

ALUMNI GIFTS  
TO THE  
UNIVERSITY OF KANSAS  
MUSEUM OF ART

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May 6 - June 3, 1973

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In 1928, Mrs. William Bridges Thayer gave her splendid art collection to the University of Kansas, a gift which marked the beginning of the Museum of Art. Although Mrs. Thayer was not an alumna of the university, her generous gift established a precedent for private benefaction by which the collection has grown and developed for nearly half a century. Today the University of Kansas Museum of Art enjoys a pre-eminent position among American university collections, which would not have been possible without the continuing support and generosity of alumni and friends.

Although acknowledgement of alumni participation in the growth of this collection has often been made, this exhibition provides the first opportunity to review and evaluate the alumni's vital role and truly remarkable contributions. It is especially fitting that such an exhibition should be held during the Commencement season, when alumni contacts with their university are renewed. This show, which for reasons of space can include but a fraction of the total alumni gifts, demonstrates the diversity and richness of the collection. Included in the show are many of the museum's masterpieces which will be familiar to most visitors; also represented are other artworks which for reasons of space and fragility cannot be displayed permanently but which contribute greatly to the excellence of the collection.

As part of a great educational institution, the University of Kansas Museum of Art is primarily used as a teaching collection. In this respect, these alumni gifts help the museum perform its various missions. The collection is regularly used as a prime resource in the teaching of art history and other disciplines at the university. A lively docent program, utilizing examples from the collection, annually introduces hundreds of local school children to the joys of art; and for those outside the immediate vicinity, the museum staff organizes and circulates exhibitions of works from its collection. Additionally, the collection serves as the stimulus for scholarly research by the staff and other art historians, research which results in

frequent publications and temporary exhibitions. With plans already being made for our fiftieth anniversary year, we hope that the Museum of Art can continue this active and important role in the life of the campus and the region.

We wish to thank all those alumni and friends who have helped the museum reach its current position, either through gifts of art or funds, or through participation in the membership programs. With the continuation of this interest and support, prospects for the future are filled with great promise.

*Charles C. Eldredge, Director*

## CATALOGUE

The following catalogue is divided into five sections: Paintings, Sculpture, Drawings and Watercolors, Prints and Photographs, and Decorative Arts. In the first four instances, the works are entered according to artists' birthdates, where known. The Decorative Arts are grouped by category (metalwork, glass and ceramics, textiles, furniture), within which the items are arranged chronologically. In all media, Oriental works follow Western examples. Illustrated works are marked with an asterisk. Maiden names of alumnae donors are given in parentheses.

## PAINTINGS

- \*1. COLA DELL'AMATRICE  
Italian, 1489-1559  
*Four Prophets*  
Oil on panel, 44 x 26 inches  
The Swannie Smith Zink Fund, 60.65
  
2. CARLO CARLONE  
Italian, 1686-1776  
*Three Saints*  
Oil on canvas, 14 $\frac{3}{4}$  inches diameter  
The Swannie Smith Zink Fund, 60.66
  
3. THE HARROWING OF HELL AND SCENES FROM  
THE LIFE OF CHRIST  
Russian, 18th century  
Tempera on wood with gilding, 23 x 19 $\frac{1}{2}$  inches  
Gift of Mr. and Mrs. Julius Holmes (Henrietta Allen), 47.19
  
4. GEORGE CATLIN  
American, 1796-1872  
*Portrait of General Winfield Scott*, ca. 1841  
Oil on canvas, 34 x 29 inches  
Gift of Dr. Orval Withers, 59.66
  
5. PORTRAIT OF THE CHILDREN OF MYRON  
LAWRENCE  
American, mid-19th century  
Oil on canvas, 30 x 30 inches  
Bequest of Edith Clarke, 58.38
  
6. VICTOR DE GRAILLY  
French, 1804-1889  
*Hudson River Landscape*  
Oil on canvas, 20 $\frac{1}{4}$  x 28 $\frac{3}{4}$  inches  
Gift of Mr. and Mrs. Kenneth Sentney (Mercedes Ellis), 59.23



