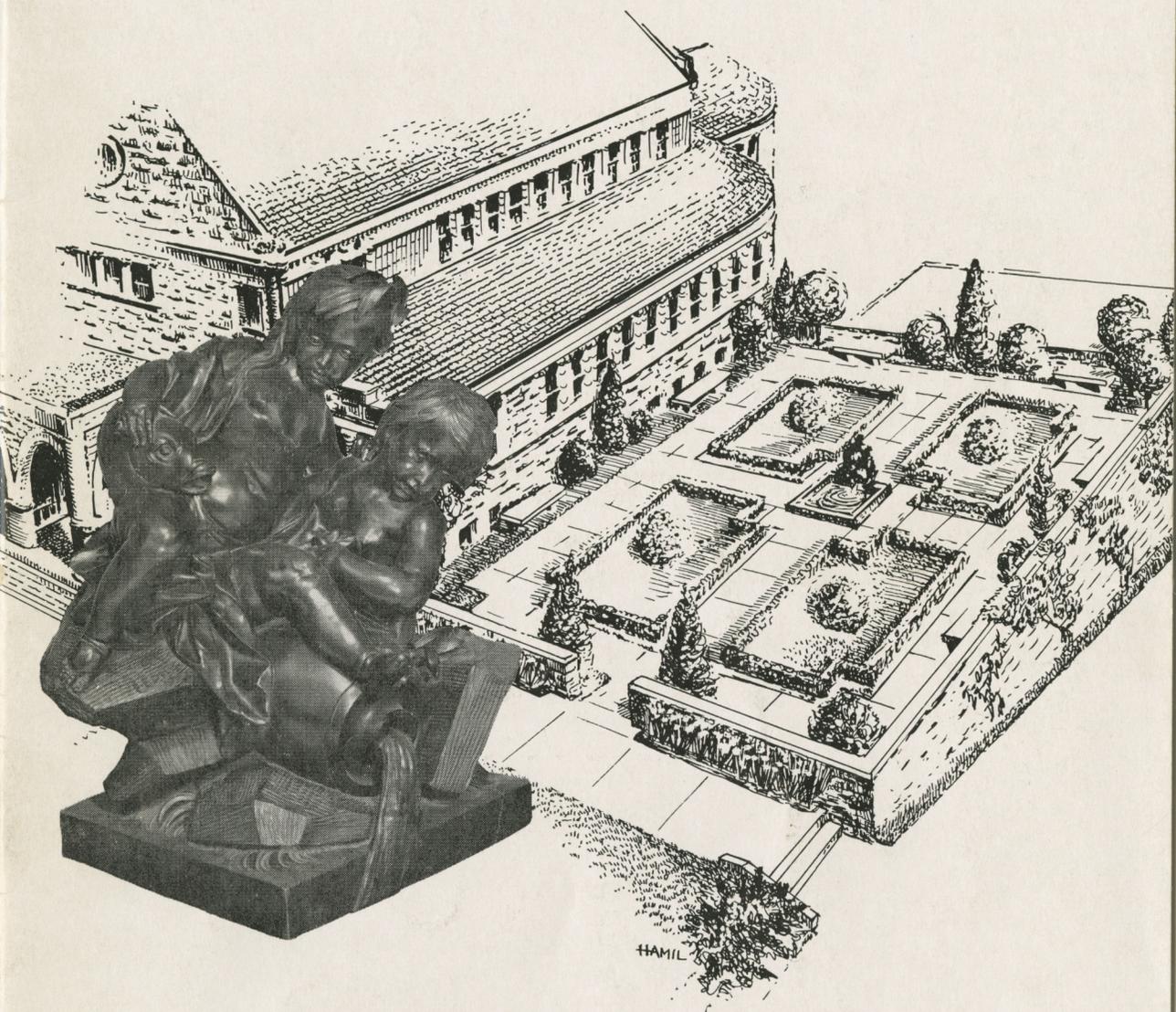


# FONTINALIA

the art of the fountain  
and  
the fountain in art



The University of Kansas Museum of Art, Lawrence  
October 19 to November 30, 1957

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*A loan exhibition of sculpture,  
paintings, drawings, prints, and  
photographs.*

The University of Kansas Museum of Art, Lawrence  
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# Catalogue of the Exhibition

Although sculpture, paintings, drawings, prints and photographs are listed in that order in the catalogue, they are not necessarily in that order in the exhibition. The measurements of original works of art are given in inches, height preceding width. All photographs are through the courtesy of the Max Epstein Archive, the University of Chicago, unless otherwise indicated

## *Antecedents: The Fifteenth Century and Before*

Fountains before the Renaissance were still much influenced by architectural ideas, although a "liberation" of the sculptural elements was already taking place in Italy, and in isolated instances in the North. Renaissance naturalism and the inspiration of classical antiquity combined to produce great sculptural fountains, while the love of the playful and humorous introduced the profane note in the North, where the ideas of the Middle Ages were still dominant.

