

THE STOUSE COLLECTION



THE ARTS OF COSTA RICA

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Catalogue by James K. Ballinger and Ann Hornbaker

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THE UNIVERSITY OF KANSAS MUSEUM OF ART

Cover: Detail of Catalogue # 25
Jar on tripod legs, with wide-lined painted
decoration and diamond-backed monkey figure
Highlands, White-line Ware, height 7 1/8"

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FOREWORD

That the arts of Costa Rica should be the subject of this exhibition is particularly appropriate in view of the long tradition of cooperation and exchange between the Universities of Kansas and Costa Rica. Among the many who spent time in that country were Professor and Mrs. Pierre Stouse. During their tenure there the Stouses developed their interest in Costa Rican arts, both ancient and contemporary. This concern ultimately led to the creation of a choice collection representing the richness and diversity of Costa Rica's artistic heritage.

Most of these works are here exhibited for the first time. This showing would not have been possible without the generous and enthusiastic cooperation of the owner. Mrs. Stouse's knowledge of the material and feeling for the artworks are manifested throughout the collection, and are evidence of the seriousness with which she and her late husband approached the subject. This knowledge, which she so generously shared, made the organization of the exhibition an exciting experience for all involved. For her help, her hospitality, and her good humor I am most grateful.

I also wish to thank my colleagues, James K. Ballinger and Ann Hornbaker, for their important contributions in cataloguing the collection and preparing the essays that follow, and Ruth Lawner, for editing and designing this publication.

Charles C. Eldredge,
Director

catalogue

1. Jaguar effigy jar on tripod legs, with painted jaguar head and plumed serpent motifs
Nicoya, Polychrome Ware
5 $\frac{3}{4}$ " high
2. Monkey effigy jar on annular base, with painted alligator design
Nicoya, Polychrome Ware
12" high
3. Jar on annular base, with painted plumed serpent decoration
Nicoya, Polychrome Ware
10 $\frac{3}{4}$ " high
4. Human effigy bowl, with painted and modeled human faces
Nicoya, Polychrome Ware
3 $\frac{3}{4}$ " high
5. Human effigy jar, with painted geometric design and modeled human face
Nicoya, Polychrome Ware
5 $\frac{1}{8}$ " high
6. Bowl on tripod legs, with painted jaguar decoration
Nicoya, Polychrome Ware
5" high
7. Bowl, with painted degenerate plumed serpent decoration
Nicoya (?), Polychrome Ware
4 $\frac{1}{8}$ " high
8. Seated female figurine, with tattoo markings and headdress
Nicoya, Polychrome Ware
6" high
9. Seated female figurine, with tattoo markings and headdress
Nicoya, Polychrome Ware
5 $\frac{11}{16}$ " high
10. Jar, with painted hanging-line decoration
Nicoya, Black-line Ware
8" high
11. Burial urn, boot-shaped
Nicoya, Zapatero Ware
6 $\frac{5}{8}$ " high
12. Figurine (bird effigy?)
Nicoya, Zapatero Ware
5" high
13. Jar
Nicoya, Modeled Alligator Ware
13 $\frac{15}{16}$ " high
14. Bowl on tripod legs, with incised geometric designs and grotesque heads
Nicoya, Chocolate Ware
4 $\frac{3}{4}$ " high
15. Bowl on tripod legs, with incised geometric decoration
Nicoya or Highlands, Chocolate Ware
5 $\frac{1}{2}$ " high
16. Ocarina
Nicoya, Chocolate Ware (?)
2 $\frac{7}{16}$ " high
17. Bowl on annular base, with incised decoration and burnished surface
Nicoya, Black Ware
3 $\frac{11}{16}$ " high
18. Female fertility figurine
Nicoya, Red Ware (?)
3 $\frac{3}{4}$ " high
19. Soldier figurine
Nicoya, monochrome ware
3 $\frac{9}{16}$ " high

