



Likeness

Portrait Photographs from the Collection

Introduction and Catalogue by Thomas W. Southall

**Helen Foresman Spencer Museum of Art
The University of Kansas, Lawrence**

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COMPOSER/CAROLYN CHINN LEWIS

FRONT COVER: OSCAR GUSTAV REJLANDER
Lionel Tennyson, ca. 1863 (cat. 63)

BACK COVER: DIANE ARBUS
*Jayne Mansfield Cimber-Ottaviano, actress, and
Jayne Marie Mansfield, thirteen, 1965 (cat. 6)*

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P R E F A C E

like' ness (lik' nes, -nis), n. 1. State or quality of being like. 2. Appearance; guise, semblance. 3. A copy; effigy; portrait.

Photography's ability to capture appearance, to record semblance, to portray, was apparent from the time of the medium's invention. "It's influence on the artist must be great," predicted Samuel F. B. Morse in April 1840. "By a simple and easily portable apparatus, he can now furnish his studio with fac-simile sketches of nature, landscapes, buildings, groups of figures, etc., . . . not, as heretofore, subjected to his imperfect sketchy translation into crayon or Indian ink drawings. . . but painted by nature's self with a minuteness of detail." The photograph's fidelity to nature was its most compelling aspect initially and caused some of Morse's artist colleagues to lament that from photography's invention, painting was dead. Painting, of course, survived this premature obituary. So, too, did photography survive, and flourish.

From its introduction in 1839 the photographic process altered our art, as prophesied by Morse, and our vision as well. From the outset it was intertwined with the long established art of portraiture. While "nature, landscapes [and] buildings" also caught the daguerreotypist's eye, it was "groups of figures" or individual sitters which claimed his major attention during the early years of photographic practice. In time, the photographer's concerns ranged beyond the simple recording of likenesses to include a wide range of artistic and symbolic interpretations, ultimately achieving a variety of expression as great as the painter's.

Within this spectrum of artistic possibilities, the early concern for portraiture has continued strong. Any family photo album attests to the enduring appeal of the human subject, as do the portfolios of many major practitioners of the photographic art. At the Spencer Museum of Art portraits represent one of the strongest aspects of the photography collection, and the present exhibition and catalogue present a sampling of that rich resource.

While no attempt is made to present a definitive history of photographic portraiture, the exhibition does include many highlights of the genre, ranging from one of the earliest daguerrean portraits made in America to incisive character studies by such modern masters as Diane Arbus and Brassai.

The works reproduced in this publication are primarily those new to the collection since the last publication on the Museum's photographic holdings, *The Language of Light* (1974). Selections also emphasize those images which have not been extensively published elsewhere. The exhibition was organized by Thomas Southall, Curator of Photography, with additional assistance from his graduate and undergraduate students in the Kress Foundation Department of Art History. Mr. Southall provides an overview of the developments in photographic portraiture in his introductory essay. Additionally seven key works have been singled out for more extended examination, demonstrating the different historical and critical problems attending specific portrait photographs, and further illuminating portrait work in general. Mr. Southall joins with me in extending thanks for their valued contributions to the student participants—Carolyn Barnes, Pamela S. Herrick, Lynn Lokensgard, Mary McCabe, Ronald K. Seeger and Donald D. Warring. We are also grateful for the generous assistance offered by colleagues here and elsewhere in the preparation of this exhibition, especially Ruth Lawner, designer of this publication, and Professor Lee Young of the University's School of Journalism, as well as William I. Homer, Ted Honig, Cecil Y. Lang, Jerald C. Maddox, Trudy Prescott and Douglas Tomsy.

The exhibition and catalogue have been made possible by contributions from the Spencer Museum's Corporate and Business Membership Program. These good neighbors from the area business community have been instrumental in maintaining the lively exhibition schedule and public programs of the Museum, and I extend my gratitude to them all for their generous and enlightened support.