## *Original Works of Art*

1. Jester with Bagpipe, Seated on a Winebag  
Artist Unknown  
Bronze  
Lent by Mr. and Mrs. Leopold Blumka, New York, New York  
Germany, Fifteenth Century  
14x6
2. Design for a Medieval Fountain  
Artist Unknown  
Drawing in pen and ink on parchment  
Lent from the Loeser Collection, the William Hayes Fogg Museum of Art, Harvard University, Cambridge, Massachusetts  
Germany, Late Gothic Period (1480-1490)  
17 $\frac{1}{8}$ x4 $\frac{3}{8}$

## *Photographs*

3. The Nile, A River God  
Marble  
Second Century A.D., Rome  
Vatican Museum, Rome
4. Young Faun Holding a Wineskin  
Bronze  
First Century A.D., Italy  
National Museum, Naples
5. Fountain in the Cloister of the Benedictines  
Stone  
Twelfth Century  
Cathedral, Monreale, Sicily
6. Public Fountain  
Stone  
Fourteenth Century, Italy  
Piazza di Piano Scarano, Viterbo
7. Table Fountain  
Silver Gilt and Enamel  
Fourteenth Century, France  
Cleveland Museum of Art, Cleveland, Ohio
8. Fountain of the Three Graces  
Venetian Master  
Woodcut in Francesco Colonna's *Hypnerotomachia Poliphili*, published in Venice, 1499  
Fifteenth Century, Italy

- 9-10. Cupid with a Dolphin  
 Andrea Verrocchio (1435-1488) Florence, Italy  
 Bronze figure (the porphyry basin by Francesco del Tadda, dates from 1555)
11. The Medici Fountain  
 Florentine Master Late Fifteenth Century, Italy  
 Marble. The figure, a later addition, is in the sixteenth century style  
 Pitti Palace, Florence

### *The Sixteenth Century*

The great age of sculptural fountains produced, in Italy, Germany, and France, works which combined all the great Renaissance qualities within them. Classical inspiration, greater realism, and an appreciation of the possibilities of combining sculpture with water in a coherent and pleasing unity led to a rich production of fountain sculpture, which has been prized even to the present day.

#### *Original Works of Art*

12. Pluto and Cerberus  
 Pankraz Labenwolf (1492-1563) Germany  
 Bronze 25½x12½  
 Lent by Mr. and Mrs. Leopold Blumka, New York, New York
13. Dwarf Morgante on a Seahorse  
 Giovanni da Bologna (1529-1608) and Lorenzo della Nera Italy  
 Bronze on a stone base 20½x22¾  
 Lent by the Walters Art Gallery, Baltimore, Maryland
14. The Judgment of Paris  
 Hans Muehlich the Younger (1516-1573) Germany  
 Drawing in pen, brush and bistre, heightened with white 7½x8  
 Lent by the E. B. Crocker Art Gallery, Sacramento, California
15. Project for a Fountain  
 Artist Unknown Italy, about 1540  
 Drawing in black chalk 17x10¾  
 Lent by the Cooper Union Museum, New York, New York

#### *Photographs*

- 16-17. Flying Mercury from the Villa Medici, Rome  
 Giovanni da Bologna (1529-1608) Italy  
 Bronze Bargello Museum, Florence
18. Interior of the Great Grotto  
 Bernardo Buontalenti (1536-1608) Italy  
 Boboli Gardens, Florence
19. Fountain of the Tortoises  
 Taddeo Landini (about 1550-1596) Italy  
 Bronze figures, granite basin. The tortoises were added in 1678. Piazza Mattei, Rome
20. The Dwarf Morgante on a Tortoise  
 Valerio Ciolli (1529-1599) Italy  
 Marble Boboli Gardens, Florence

21. Fountain of the Vintage  
Valerio Ciolli (1529-1599)  
Marble
- Italy  
Boboli Gardens, Florence

### *The Seventeenth Century*

The fountains of the Baroque age elevate the form to its highest levels of achievement. In the great works of Bernini and his followers, both Italian and Northern, sculpture, architecture, and Nature, are combined in dynamic fashion, sometimes playful, sometimes gradiose. The play of water becomes as important an element as it is sculptural and architectural setting. The value of the fountain in city planning is exploited to the fullest, for the first time.