20. Ocarina
Nicoya, monochrome ware
2 $\frac{7}{8}$ " high
21. Miniature bird effigy bowl
Nicoya, monochrome ware
2 $\frac{3}{16}$ " high
22. Bowl, with painted two-headed dragon decoration
Highlands, Polychrome Ware
3 $\frac{1}{2}$ " high
23. Bowl, with painted crab or two-headed dragon decoration
Highlands, Polychrome Ware
2" high
24. Bowl on annular base, with painted design and raised Curridabat appliqué decoration
Highlands, Polychrome Ware
5 $\frac{3}{4}$ " high
25. Jar on tripod legs, with wide-lined painted decoration and diamond-backed monkey figure
Highlands, White-line Ware
7 $\frac{1}{8}$ " high
26. Bowl on tripod legs, with appliqué dots
Highlands, Stone Cist Ware
2 $\frac{13}{16}$ " high
27. Jar, with legs surmounted by human figures
Highlands (Linea Vieja), Tripod Ware
9 $\frac{1}{16}$ " high
28. Jar, with bat effigies on the legs
Highlands, Tripod Ware
6 $\frac{3}{8}$ " high
29. Jar, with monkey effigies on the legs
Highlands, Tripod Ware
7 $\frac{9}{16}$ " high
30. Bowl, with parrot effigies on the legs
Highlands, Tripod Ware
2 $\frac{15}{16}$ " high
31. Miniature effigy jar
Highlands, monochrome ware
2" high
32. Pottery stand with effigy heads
Highlands, monochrome ware
7" diameter
33. Animal figurine
Highlands or Diquis, monochrome ware
2 $\frac{1}{16}$ " high
34. Bowl on tripod legs
Diquis, Black and Red-line Ware (also known as Alligator Ware)
4 $\frac{5}{8}$ " high
35. Jar, with painted alligator motif
Diquis, Black and Red-line Ware (also known as Alligator Ware)
7 $\frac{7}{16}$ " high
36. Female figurine
Diquis, Black and Red-line Ware (also known as Alligator Ware)
2 $\frac{11}{16}$ " high
37. Female figurine
Diquis, Black and Red-line Ware (also known as Alligator Ware)
4 $\frac{1}{8}$ " high
38. Female figurine
Diquis, Black and Red-line Ware (also known as Alligator Ware)
3 $\frac{13}{16}$ " high
39. Bowl, with incised decoration and armadillo effigy handles
Diquis, Biscuit Ware
3 $\frac{7}{16}$ " high

catalogue

40. Metate, with tripod legs and geometric decoration
Nicoya
Volcanic tuff, 9 $\frac{7}{8}$ " x 9 $\frac{3}{4}$ " x 19 $\frac{7}{8}$ "
41. Metate or altar, with tripod legs and flying panels of monkey and parrot effigies
Highlands
Volcanic tuff, 10 $\frac{1}{8}$ " x 10 $\frac{7}{8}$ " diameter
42. Metate, with four legs and human head effigy and decorative band
Highlands
Volcanic tuff, 5 $\frac{7}{8}$ " x 17 $\frac{5}{8}$ " x 12 $\frac{1}{16}$ "
43. Sukia (unfinished)
Highlands
Volcanic tuff, 5 $\frac{3}{4}$ " high
44. Sukia
Highlands
Volcanic tuff, 7" high
45. Sukia
Highlands
Volcanic tuff, 7 $\frac{7}{16}$ " high
46. Sukia, pensive position
Highlands
Volcanic tuff, 10 $\frac{3}{8}$ " high
47. Trophy cult figure, standing male carrying severed head and sacrificial ax
Highlands
Volcanic tuff, 14 $\frac{1}{4}$ " high
48. Idol, standing male with maracas held against chest
Highlands
Volcanic tuff, 8 $\frac{7}{16}$ " high
49. Earth Goddess (?), standing female figure grasping breasts
Highlands
Volcanic tuff, 8 $\frac{15}{16}$ " high
50. Idol, standing female figure with arms raised above head
Highlands
Volcanic tuff, 8 $\frac{1}{8}$ " high
51. Portrait head
Highlands
Volcanic tuff, 3 $\frac{7}{8}$ " high
52. Ax god
Nicoya or Highlands
Jadeite, 5" high
53. Metate, with jaguar effigy
Diquis
Volcanic tuff, 8 $\frac{1}{16}$ " x 11" x 21 $\frac{1}{4}$ "
54. Metate, with jaguar effigy
Diquis
Volcanic tuff, 3 $\frac{1}{4}$ " x 4 $\frac{7}{8}$ " x 10 $\frac{5}{8}$ "
55. Grave marker, peg-base standing male figure with arms at side
Diquis
Volcanic tuff, 8 $\frac{13}{16}$ " high
56. Grave marker, peg-base standing male figure with arms at side
Diquis
Volcanic tuff, 11 $\frac{1}{2}$ " high
57. Grave marker, peg-base standing male figure with arms in flexed position
Diquis
Volcanic tuff, 8 $\frac{13}{16}$ " high
58. Jaguar head, fragment from jaguar effigy metate
Diquis
Volcanic tuff, 3 $\frac{7}{16}$ " x 4 $\frac{3}{4}$ " x 7 $\frac{1}{4}$ "

