



# *Quilting Time & Space*

On view through August 29, 2010 / Central Court

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## **PUBLICITY IMAGES AVAILABLE (300 PPI JPG)**

**LAWRENCE** — By definition, quilting is an act that joins disparate materials and themes together through incorporation of many layers, some of which are visible while others remain hidden. Thus, the process of quilting mimics the confluences of tradition and place that shape culture.

A new summer exhibition at the Spencer, organized and curated by the Museum's advanced-level student interns from 2009-2010, presents quilts from different times and places in conversation with each other.

On view through August 29 in the Central Court, the works in *Quilting Time & Space* share stories of the transmission of patterns, materials and meaning that occurred between American, Native American, and Japanese cultures as both historic and contemporary quilters stitched together widely variant customs and aesthetics. These quilts included both utilitarian objects whose function shaped them over years of use and also objects created as works of art that recognize both the aesthetic and historic value of quilting.

Many of the quilts in this exhibition represent the aesthetic permeability that characterizes the art of quilting. They draw inspiration from other types of objects, such as Asian fans, glass paperweights, medieval tapestries, and origami. Through

incorporation of some of these objects in the exhibition, we hope to revive the visual conversations that inspired quilters from such diverse backgrounds.

*Quilting Time & Space* was organized and curated by the Spencer Museum of Art's advanced-level student interns from 2009-2010: Robin Bang, Rachel Harris, Sooa Im, Chassica Kirchhoff, Jennifer Scheer, Natalie Svacina, and Rachel Voorhies.

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- On the Web: [www.spencerart.ku.edu](http://www.spencerart.ku.edu)
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