#### *Original Works of Art*

22. Grottesque Fountain  
Pietro Tacca (1577-1640)  
Bronze model for the fountain in the Piazza SS. Annunziata, Florence  
Lent by Mr. and Mrs. Germain Seligman, New York, New York
- Italy  
19x17½
23. Neptune and Two Seahorses Emerging from the Water  
Alessandro Vittoria (1525-1608)  
Bronze relief  
Lent by the Toledo Museum of Art, Toledo, Ohio
- Venice, Italy  
17⅞ 12 9/16
24. Neptune on a Dolphin  
Artist Unknown  
Bronze  
Lent by the Metropolitan Museum of Art, New York, New York
- Germany or Austria, Seventeenth Century  
16x6
25. Landscape with Fountain  
Isaac Moucheron (1667-1744)  
Oil on canvas  
Lent by the Rhode Island School of Design, Providence, Rhode Island
- Holland  
25¼x21
26. Boboli Gardens: The Fountain of the Isolotto by Giulio Parigi (1590-1640)  
John Singer Sargent (1856-1925)  
Watercolor  
Lent by the Brooklyn Museum, Brooklyn, New York
- United States  
9⅞x13¾
27. Design for a Fountain  
Artist Unknown  
Drawing in black chalk and grey watercolor  
Lent by the Cooper Union Museum, New York, New York
- Netherlands, about 1650-1675  
14¾x10⅞
28. Design for a Fountain  
Artist Unknown  
Drawing in pencil, pen and ink, and bistre wash  
Lent by the Cooper Union Museum, New York, New York
- Rome, Italy, about 1650-1700  
10⅞x8⅞
29. Project for Fountains  
Artist Unknown  
Drawing in red crayon, pen and ink, brush, dark olive watercolor  
Lent by the Cooper Union Museum, New York, New York
- Bologna, Italy, about 1625-1650  
5⅞x3½

30. Project for Fountain  
 Artist Unknown Bologna, Italy, about 1625-1650  
 Drawing in red crayon, pen and ink, brush, dark olive watercolor 6½x2½  
 Lent by the Cooper Union Museum, New York, New York
31. Le Rhône et La Saône  
 Charles LeBrun (1619-1690) France, about 1668  
 Drawing in black pencil and wash 9¾x15¾  
 Lent by Mr. and Mrs. Germain Seligman, New York, New York
- 32-39. Eight Views of Roman Fountains  
 Giovanni Battista Falda and from "Le Fontane di Roma,"  
 Giovanni Francesco Venturini published about 1691, Italy  
 Etchings 8½x11¼  
 Lent by the Max Epstein Archive, the University of Chicago, Chicago, Illinois

### *Photographs*

40. Grotesque Fountain  
 Pietro Tacca (1577-1640)  
 Bronze Piazza della SS. Annunziata, Florence
41. Fountain of the Great Triton  
 Giovanni Lorenzo Bernini (1598-1680)  
 Marble and stone Piazza Barberini, Rome
42. Fountain of the Four Rivers  
 Giovanni Lorenzo Bernini (1598-1680)  
 Marble and stone Piazza Navona, Rome
43. Fountain of the Pyramid  
 Francois Girardon (1628-1715)  
 Lead, originally gilded Gardens, Versailles

### *The Eighteenth Century*

Continuing the Baroque tradition, the age of the Rococo also produced great fountains, but usually more intimate and elegant ones, which emphasized the gentle and graceful interplay of water and sculpture. The spectacular effects sought during the previous century are replaced by an appreciation of quiet and mildly moving water, not necessarily intricately combined with sculpture, but complementing it harmoniously, amid more calculatedly "natural" settings.

### *Original Works of Art*

44. Fountain Group of Two Children  
 Pierre LeGros the Elder (1629-1714) France  
 Bronze 31½x19¾  
 The University of Kansas Museum of Art. The Arthur D. Weaver Memorial Fountain presented to the University by Mrs. Amarette Weaver Veatch and Mr. Arthur B. Weaver.
45. The Terrace at Marly  
 Hubert Robert (1733-1808) France  
 Oil on canvas 35½x52½  
 Lent by the William Rockhill Nelson Gallery of Art, Kansas City, Missouri