catalogue

1. St. Anthony of Padua, 18th Century
Oil on cotton, 25 1/2" x 19 3/4"

A beloved Spanish counter-reformation saint, St. Anthony was a favorite disciple of St. Francis and is frequently portrayed with the lily and a book. After the Renaissance, he was represented carrying the Christ Child.

2. St. Anthony of Padua, 19th Century
Polychromed plaster in votive shrine
12" x 6 1/2" x 4 1/2"

3. St. Vincent Ferrer, late 18th century (?)
Polychromed wood, 11 5/8"

A 15th century Spanish saint, St. Vincent is often depicted with a trumpet because he believed he was the instrument of God, announcing the Last Judgment.

4. Figure
Carved wood, 7 "

Nestor Zeledon, Sr.
Costa Rica, Contemporary

5. Totems
Carved wood (two pieces), 31 3/8" x 27 3/8"

Nestor Zeledon, Jr.
Costa Rica, Contemporary

Nestor Zeledon is a member of the faculty of art at the University of Costa Rica, San Jose. He has exhibited extensively throughout the country.

6. Women Washing, 1967
Oil on canvas, 28 1/8" x 38 1/2"

Garita
Costa Rica, Contemporary

Garita is one of a group of unschooled Costa Rican artists painting in a "primitive" manner.

7. Calle
Color woodcut (2/15), 20 15/16" x 16 1/4" (sight)

Francesco Amighetti
Costa Rica, born 1907

Amighetti is especially well known for his woodcuts. A native Costa Rican, he prefers the small town and country themes of his province. He has traveled and studied in Mexico, South America, Europe and the United States. His work is most influenced by Mexican and European art. He opened the Amighetti gallery in 1967 and continues his work as artist, writer and professor of art history.

8. Peasant Woman Carrying a Basket
Enamel on copper, 9 3/16" x 5 13/16"

Arturo Lopez Rodezno
Honduras, born 1908

One of the older generation of artists in Central America, Rodezno has had great influence on younger artists. Internationally trained, he learned the technique of enameling in Rome where he won many awards.

9. Adios
Oil on canvas board, 47 1/4" x 31 1/2"

Lola Fernandez
Costa Rica, born 1926 in Colombia

Lola Fernandez studied at the University of Costa Rica, at the National University of Bogota, Colombia, and at the Academy of Fine Arts in Florence, Italy. She is now a professor in the School of Fine Arts, University of Costa Rica. Ms. Fernandez has had one-man shows in Costa Rica, Panama, Columbia and Paris. She has exhibited in the United States and other countries in group shows.

10. Temptation, 1967
Felt tip pen on blue paper, 26 $\frac{5}{8}$ " x 18 $\frac{7}{8}$ "

Ruben Dario III
Costa Rica, Contemporary

Ruben Dario III is the great grandson of the famous Nicaraguan poet,
Ruben Dario. He has exhibited in the United States and Costa Rica.

11. Carnival, 1967
Felt tip pen on blue paper, 19" x 26 $\frac{5}{8}$ "

Ruben Dario III

12. Alcalde (The Mayor), 1967
Tempera on paper, 8 $\frac{7}{16}$ " x 11"

Ruben Dario III