7. *George Loring Brown: Seacoast Near Salerno, 1854-1855, Gift of Mr. and Mrs. August Selig.*

\*7. GEORGE LORING BROWN

American, 1814-1889

*Seacoast Near Salerno, 1854-1855*

Oil on canvas, 33½ x 48 inches

Gift of Mr. and Mrs. August Selig (Gladys Long), 72.117

8. MARTIN JOHNSON HEADE

American, 1814-1904

*Jersey Meadows*

Oil on canvas, 11½ x 24 inches

Bequest of Edith Clarke, 58.37

9. THOMAS HILL

American, 1829-1908

*Yosemite Valley*

Oil on canvas, 27 x 33½ inches

Gift of the Hutchinson Alumni Association in honor of  
Mr. and Mrs. C. L. Burt, 63.4

- \*10. EDOUARD MANET  
French, 1832-1883  
*Portrait of Line Campineanu*, ca. 1871  
Oil on canvas, 23 x 17½ inches  
Gift of Charles E. Curry, 58.121
11. HENRY FARNY  
American, 1847-1916  
*The Vigil*, 1891  
Tempera on paper, 16 x 23 inches  
Gift of L. E. Phillips, Jr., 68.5
12. HENRY GOLDEN DEARTH  
American, 1864-1918  
*October Evening*  
Oil on canvas, 24 x 44 inches  
Gift of Mr. and Mrs. Louis Lowenstein, 58.67
13. WILLIAM ALEXANDER GRIFFITH  
American, 1866-1940  
*Seascape*, 1908  
Oil on canvas, 9¼ x 13¾ inches  
Gift of Mr. and Mrs. Forrest Jones (Ruth J. Kernodle),  
65.24
14. ANDREW DASBURG  
American, b. 1887  
*Taos Valley*, 1928  
Oil on artist's board, 13 x 16¼ inches  
Gift of Mr. and Mrs. J. Ward Lockwood, 70.84
15. STREETER BLAIR  
American, 1888-1966  
*Threshing in Kansas*  
Oil on canvas, 29½ x 36½ inches  
Gift of Streeter Blair, 58.65



10. Edouard Manet: *Portrait of Line Campineanu*, ca. 1871, Gift of Charles E. Curry.

16. NORMAN ROCKWELL

American, b. 1894

*The Facts of Life*

Oil on canvas, 28 x 24 $\frac{3}{8}$  inches

Gift of Ben Hibbs, 50.10.4



17. J. WARD LOCKWOOD  
American, 1894-1963  
*Taos Today*, 1934  
Oil on canvas, 36 x 48 inches  
Gift of Mr. and Mrs. J. Ward Lockwood, 72.447
18. JOHN STEUART CURRY  
American, 1897-1946  
*Tragic Prelude I: Sketch for the Topeka Capitol Murals*,  
1938-1940  
Oil on canvas, 26½ x 48 inches  
Gift of Mr. and Mrs. C. L. Burt, 57.59
19. PETER HURD  
American, b. 1904  
*The Red Pick-Up*  
Tempera on masonite, 25¾ x 36 inches  
Gift of L. E. Phillips, Jr., 68.4
20. JOHN FALTER  
American, b. 1910  
*Newsboy in Atchison*  
Oil on canvas, 13¾ x 10¾ inches  
Gift of Ben Hibbs, 00.146
21. THEODOROS STAMOS  
American, b. 1922  
*New Mexico Fragments*  
Oil on plywood panel, 28 x 22 inches  
Gift of Benjamin Weiss, 58.24
- \*22. ROBERT COTTINGHAM  
American, b. 1935  
*Showboat*, 1972  
Oil on canvas, 60 x 128½ inches  
Gift of Funds from the National Endowment for the Arts and  
Mr. and Mrs. Paul Ward (Mildred Lee), 72.39



22. Robert Cottingham: *Showboat*, 1972, Gift of Funds from the National Endowment for the Arts and Mr. and Mrs. Paul Ward.

