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# KITES

## RED LINE IN THE SKY

April 30 - May 28, 1972

The University of Kansas Museum of Art

## INTRODUCTION

Tal Streeter has recently been described as "a sculptor of steel and paper." His large-scale sculptures are well known, and his work is represented in the Museum of Modern Art, the Smithsonian Institution, the San Francisco Museum of Art, the Wadsworth Atheneum, the Smith College Museum of Art, and many other public and private collections.

For the past several years, Streeter has been in the Orient studying, writing about, and making large kites of paper and bamboo. These kites were first shown at Tokyo's prestigious Minami Gallery. This is the first American exhibition of his kites, along with a large number of Japanese kites from his personal collection.

We are grateful to Tal Streeter for his help in bringing this show into being, and for the following commentary which is excerpted from his forthcoming book, *High Above Japan: Kites*.

C.C.E.