Charles C. Eldredge
Director

CATALOGUE OF EXHIBITION

- 1 ADAMS, ANSEL
American, b. 1902
Woman Behind Screen Door, Independence, California, ca. 1944
Silver print, *Portfolio V*, 1971
19 3/8 x 15", 49.2 x 38.1 cm.
Purchase, 71.131
- 2 ADAM—SALOMON, ANTOINE SAMUEL
French, 1811—1881
Alphonse Karr, ca. 1865
Woodburytype from *Galerie contemporaine, 1876—84*
9 1/16 x 7 7/8", 23 x 18.7 cm.
Department of French and Italian, The University of Kansas
- 3 ALVAREZ BRAVO, MANUEL
Mexican, b. 1904
The Man from Papantla, 1934—35
Silver print, *Alvarez Bravo Portfolio*, 1977
9 1/4 x 7 1/8" x 23.5 x 18 cm.
Gift of Mr. and Mrs. Frederick M. Myers, 79.150
- 4 ARBUS, DIANE
American, 1923—1971
Exasperated Boy with a Toy Hand Grenade, N. Y. C., 1962
Silver print
13 1/8 x 12 3/4", 33.5 x 32.5 cm.
Purchase: Gift of Mr. and Mrs. John Simpson, 72.270
- 5 *Blaze Starr, 1964*
Silver print
8 1/2 x 8 1/4", 21.6 x 21.2 cm.
Esquire Incorporated Collection
- 6 *Jayne Mansfield Cimber-Ottaviano, actress, and Jayne Marie Mansfield, thirteen, 1965*
Silver print
9 3/8 x 9 1/8" x 23.8 x 23.2 cm.
Esquire Incorporated Collection
- 7 *Their numbers were picked out of a hat. They were just chosen King and Queen of a Senior Citizens dance in N. Y. C. Yetta Granat is 72 and Charles Fahrer is 79. They have never met before, 1970*
Silver print
15 1/4 x 14 1/2", 38.5 x 37 cm.
Esquire Incorporated Collection
- 8 *Ozzie and Harriet Nelson, 1971*
Silver print
15 1/4 x 19 1/2", 38.8 x 49.5 cm.
Esquire Incorporated Collection
- 9 AVEDON, RICHARD
American, b. 1923
Igor Stravinsky, 1969
Silver print, 1980
10 x 23 3/4", 25.5 x 60.5 cm.
Purchase, 79.70
- 10 BEATON, CECIL
English, 1906—1980
Marilyn Monroe, 1956
Silver print
17 13/16 x 17 5/8", 45 x 44.7 cm.
Purchase, 74.132
- 11 BELLOCQ, E. J.
American, 1873—1949
Untitled (Storyville, New Orleans), ca. 1912
Printing-out paper, printed by Lee Friedlander
7 15/16 x 9 15/16", 20.1 x 25.1 cm.
Purchase, 71.114

- 12 **BOGARDUS, ABRAHAM**
American, 1822–1908
Samuel F. B. Morse (with his first daguerreotype camera), 1871
Albumen print
5 7/16 x 3 15/16", 13.7 x 10 cm.
Gift of The Kansas State Historical Society, 74.93
- 13 **BRADY, MATHEW L.**
American, 1823–1896
Lieutenant-General Ulysses S. Grant, 1864
Albumen print, carte de visite, published by E. & H. T. Anthony
4 x 2 7/16", 10 x 6.2 cm.
Gift of The Kansas State Historical Society, 74.80
- 14 **BRASSAÏ (GYULA HALASZ)**
French, born Transylvania, 1889
Bijou, 1932
Silver print
14 1/8 x 10", 36 x 25.5 cm.
Purchase, 71.110
- 15 **CARJAT, ETIENNE**
French, 1828–1906
Charles Baudelaire, ca. 1863
Woodburytype from *Galerie contemporaine*, 1876–84
9 1/16 x 7 1/16", 23 x 18 cm.
Department of French and Italian, The University of Kansas
- 16 **COBURN, ALVIN LANGDON**
English, 1882–1966
John S. Sargent, 1907
Photogravure, Plate XII from *Men of Mark*, 1913
9 x 6 7/8", 22.2 x 16.8 cm.
Purchase, 72.64
- 17 *George Moore*, ca. 1910
Photogravure, Plate XVIII from *Men of Mark*, 1913
10 1/8 x 7 3/4", 25.2 x 19 cm.
Purchase, 72.60
- 18 *Roger Fry*, 1913
Photogravure, Plate XXXI from *Men of Mark*, 1913
8 7/8 x 7", 19.9 x 15.6 cm.
Purchase, 72.62
- 19 **COSINDAS, MARIE**
American, b. 1925
Rene, 1967
Polacolor print
3 7/16 x 2 3/4", 11.3 x 8.8 cm.
Purchase, 70.61
- 20 **CROSS, RICHARD**
American, b. 1950
Intelligence, Intensity, Madness, 1972
Silver print
13 1/8 x 9 1/4", 33.5 x 23.5 cm.
Gift of the artist, 74.46
- 21 *Dakota Man*, 1973
Silver print
13 1/8 x 9 1/8", 33.5 x 23.2 cm.
Gift of the artist, 74.45
- 22 **CURTIS, EDWARD S.**
American, 1868–1952
Qa' Hila-Koprino, Kwakiutl, 1914
Photogravure
15 1/16 x 11 1/2", 38.3 x 29.2 cm.
Purchase, 75.39
- 23 **DATER, JUDY**
American, b. 1941
Trinka, 1970
Silver print
12 x 9 1/2", 30.3 x 23.8 cm.
Purchase, 72.162
- 24 **DE MEYER, BARON ADOLF**
American, born Saxony, 1869–1946
Boy in Venice, ca. 1915
Platinum print
8 13/16 x 5 7/16", 22.5 x 13.5 cm.
Purchase, 75.33
- 25 **DRAPER, JOHN WILLIAM**
English, 1811–1882
Dorothy Catherine Draper, 1840
Daguerreotype, partially restored by James Enyeart, 1970
4 x 3 1/4", 10.1 x 8.1 cm.
Extended loan, Robert Taft Collection, Kansas State Historical Society

