

THE ENGRAVINGS OF  
MARCANTONIO  
RAIMONDI



# THE ENGRAVINGS OF MARCANTONIO RAIMONDI

*Essays by Innis H. Shoemaker  
and Elizabeth Broun*

*Catalogue by Innis H. Shoemaker*

The Spencer Museum of Art  
The University of Kansas, Lawrence

The Ackland Art Museum  
The University of North Carolina, Chapel Hill

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- 2 *Orpheus Charming the Animals* (ca. 1505)
- 3 *Pyramus and Thisbe* (1505)
- 4 *Vulcan, Venus, and Cupid* (ca. 1505)
- 5 *Serpent Speaking to a Young Man* (ca. 1505)
- 6 *The Offer of Love* (ca. 1505)
- 7 *Apollo, Hyacinth, and Amor* (9 April 1506)
- 8 *David and Goliath* (ca. 1506)
- 9 *Venus Wringing Her Hair* (11 September 1506)
- 10 *Cupid and Three Putti* (18 September 1506)
- 11 *A Young Man Protected by Fortune* (ca. 1506–07)
- 12 *The Dream of Raphael* (ca. 1507–08)
- 13a–d *Mars, Venus, and Cupid* (16 December 1508)
- 14 *The Pilgrims* (ca. 1508–09)
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- 16 *Sign of the Ram* (ca. 1509)
- 17 *Orpheus and Eurydice* (ca. 1509)
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- 19a *Mohammed and The Monk Sergius*, 1508, by Lucas van Leyden
- 20 *Lucretia* (ca. 1511–12)
- 21 *The Massacre of the Innocents* (ca. 1511–12)
- 22 *Adam and Eve* (ca. 1512–14)
- 23 *Two Fauns Carrying a Child in a Basket* (ca. 1513–15)
- 24 *God Appearing to Noah* (ca. 1513–15)
- 25 *The Three Doctors* (ca. 1513–15)
- 26 *The Massacre of the Innocents* (ca. 1513–15)
- 27 *Poetry* (ca. 1515)
- 28 *St. Cecilia* (ca. 1515–16)
- 29 *Virgin and Child Seated on Clouds* (ca. 1515–16)
- 30 *The Last Supper* (ca. 1515–16)
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- 34 *David and Goliath* (ca. 1515–16)
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