## SCULPTURE

- \*23. ISIS AND THE INFANT HORUS  
Egyptian, Dynasty XXV-XXVI (730-525 B.C.)  
Bronze, 6½ inches high  
Gift of Dr. and Mrs. Franklin D. Murphy, 56.29



- \*24. VIRGIN (PRESENTATION IN THE TEMPLE)  
Franco-Flemish, Mosan region, ca. 1375  
Marble, 19 inches high  
Gift in memory of Mary Morrill Litchfield by members of  
her family, 69.35



24. *Virgin From the Presentation in the Temple,*  
*Franco-Flemish, Mosan region, ca. 1375,*  
*Gift in memory of Mary Morrill Litchfield*  
*by members of her family.*

25. MADONNA AND CHILD

Italian (?), 15th century  
Ivory, 2 $\frac{1}{8}$  inches high  
Gift of Alice Rohe, 58.92

26. CRUCIFIX

Italian, 15th century  
Bronze, 2 $\frac{1}{4}$  inches high  
Gift of Alice Rohe, 58.93

27. GOD THE FATHER AS POPE

German, ca. 1480  
Polychromed lindenwood, 41 inches high  
The Swannie Smith Zink Fund, 60.67

28. PAX WITH PIETA

Spanish, ca. 1500  
Jet, 5 $\frac{1}{2}$  x 4 $\frac{1}{4}$  inches  
Gift of her friends in memory of Helen Talbert Waggoner,  
61.30

23. *Isis and the Infant Horus*,  
Egyptian, Dynasty XXV-XXVI,  
Gift of Dr. and Mrs. Franklin D. Murphy.



29. HANS REINHARDT THE ELDER  
German, 1517-1581  
*Medal With Crucifixion*  
Silver, 2¼ inches diameter  
Gift of Dr. and Mrs. Franklin D. Murphy, 54.44
30. MATTHEUS WALLBAUM  
German, 1554-1630  
*Triptych With Christ Carrying Cross, Resurrection, and Entombment*  
Bronze plaquettes, 3⅝ x 2⅝ inches, 4⅛ x 3¼ inches, 3¾ x 2¾ inches  
Gifts of Dr. and Mrs. Franklin D. Murphy, 54.37.a-c
31. ADRIAN DE VRIES  
German, 1560-1625  
*Equestrian Portrait of Emperor Rudolph II*, ca. 1603-1612  
Bronze, 17½ inches high  
The Solon E. Summerfield Fund, 58.8

- \*32. PIERRE LEGROS THE ELDER  
French, 1629-1714  
*Fountain Group*  
Bronze, 34 inches high  
Gift of Mrs. N. T. Veatch (Amarette Weaver) and Arthur B. Weaver in memory of Arthur D. Weaver, 57.71
33. ANTON FRANCESCO SELVI  
Italian, 1679-1753  
*Portrait Medal of Giancarlo Cardinal Medici*, after 1740  
Bronze, 3¼ inches diameter  
Gift of a member of the Class of 1964 in memory of Rosemary Marzolf, 67.71
34. ANTON FRANCESCO SELVI  
Italian, 1679-1753  
*Portrait Medal of Lucretia Tornabuoni*, after 1740  
Bronze, 3¼ inches diameter  
Gift of a member of the Class of 1964 in memory of Rosemary Marzolf, 67.72
- \*35. CRUCIFIXION GROUP  
German, ca. 1700  
Boxwood, 21½ inches high  
Gift of Mr. and Mrs. Irvin E. Youngberg in honor of their son, 72.73
36. SATYR  
Italian, 18th century  
Bronze, 48 inches high  
Gift of Dr. Darrell T. Shaw, 66.29
37. THE ABDUCTION OF ORITHYIA BY BOREAS  
French, 18th century  
after Gaspar Marsy (French, 1624-1682)  
Bronze, 21 inches high  
The Swannie Smith Zink Fund, 58.3