- 26 EVANS, FREDERICK H.
English, 1853–1943
The Feather Boa, ca. 1890
Platinum print
7 5/8 x 6", 19.4 x 19.4 cm.
Purchase, 70.12
- 27 EVANS, TERRY
American, b. 1944
Tom Fitch, 1976
Silver print
8 7/8 x 8 7/16", 22.6 x 21.5 cm.
Gift of the artist, 79.37
- 28 *Amy Peterman*, 1976
Silver print
9 x 8 7/16", 22.8 x 21.4 cm.
Gift of the artist, 79.38
- 29 *Jim Lambert*, 1977
Silver print
11 1/2 x 8 1/2", 29.2 x 21.5 cm.
Gift of the artist, 79.39
- 30 EVANS, WALKER
American, 1903–1975
Sharecropper's Family, Hale County, Alabama,
1936
Silver print
7 7/16 x 9 3/8", 18.9 x 23.4 cm.
Purchase: Gift of Mr. and Mrs. S. Dean Evans, Mr.
and Mrs. Sam D. Evans, and the National
Endowment for the Arts, 74.109
- 31 FENTON, ROGER
English, 1819–1869
Lieut. Col. Hallewell, his day's work over, 1855
Salt print, 1856
7 1/8 x 6 5/8", 18.1 x 16.8 cm.
Purchase, 78.107
- 32 FENTON, ROGER (or his assistant, Marcus
Sparling)
Zouave, 2nd Division (Fenton in costume), 1855
Salt print, 1856
6 3/4 x 5 7/16", 17.1 x 13.9 cm.
Purchase, 78.108
- 33 FOX, CHARLES
American
Gertrude Käsebier, ca. 1910
Silver print
9 11/16 x 7 11/16", 24.5 x 19.7 cm.
Gift of Mrs. Hermine M. Turner, 73.32
- 34 FRITH, FRANCIS AND COMPANY
English, active 1859–1871
Untitled (Indian Man), 1880s
Albumen print
9 3/4 x 7 1/2", 24.7 x 18.9 cm.
Purchase, 72.244
- 35 GILPIN, LAURA
American, 1891–1979
Little Medicine Man, 1932
Platinum print
9 1/2 x 7 1/2", 24 x 19 cm.
Purchase: Gift of Mr. and Mrs. S. Dean Evans, Mr.
and Mrs. Sam D. Evans, and the National
Endowment for the Arts, 74.114
- 36 GOODMAN, MARK
American, b. 1946
Kansas, 1976
Silver print
11 1/8 x 9 1/4", 28.3 x 23.5 cm.
Gift of Robert Goodman and the Friends of the
Art Museum, 78.220.10
- 37 *Kansas*, 1976
Silver print
11 9/16 x 9 1/4", 29.4 x 23.4 cm.
Gift of Robert Goodman and the Friends of the
Art Museum, 78.220.4
- 38 *Kansas*, 1976
Silver print
11 3/4 x 9 1/8", 29.8 x 23 cm.
Gift of Dr. and Mrs. Maurice Miller, 80.8
- 39 GOWIN, EMMET
American, b. 1941
Edith, ca. 1967
Silver print
3 7/8 x 4 7/8", 9.9 x 12.5 cm.
Purchase: Gift of Mr. and Mrs. S. Dean Evans, Mr.
and Mrs. Sam D. Evans, and the National
Endowment for the Arts, 75.16