46. Fountain Design  
 Francois Boucher (1703-1770) France  
 Drawing in black chalk on grey paper, heightened with white 7½x10½  
 Lent by the City Art Museum, St. Louis, Missouri
47. Project for a Fountain  
 Mario Asprucci the Younger (1764-1804) Italy  
 Drawing in pencil, pen, washes, and chinese black 12x18⅝  
 Lent by the Cooper Union Museum, New York, New York
48. Project for a Fountain  
 Artist Unknown Italy, about 1725-1775  
 Drawing in black chalk, pen and ink, brush, bistre 10½x7⅞  
 Lent by the Cooper Union Museum, New York, New York
49. A Fountain in a Park  
 Clément Jayet (1731-1804) France  
 Drawing in pen, inks with chinese washes 14⅛x9  
 Lent by the Cooper Union Museum, New York, New York
50. Design for a Fountain  
 Jean Houel (1735-1813) France  
 Drawing in pencil, pen, black ink, and brown watercolor 11¼x9⅛  
 Lent by the Cooper Union Museum, New York, New York
51. Project for a Fountain  
 Giuseppe Valadier (1762-1839) Italy  
 Drawing in pencil, pen, brush and sepia wash 14⅜x9⅞  
 Lent by the Cooper Union Museum, New York, New York
52. Piazza Navona and its Fountains, Rome  
 Giovanni Battista Piranesi (1707-1778) Italy  
 Etching 30x39  
 Lent by the Max Epstein Archive, the University of Chicago, Chicago, Illinois
- 53-54. The Fountain of Apollo and the Grotto of Thetis at Versailles  
 Adam Perelle (1640-1695) France  
 Engravings  
 Lent by the Metropolitan Museum of Art, New York, New York
- 55-56. The Baths of Apollo, and the Colonnade at Versailles  
 Jean Rigaud (1700-1754) France  
 Engravings  
 Lent by the Department of Prints, the Metropolitan Museum of Art, New York, New York
57. The Three Fountains at Versailles  
 Jean Rigaud (1700-1754) France  
 Engraving  
 Lent by the Department of Prints, the Metropolitan Museum of Art, New York, New York
58. The Theatre d'Eau at Versailles  
 Jean Rigaud (1700-1754) France  
 Engraving  
 Lent by the Department of Prints, the Metropolitan Museum of Art, New York, New York

### *Photographs*

59. The Fountain of Trevi  
Pietro Bracci (1700-1773)  
Built into a facade of the Palazzo Poli  
Rome
60. Mercury Attaching His Sandals  
Jean Baptiste Pigalle (1714-1785)  
Terra cotta model  
1736-1739  
Metropolitan Museum of Art, New York, New York

### *The Nineteenth and Twentieth Centuries*

With the advent of mechanical progress, the importance of sculpture became secondary to the love of size, quantity and complexity which the machine made possible. A misunderstanding of the nature of the past also often resulted in an excessive historicism. The gradual development of new artistic ideas involving a respect for material, and for the importance of function as well as form, helped re-instate the sculptors' fountain. Now, inspired by the past, but aware of the potentialities of the present, the fountain sculptor again creates delightful, as well as useful, works, the happy result of a long and illustrious development.

### *Original Works of Art*

61. Jonah and the Whale  
Carl Milles (1875-1954)  
Bronze model for the Jonah Fountain at Cranbrook Academy,  
Bloomfield Hills, Michigan  
Lent by Mrs. Lewis H. D. Fraser, Marion, Indiana  
United States  
18x13
62. Dolphin Fountain  
Gaston Lachaise (1882-1935)  
Gilt Bronze  
Lent by the Hackley Art Gallery, Muskegon, Michigan  
United States, 1917  
12x7
63. The Fountains at Night  
Winslow Homer (1836-1910)  
Oil on canvas  
Lent by the Bowdoin College Museum of Art, Brunswick, Maine  
United States, 1893  
16x25

### *Photographs*

64. Nymph of the Schuylkill  
William Rush (1756-1833)  
Bronze replica of about 1854 of the wooden original, made around 1809. The first  
American fountain (?)  
Fairmont Park, Philadelphia, Pennsylvania
65. The Fourth of July in Center Square, Philadelphia in 1810.  
The original setting of Rush's "Nymph of the Schuylkill."  
John Lewis Krimmel (1787-1821)  
Oil on canvas  
Pennsylvania Academy of Art, Philadelphia, Pennsylvania  
23x29

66. Clarence Buckingham Memorial Fountain  
Architects: Bennett, Parsons, and Frost  
Sculptor: Marcel Francois Loyou  
Bronze  
Grant Park, Chicago, Illinois
67. Emil and Walter Rathenau Fountain  
Georg Kolbe (1877-1947)  
Bronze and stone  
1930  
Formerly Volkspark Rehberge, Berlin
68. Shakespeare Memorial Fountain  
Brenda Putnam (b. 1890)  
White Marble  
Folger Library, Washington, D.C.
69. Diana Court Fountain  
Carl Milles (1875-1954)  
Bronze and marble  
1929-1930  
Michigan Square Building, Chicago, Illinois
70. Jonah Fountain  
Carl Milles (1875-1954)  
Bronze  
1932  
Cranbrook Academy of Art, Bloomfield Hills, Michigan
71. Orpheus Fountain  
Carl Milles (1875-1954)  
Bronze  
1926-1936  
Concert Hall Square, Stockholm, Sweden
72. Triton With Young Tritons  
Carl Milles (1875-1954)  
Bronze  
1936-1940  
Aloe Plaza, St. Louis, Missouri
73. Chi Omega Fountain  
Designed by Erkins Studio, New York  
Reliefs by James Bass  
Stone with lead reliefs  
1955  
The University of Kansas, Lawrence, Kansas