38. BUST OF HEBE  
Italian or American, 19th century  
Marble, 15½ inches high  
Gift of Helen Pendleton and Mrs. Waldo G. Bowman (Virginia Pendleton) in honor of their mother, Matilda Poehler Pendleton, 72.71
39. NUESTRA SENORA  
American (New Mexico), 19th century  
Polychromed wood, 23 inches high  
Gift of Mr. and Mrs. J. Ward Lockwood, 70.192
40. LOUIS CHARLES HIPPOLYTE BUHOT  
French, 1815-1865  
*Hebe and the Eagle of Jupiter*  
Bronze, 21¾ inches high  
The Swannie Smith Zink Fund, 62.11
41. AMBROGIO COLOMBO  
Italian, 1821-?  
*Bust of Napoleon I*  
Bronze, 21¼ inches high  
Gift of Mr. and Mrs. Harry Darby (Edith Cubbison), 65.21
42. GEORG KOLBE  
German, 1876-1945  
*Resurrection*, 1920  
Bronze, 30 inches high  
Gift of Mrs. N. T. Veatch (Amarette Weaver) and Arthur B. Weaver, 59.49
- \*43. JOHN FLANNAGAN  
American, 1895-1942  
*Head*, 1928  
Sandstone, 14½ inches high  
Gift of Dr. and Mrs. W. Clarke Wescoe (Barbara Benton), 72.3



43. *John Flannagan: Head, 1928,*  
*Gift of Dr. and Mrs. W. Clarke Wescoe.*

44. SEYMOUR LIPTON

American, b. 1903

*Avenger, 1956*

Nickel-silver on monel metal, 18 inches high

Gift of the Class of 1961, 61.37

45. FRED EVERSLEY

American, b. 1941

*Pale Lens, 1971*

Cast polyester, 20 inches diameter

Gift of Mr. and Mrs. Paul Ward (Mildred Lee), 71.52

46. MAN RIDING A PONY

Chinese, Sui dynasty (581-618 A.D.)

Pottery, 10½ inches high

Gift of Marie P. Sealy, 66.7





47. *Woman Riding a Pony, Chinese, Sui dynasty, Gift of Marie P. Sealy.*

- \*47. WOMAN RIDING A PONY  
Chinese, Sui dynasty (581-618 A.D.)  
Pottery, 10½ inches high  
Gift of Marie P. Sealy, 66.8

48. CAMEL  
Chinese, early T'ang dynasty (618-906 A.D.)  
Polychromed terracotta, 13½ inches high  
Gift of Mr. and Mrs. Forrest Jones (Ruth J. Kernodle), 50.92

## DRAWINGS AND WATERCOLORS

49. FRANCESCO GRIGIOTTI  
Italian, active 1604-1635  
*Adam and the Beasts in the Garden*, 1631  
Pen and brown ink on parchment,  $11\frac{1}{4} \times 15\frac{3}{4}$  inches  
The Letha Churchill Walker Fund, 72.264
50. CHRISTIAN FRIEDERICH ZINCKE  
German, 1683-1767  
*Miniature Portrait of a Lady*  
Painted porcelain,  $1\frac{7}{8} \times 1\frac{5}{8}$  inches oval  
Gift of Mr. and Mrs. John W. Starr, 66.19
51. LOUIS VAN BLARENBERGH  
Flemish, 1734-1812  
*Miniature with Landscape*  
Gouache on chickenskin,  $1 \times 1\frac{3}{8}$  inches  
Gift of Mr. and Mrs. John W. Starr, 66.17
52. JEREMIAH MEYER  
English, 1735-1789  
*Miniature Portrait of a Lady*  
Watercolor on ivory,  $1\frac{7}{8} \times 1\frac{1}{2}$  inches oval  
Gift of Mr. and Mrs. John W. Starr, 66.12
53. JEREMIAH MEYER  
English, 1735-1789  
*Miniature Portrait of a Gentleman*  
Watercolor on ivory,  $1\frac{7}{8} \times 1\frac{1}{2}$  inches oval  
Gift of Mr. and Mrs. John W. Starr, 66.11
- \*54. JEAN MICHEL MOREAU LE JEUNE  
French, 1741-1814  
*Study for the Frontispiece to Rousseau's Nouvelle Heloise*,  
1773  
Ink and wash on paper,  $9 \times 6\frac{1}{2}$  inches  
Gift of William M. Ittmann, Jr., 67.69