- 40 *Edith*, 1971
Silver print
5 1/4 x 6 5/8", 13.3 x 16.9 cm.
Purchase, 72.156
- 41 HIGGINS, BILLY
American
Mick Jagger No. 2, 1975
Silver print
6 5/8 x 8 1/8", 14.2 x 20.7 cm.
Gift of the artist, 75.26
- 42 HILL, DAVID OCTAVIUS AND ROBERT ADAMSON
Scottish, 1802–1870 and Scottish, 1821–1848
Edinburgh Ale, (James Ballantyne, Dr. George Bell, and D. O. Hill), ca. 1845
Carbon print from the original calotype negative, by Jessie Bertram for A. Elliot, 1916
6 1/8 x 8 1/8", 15.7 x 20.8 cm.
Purchase, 70.62
- 43 HINE, LEWIS
American, 1874–1940
A Madonna of the Tenement, 1904–08
Silver print
Circular diameter, 4 1/2", 11 cm.
Exchange with the George Eastman House, 76.13
- 44 *Little Orphan Annie in a Pittsburg Institution*, 1909
Silver print
6 7/8 x 5", 17.5 x 12.6 cm.
Exchange with the George Eastman House, 76.17
- 45 *Young Girl in Textile Factory*, ca. 1910
Silver print
4 5/8 x 6 5/8", 12 x 17 cm.
Purchase, 71.10
- 46 *A Happy Boss in a Power House*, ca. 1924
Silver print
6 5/8 x 4 5/8", 17 x 12 cm.
Exchange with the George Eastman House, 76.18
- 47 HIXON, ORVAL
American, b. 1884
Theodore Kaslof, 1918
Silver print
12 x 10", 30.5 x 25.4 cm.
Gift of the artist, 71.242
- 48 *Beth Beri*, 1920
Silver print
11 1/4 x 7 3/4", 28.7 x 19.7 cm.
Gift of the artist, 71.304
- 49 *Baby Rose Marie*, 1930
Silver print
9 5/16 x 7 3/8", 23.7 x 18.8 cm.
Gift of the artist, 71.302
- 50 KARSH, YOUSUF
Canadian, born Armenia, 1908
Georgia O'Keeffe, 1956
Silver print
12 1/2 x 10", 31.5 x 25.5 cm.
Gift of the artist, 71.165
- 51 KÄSEBIER, GERTRUDE
American, 1852–1934
Real Motherhood (Käsebier's daughter Gertrude and child), 1900
Gum bichromate print
8 1/4 x 5 7/8", 21 x 15 cm.
Gift of Mrs. Hermine M. Turner, 73.24
- 52 *Stanford White*, ca. 1905
Gum bichromate print
8 1/16 x 6", 20.5 x 15.3 cm.
Gift of Mrs. Hermine M. Turner, 73.27
- 53 *Rodin in His Studio*, 1906–07
Silver print
9 3/4 x 7 15/16", 24.7 x 20.2 cm.
Gift of Mrs. Hermine M. Turner, 73.26
- 54 MOFFAT, JOHN
Scottish, active from 1853, died 1894
William Henry Fox Talbot, 1864
Albumen print, carte de visite
3 5/8 x 2 5/16", 9.2 x 5.8 cm.
Gift of the Kansas State Historical Society, 74.102.8

