

Dutch Prints

of Daily Life



DUTCH PRINTS OF DAILY LIFE:

Mirrors of Life or Masks of Morals?

Essay and Catalogue by Linda A. Stone-Ferrier

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THE SPENCER MUSEUM OF ART
THE UNIVERSITY OF KANSAS, LAWRENCE

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*Cover: La Fête de Village (Village Fair), by Cornelis Dusart, 1685.
The Metropolitan Museum of Art, Joseph Pulitzer Bequest, 1917*

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The University of Kansas, Lawrence
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New Haven, Connecticut
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*The Huntington Gallery
University of Texas at Austin
March 18–April 29, 1984*

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It is gratifying to find such fundamental concepts of meaning and interpretation addressed by a young scholar at the beginning of her career. Prof. Linda Simon-Ferrier is consistently qualified to make significant contributions to the extraordinary command of the

literature on Dutch art and her wide knowledge of seventeenth-century images. At the University of California at Berkeley, where Prof. Simon-Ferrier completed a Ph.D. in 1989, she has already demonstrated an unusual ability to understand and interpret what have shaped our debates

about the nature of meaning and meaning-making in art.

Her work has added much about art historical method, and her bold work on iconoclasm and word-suspension will be of great interest to scholars of the history of art and literature.

It is my pleasure to welcome Prof. Linda Simon-Ferrier to the faculty of the University of Michigan.

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Works in the Exhibition

- 1 Adriaen van Ostade, *Artist in His Studio* (ca. 1667)
- 2 Rembrandt van Rijn, *Nude Man Seated and Another Standing, Woman and Baby in Background* (ca. 1646)
- 3 Ferdinand Bol, *The Philosopher* (1642)
- 4 Rembrandt van Rijn, *Faust in His Study Watching a Magic Disk* (ca. 1652)
- 5 Rembrandt van Rijn, *The Goldsmith* (1655)
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- 7 Geertruydt Roghman, *Woman Spinning* (before 1650)
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- 9 Adriaen van Ostade, *The Family* (1647)
- 10 Ferdinand Bol, *The Holy Family in a Room* (ca. 1645)
- 11 Adriaen van Ostade, *Peasant Paying His Reckoning* (ca. 1646)
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- 13 Rembrandt van Rijn, *The Ratcatcher* (1632)
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- 17 Rembrandt van Rijn, *Schoolmaster (Night Scene)* (1641)
- 18 Adriaen van Ostade, *The Fiddler and the Hurdy-Gurdy Boy* (ca. 1660)
- 19 Cornelis Dusart, *The Famous Shoemaker* (1695)
- 20 Cornelis Dusart, *The Cupping (Leechwoman)* (1695)
- 21 Hieronymus Cock, after Pieter Brueghel the Elder, *Festival of St. George's Day* (ca. 1560)
- 22 Jacob de Gheyn II, *Masquerades* (after 1595)
- 23 Jacob de Gheyn II, after Karel van Mander, *The Prodigal Son* (1596)
- 24 Jan van de Velde II, *The Sorceress*, (1626)
- 25 Jan van de Velde II, *The Pancake Woman* (ca. 1626)
- 26 Rembrandt van Rijn, *Pancake Woman* (1635)
- 27 Jan van de Velde II, *Star of the Kings* (1630)
- 28 Cornelis Dusart, *Star King (January)* (1680s–1690s)
- 29 Nicolaes (Claes) Jansz. Visscher, *Leper Procession* (1608)
- 30 F. de Wit, after Jan van de Velde II, *Village Festival*, 1630
- 31 Constantijn van Renesse, *Village Fair* (ca. 1650)
- 32 Cornelis Dusart, *La Fête de Village* (Village Fair) (1685)
- 33 Cornelis Dusart, *Drunken Couple* (1685)
- 34 Cornelis Bega, *The Smoker* (after 1650—before 1664)
- 35 Cornelis Bega, *Man Caressing the Young Hostess* (ca. 1660–1664)
- 36 Cornelis van Kittensteyn, after Dirck Hals, *Tactus* (after 1630—before 1663)

- TASKS AND TRADES
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 - 38 Gerrit Adriaensz. de Heer, *Resting Gypsy-Family in Front of a Ruined Inn* (ca. 1660)
 - 39 Adriaen van Ostade, *The Dance in the Barn* (1652)
 - 40 Cornelis Dusart, *The Violin Player* (1685)
 - 41 Pieter Bout, *Skaters* (late 17th–early 18th century)
 - 42 Phillip Galle, after Pieter Brueghel the Elder, *Prudence* (1559)
 - 43 Jan Pietersz. Saenredam, *Diana Presiding Over Fishing and Navigation* (after 1596)
 - 44 Jan van de Velde II, after Willem Pietersz. Buytewech, *Earth* (1622)
 - 45 Hendrik Goltzius, *The Farm* (1590s)
 - 46 Rembrandt van Rijn, *The Three Trees* (1643)
 - 47 Cornelis Visscher, after Nicolaes (Claes) Pietersz. Berchem, *Woman on an Ass, Suckling a Child* (ca. 1649–1658)
 - 48 Adriaen van Ostade, *The Pork Butcher* (ca. 1642)
 - 49 Rembrandt van Rijn, *The Hog* (1643)
 - 50 Karel Dujardin, *Three Pigs Next to a Fence*
 - 51 Adriaen van Ostade, *The Spinner* (ca. 1652)
 - 52 Adriaen van Ostade, *Neighbors Gossiping* (ca. 1642)
 - 53 Simon de Vliegher, *The Fishermen at Scheveningen* (1645–1650)
 - 54 After Hendrik Goltzius, published by C. Schneus, [Two Men Measuring a Stranded Whale] (ca. 1594)
 - 55 Jan Pietersz. Saenredam, *Stranded Whale Near Beverwijck* (1602)
 - 56 Nicolaes (Claes) Jansz. Visscher, *Execution of the Gunpowder Conspirators at Smithfield, January 30/31, 1606*
 - 57 Jan de Baen, *Burning of the Town Hall at Amsterdam, June 9, 1652*
 - 58 Hendrik Goltzius, *The Standard Bearer* (1587)
 - 59 Willem Buytewech, *Gunner and Sutler* (ca. 1616)
 - 60 Jan van de Velde II, after Esaias van de Velde, *Robbers Attacking a Coach*
 - 61 Karel Dujardin, *The Field of Battle* (1652)
 - 62 Dirck Stoop, *Horsemen* (1651)
 - 63 Jan de Visscher, *The Cavaliers*

Emblem Books

- Jacob Cats, *Proteus ofte minne-beelden verandert in sinne-beelden*, (Rotterdam) 1627
- Daniel Heinsius, *Emblēmata amatoria: tam demum emendata*, (Amsterdam) 1608
- Jan Hermansz. Krul, *Eerlycke tytkorting bestaende in verscheyde rymen gemaect door Jan Hermansz. Krul. tot Haerlem*, (Haarlem) 1634
- Gabriel Rollenhagen, *Nucleus emblematum selectissimorum*, (Utrecht) (1611)–1613