54. Jean Michel Moreau le Jeune: *Study for the Frontispiece to Rousseau's Nouvelle Heloise, 1773, Gift of William M. Ittmann, Jr.*

55. JOHN SMART

English, 1741/42-1811

*Miniature Portrait of Patrick Colguhoun*

Watercolor on ivory,  $2\frac{3}{4} \times 2\frac{1}{4}$  inches oval

Gift of Mr. and Mrs. John W. Starr, 66.16

56. RICHARD COSWAY

English, 1742-1821

*Miniature Portrait of Captain George Montgomery at 21, 1789*

Watercolor on ivory,  $2\frac{1}{4} \times 1\frac{7}{8}$  inches oval

Gift of Mr. and Mrs. John W. Starr, 66.15

57. JOHN FLAXMAN  
English, 1755-1826  
*Study for the Iliad, and Two Women*, ca. 1793  
Pen and brown ink on paper,  $4\frac{7}{8} \times 5\frac{1}{2}$  inches  
The Letha Churchill Walker Fund, 72.266
58. FROM THE TOP OF THE REEKS  
English, 19th century  
Watercolor on paper,  $12\frac{3}{4} \times 9\frac{1}{4}$  inches  
Gift of Dr. and Mrs. Franklin D. Murphy, 57.20
59. FREDERIC DE MERCEY  
French, 1803-1860  
*View of Este*, 1837  
Pencil on paper,  $6\frac{3}{4} \times 9\frac{1}{2}$  inches  
Gift of John W. Ittmann, 71.37
- \*60. EASTMAN JOHNSON  
American, 1824-1906  
*Portrait of a Young Girl*  
Charcoal on paper,  $23\frac{1}{2} \times 19\frac{1}{2}$  inches  
Gift of Prof. and Mrs. Frank S. Pinet (Winifred Meyer), 73.3
61. JULES GIRARDET  
French, 1856-1935/38  
*Young Girl with Cows*  
Pastel on linen, 28 x 38 inches  
Gift of Mr. and Mrs. Irvin E. Youngberg, 71.155
62. EDOUARD VUILLARD  
French, 1868-1940  
*Interior with Figure*  
Pencil on paper,  $4\frac{7}{8} \times 5\frac{7}{8}$  inches  
Gift of William M. Ittmann, Jr., 67.79



60. *Eastman Johnson: Portrait of a Young Girl, Gift of Prof. and Mrs. Frank S. Pinet.*