- 55 **NADAR (GASPARD FELIX TOURNACHON)**
French, 1820–1910
George Sand, ca. 1863
Woodburytype from *Galerie contemporaine*,
1876–84
9 5/16 x 7 1/2", 23.6 x 19.1 cm.
Purchase, 78.60
- 56 *Jules Champfleury*, ca. 1865
Woodburytype from *Galerie contemporaine*,
1876–84
8 7/8 x 7 1/8", 22.5 x 18.2 cm.
Department of French and Italian, The University
of Kansas
- 57 **NEWMAN, ARNOLD**
American, b. 1918
Piet Mondrian, New York City, 1942
Silver print
9 1/2 x 5 1/2", 22.3 x 14 cm.
Purchase: Gift of the Friends of the Art Museum
and the National Endowment for the Arts, 80.4
- 58 *Abraham Walkowitz*
Silver print
9 3/4 x 6 1/2", 24.5 x 16.3 cm.
Gift of Mr. Emmanuel Haldeman-Julius, 51.98
- 59 **PENNELL, JOSEPH JUDD**
American, 1866–1922
Doc Wibking and Wheel, 1899
Silver print, 1978
5 x 4", 12.7 x 10 cm.
From negative in the Kansas Collection, Spencer
Research Library, 79.35
- 60 *Nellie Martin and Friend*, 1905
Silver print, 1978
5 x 7", 12.8 x 17.7 cm.
From negative in the Kansas Collection, Spencer
Research Library, 79.29
- 61 **REJLANDER, OSCAR GUSTAV**
English, born Sweden, 1813–1875
The Poet's Family in Farringford, ca. 1863
Albumen print
7 1/2 x 6", 19 x 15.2 cm.
Gift of Dr. and Mrs. William D. Paden, 78.221
- 62 *Alfred Tennyson*, 1863
Albumen print
7 15/16 x 6 1/4", 20.1 x 15.7 cm.
Gift of Dr. and Mrs. William D. Paden, 78.222
- 63 *Lionel Tennyson*, ca. 1863
Albumen print
7 7/8 x 5 7/8", 19.9 x 15 cm.
Gift of Dr. and Mrs. William D. Paden, 78.223
- 64 *Sir John Herschel*, ca. 1863
Albumen print
4 3/4 x 3 3/4", 12 x 9.5 cm.
Gift of Dr. and Mrs. William D. Paden, 72.425
- 65 **SANDER, AUGUST**
German, 1876–1964
The Painter, Heinrich Hoerle, Cologne, 1928
Silver print by Gunther Sander, 1976
10 3/4 x 8 3/8", 27.4 x 21.2 cm.
Purchase: Friends of the Art Museum Fund,
80.57
- 66 *Student Teacher, Westerwald*, 1928
Silver print by Gunther Sander, 1976
10 1/4 x 7", 26 x 17.7 cm.
Purchase: Friends of the Art Museum Fund,
80.56
- 67 **SMITH, W. EUGENE**
American, 1918–1978
Wales, 1950
Silver print
13 x 16", 33.1 x 40.5 cm.
Purchase, 70.71
- 68 **STEICHEN, EDWARD**
American, 1879–1973
J. P. Morgan, Esq., 1903
Photogravure from *Camera Work*, 1906
8 1/8 x 6 3/16", 20.5 x 15.7 cm.
Purchase, 72.159
- 69 *Isadora Duncan*, 1913
Photogravure from *Camera Work*, No. 42/43,
1913
6 1/2 x 8", 16.7 x 20.5 cm.
Purchase, 72.160

- 70 *Eugene O'Neill*, 1926
Silver print
13 1/2 x 10 1/2", 34.5 x 26.7 cm.
Purchase, 70.72
- 71 STRAND, PAUL
American, 1890–1976
Man, Tenancingo, ca. 1932
Photogravure from *The Mexican Portfolio*, 1940,
1967
6 1/2 x 5", 16.3 x 12.7 cm.
Purchase, 73.227.18
- 72 *Woman, Patzcuaro*, 1933
Photogravure from *The Mexican Portfolio*, 1940,
1967
6 3/8 x 5", 16.2 x 12.6 cm.
Purchase, 73.227.6
- 73 THOMSON, JOHN
English, 1837–1921
Cast-Iron Billy, 1876–77
Woodburytype from *Street Life in London*,
1876–77
4 5/8 x 3 1/2", 11.7 x 9 cm.
Purchase, 78.128
- 74 ULMANN, DORIS
American, 1882–1934
Appalachian Child, 1920s
Platinum print
8 x 6 1/8", 20.3 x 15.6 cm.
Purchase, 75.40
- 75 VROMAN, ADAM CLARK
American, 1856–1916
Hopi Maiden with Squash Blossom Hairdress,
1901
Platinum print
8 3/8 x 6 3/8", 20.7 x 15.5 cm.
Gift of William Van Keppel, Jr., 72.41
- 76 WEEGEE (ARTHUR FELLIG)
American, born Austria, 1900–1968
Norma – The Poor Man's Mae West, ca. 1940
Silver print
10 11/16 x 13 7/16", 27 x 34.1 cm.
Purchase, 73.110
- 77 WELPOTT, JACK
American, b. 1923
Kathleen Kelly, 1972
Silver print
9 1/8 x 7 1/8", 23.2 x 18.1 cm.
Purchase, 72.208
- 78 *Valerie Du Vol*, 1969
Silver print
8 13/16 x 6 7/8", 22.3 x 17.5 cm.
Purchase, 70.67
- 79 WESTON, EDWARD
American, 1886–1958
Rose Cavarrubias, Mexico, 1926
Platinum print
7 x 9 1/4", 17.8 x 23.8 cm.
Purchase, 71.339
- 80 *Igor Stravinsky*, 1935
Silver print by Brett Weston, 1950s
4 1/2 x 3 1/2", 11.5 x 9 cm.
Purchase, 80.43
- 81 Photographer unknown
American
Untitled, ca. 1850
Daguerreotype
3 1/4 x 2 3/4", 8.2 x 7 cm.
The William Bridges Thayer Memorial, 28.3734
- 82 Photographer unknown
American
Untitled, 1860s
Tintype, hand colored
5 1/2 x 4 1/4", 13.9 x 10.7 cm.
Gift of Miss Stella Aten, 72.75