63. ABRAHAM WALKOWITZ

American, 1880-1965

*Red Houses*, 1905

Watercolor on paper, 13½ x 22¾ inches

Gift of Mrs. Frank DeLoach (Alice Haldeman-Julius), 59.27

64. WAYNE THIEBAUD

American, b. 1920

*Palm*, 1966

Pastel on paper, 20 x 14 inches

Gift of an Anonymous Alumnus, 67.53

65. TAL STREETER

American, b. 1934

*Red Line in the Sky*, 1971

Colored pencils on paper, 11 $\frac{7}{8}$  x 8 $\frac{1}{4}$  inches

Gift of Tal Streeter, 70.200



68. Yokoi Myodo, called  
*Kinkoku: Farm Work*,  
Gift of Mr. and Mrs.  
Floyd T. Amsden.

66. KAO CHIEN (1634-1707)  
Chinese, Ch'ing dynasty (1644-1911)  
*Landscape Album with Twelve Leaves*  
Colored inks on paper  
Gift of Dr. and Mrs. James Campbell, 66.23
67. CHANG JO-CH'ENG (mid-18th century)  
Chinese, Ch'ing dynasty (1644-1911)  
*Landscape Album with Twelve Leaves*  
Colored inks on silk  
Gift of Mrs. F. B. Dains (Alice Haight), 49.10
- \*68. YOKOI MYODO, called KINKOKU (1761-1832)  
Japanese, Edo period (1615-1868)  
*Farm Work*, scroll painting  
Colored inks on paper, 48¼ x 22 inches  
Gift of Mr. and Mrs. Floyd T. Amsden, 72.219
69. KRISHNA THE COWHERD  
Indian, 19th century  
Gouache on paper mounted on ivory, 7½ x 5¼ inches oval  
Gift of Mr. and Mrs. John W. Starr, 67.58
70. SEATED BODHIDARMA, scroll painting  
Chinese, late Ch'ing dynasty (1644-1911)  
Colored inks on silk, 26 x 16 inches  
Gift of Marie P. Sealy, 66.9
71. PERSIMMON BRANCH, scroll painting  
Japanese, late Edo period (1615-1868)  
Colored inks on silk, 15¾ x 13¼ inches  
Gift of Carla Eddy Hinrichsen, 64.97
72. CEREMONIAL SCENE, scroll painting  
Chinese, late Ch'ing dynasty (1644-1911)  
Colored inks on silk, 59 x 34 inches  
Gift of Mr. and Mrs. Dolph Simons (Marie Nelson), 63.21

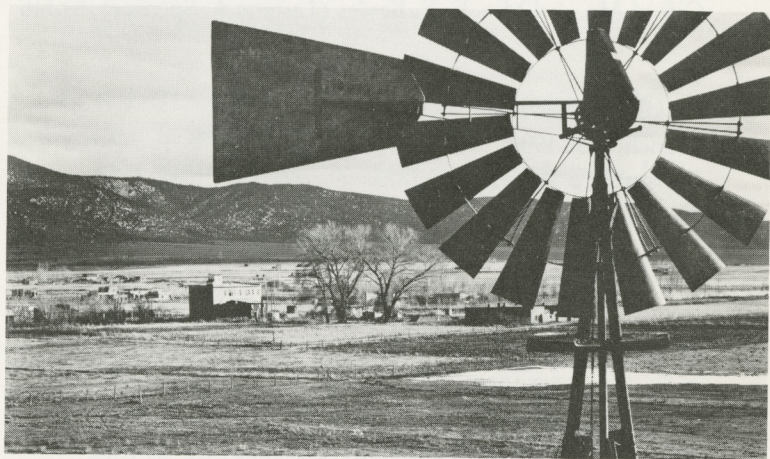
## PRINTS AND PHOTOGRAPHS

73. THE BRIDE OF CHRIST, from *Kunst dadurch der weltliche Mensch mag geistlich werden*, ca. 1477  
German, 15th century  
Hand-colored woodcut  
Gift of Mr. and Mrs. Paul Endacott, 64.102
74. THE DEATH OF ABSALOM, from the *Lubeck Bible*, 1494  
German, 15th century  
Woodcut  
Gift of Mr. and Mrs. Paul Endacott, 64.101
75. NICCOLO BOLDRINI  
Italian, 1510-after 1566  
*Caricature of the Laocoon*, after a design by Titian  
Woodcut  
Gift of Mr. and Mrs. Dale Thompson (Dorothy Brown), 60.74
76. STEFANO DELLA BELLA  
Italian, 1610-1664  
*Cartouche*  
Etching  
Gift of John W. Ittmann, 71.30
77. A. J. DUCLOS, after Jean Michel Moreau le Jeune  
French, 18th century  
*Frontispiece for Rousseau's Nouvelle Heloise*, ca. 1773  
Engraving  
Gift of William M. Ittmann, Jr., 67.70
- \*78. GIOVANNI DOMENICO TIEPOLO  
Italian, 1727-1804  
*Holy Family*  
Etching  
Gift of Mr. and Mrs. Dale Thompson (Dorothy A. Brown),  
57.49



79. FRANCISCO GOYA  
Spanish, 1746-1828  
*Disasters of War #28: Populacho*, 1810  
Etching and aquatint  
Gift of Dr. and Mrs. Henry W. Buck, 70.16
80. THREE UNION SOLDIERS  
American, 19th century  
Handcolored tintype  
Gift of Stella W. Aten, 72.25
81. FRANCES SEYMOUR HADEN  
English, 1818-1910  
*Breaking Up of the Agamemnon*, 1870  
Etching  
Gift of his friends in honor of Howard E. Crawford, 70.198
82. MAXIME LALANNE  
French, 1827-1886  
*Landscape*  
Etching  
Gift of Mr. and Mrs. E. E. Bayles (Lucene A. Spenser), 64.116
83. PAUL CEZANNE  
French, 1839-1906  
*Portrait of a Young Girl*, 1873  
Etching  
Gift of William M. Ittmann, Jr., 64.104
84. MARY CASSATT  
American, 1845-1926  
*Barefoot Child*, 1895  
Drypoint and aquatint (3rd and final state)  
The Letha Churchill Walker Fund, 70.199

85. JAMES ENSOR  
Belgian, 1860-1949  
*Mon Portrait en 1960*, 1888  
Etching  
Gift of A. Bret Waller, 70.37
- \*86. EDWARD WESTON  
American, 1886-1958  
*Windmill-Taos*, 1937  
Photograph  
Gift of Mr. and Mrs. J. Ward Lockwood, 70.86
87. GEORGE GROSZ  
German, 1893-1959  
*Prisoners of War*  
Etching  
Gift of Dr. and Mrs. Franklin D. Murphy, 57.115
88. JOAN MIRO  
Spanish, b. 1893  
*Personnage*  
Etching  
Gift of Cassandra Ritter, 50.96



86. Edward Weston: *Windmill-Taos*, Gift of Mr. and Mrs. J. Ward Lockwood.

89. DIANE ARBUS  
American, 1923-1971  
*Exasperated Boy With Toy Handgrenade, N.Y.C., 1962*  
Photograph  
Gift of Mr. and Mrs. John Simpson (Diane Worthington),  
72.270
90. SAM FRANCIS  
American, b. 1923  
*Untitled, ca. 1964*  
Color lithograph  
Gift of William M. Ittmann, Jr., 64.4
91. CLAES OLDENBURG  
American, b. 1929  
*Profile Airflow, 1969*  
Molded polyurethane over lithograph  
Gift of Mr. and Mrs. Paul Ward (Mildred Lee), 70.10
92. TOM WESSELMANN  
American, b. 1931  
*Seascape, 1967*  
Vacu-formed plastic  
Gift of Craig Craven, 67.80
93. LELAND PAYTON  
American, b. 1940  
*Virgin Prairie, Kansas, 1970*  
Photograph  
Gift of Leland Payton, 71.57
94. JAMES ENYEART  
American, b. 1943  
*Ottawa County, Rock City, No. 3, 1971*  
Photograph  
Gift of James Enyeart, 71.176

95. UTAGAWA HIROSHIGE (1797-1858)  
Japanese, Edo period (1615-1868)  
*Scene from the 53 Views of Famous Places: Kuwana Station,*  
1855  
Colored woodcut  
The May Finney Marcy Collection of Japanese Prints, 64.95
96. UTAGAWA HIROSHIGE (1797-1858)  
Japanese, Edo period (1615-1868)  
*Scene from the 53 Views of the Tokaido*  
Colored woodcut  
Gift of Stella W. Aten, 72.110
97. UTAGAWA KUNIYOSHI (1797-1861)  
Japanese, Edo period (1615-1868)  
*Scene from the Play Chushigura*  
Colored woodcut  
The May Finney Marcy Collection of Japanese Prints, 64.47
98. UTAGAWA KUNIYOSHI (1797-1861)  
Japanese, Edo period (1615-1868)  
*Scene from the 24 Paragons of Filial Piety: Wang Hsiang*  
Colored woodcut  
Gift of Mr. and Mrs. H. Lee Turner (Elizabeth Dillon),  
68.1.78
99. THE EMPEROR'S TRIUMPHAL RETURN AT THE  
END OF THE SINO-JAPANESE WAR, 1895  
Japanese, Meiji period (1868-1912)  
Colored woodcut  
Gift of Mr. and Mrs. H. Lee Turner (Elizabeth Dillon),  
68.1.265

## DECORATIVE ARTS

100. CENSER

Northern Europe (Germany?), 15th century

Bronze, 10 inches high

Gift of Mr. and Mrs. Paul Smart (Alice Marie Meynfa), 66.6

101. WINE TASTER

Irish, 18th century

Pewter, 6¾ inches wide

Gift of Mrs. F. B. Dains (Alice Haight), 49.252

102. ONE GILL MEASURE

American(?), late 18th century

Pewter, 3⅝ inches high

Gift of Mrs. F. B. Dains (Alice Haight), 49.25

103. PITCHER WITH LID

American or Scotch, late 18th century

Pewter, 8⅜ inches high

Gift of Mrs. F. B. Dains (Alice Haight), 49.222

104. DANIEL SMITH and ROBERT SHARP

English, 18th century

*Urn*, 1787

Silver, 20¾ inches high

Gift of the Senior Class of 1963, 63.9

105. SUGAR BOWL, 1791

English

Silver, 5½ inches high

Gift of the Senior Class of 1963, 63.10

106. HENRY CHAWNER  
English, 18th century  
*Creamer*, 1791  
Silver, 5¼ inches high  
Gift of the Senior Class of 1963, 63.11
107. BACCHANALIAN SCENE  
German, 18th century  
Meissen porcelain, 8¼ inches high  
Gift of Mrs. J. R. Pearson (Gertrude Sellards), 68.3.19
108. PITCHER  
American, 19th century  
Hand-blown glass, 3¾ inches high  
Gift of Stella W. Aten, 72.88
109. ART NOUVEAU VASE  
American or French, late 19th century  
Frosted glass, 10¼ inches high  
Gift of Stella W. Aten, 72.86
110. CELADON BOWL  
South Chinese, late Ming dynasty (1368-1644)  
Porcelain, 10⅞ inches diameter  
Gift of Mrs. John Zink (Swannie Smith), 62.13
111. PEACH BLOOM BOWL  
Chinese, Ch'ing dynasty, Kang Hsi reign (1662-1722)  
Porcelain, 4⅞ inches diameter  
Gift of Mrs. John Zink (Swannie Smith), 62.18a
112. SAROUK CARPET  
Persian, 18th century  
Wool, 14 x 24 feet  
Gift of Dr. Darrell T. Shaw, 56.38

113. MRS. MALCOM

American (Indiana), 19th century

*Kentucky Rose Applique Quilt*, before 1884

Cotton on cotton backing, 80½ x 75½ inches

The Malcom-James Collection, Gift of Iva James, 72.124

114. ROSE G. KRETSINGER

American (Kansas), 1886-1963

*Orchid Wreath Applique Quilt*, ca. 1925-1945

Cotton on cotton backing, 91½ x 91 inches

Gift of Mary Kretsinger, 71.94

\*115. TABLE CLOCK

German, ca. 1600

Ivory with traces of gilding, 10¼ inches high

The Dr. Maurice L. Jones Timepiece Collection, 52.70

116. TALL CASE CLOCK

French, 17th century

Wood with inlaid metal ornament, 84½ inches high

Gift of Philip R. Phillips and L. E. Phillips, Jr., 70.80

117. DISPLAY CABINET

English, 19th century

Mahogany with brass legs, 60 inches high

Gift of Mr. and Mrs. C. H. Miller, 72.108