SPENCER MUSEUM OF ART THE UNIVERSITY OF KANSAS

For immediate release

Photography Between the Wars spotlights American & European photography, 1920–1940

Through July 30, 2006

North Balcony Gallery

MEDIA CONTACT

Brett Knappe, Department of Photography, 785.864.0128, photo@ku.edu
Bill Woodard, Director of Communications, 785.864.0142, dradoowb@ku.edu

PROMOTIONAL IMAGES & CAPTION INFO AVAILABLE @:

http://www.spencerart.ku.edu/newsroom

*Newsroom PC Users: right click on file, "save target as"

Terms of Use—Promotional Images

Images are made available to approved news outlets solely for use in stories and reviews relating to the specified Spencer Museum of Art event or exhibition, and must be identified with the credit information provided. Any reproduction of all or part of the images for other purposes (i.e. to illustrate non-exhibition related stories, or for commercial sale in any regard) is strictly prohibited. Please note also that these are large files, prepared specifically for optimal reproduction value (300 DPI, JPG).

Lawrence, KS— The Spencer currently holds in its permanent collection 520 photographs dated between 1920 and 1940. *Photography Between the Wars: A Survey of American and European Photography,* 1920-1940 traces this vital two-decade span, which witnessed the birth of the photo-magazine, the popularization of documentary photography, and the utilization of the camera for scientific investigation.

The exhibition, which will be on view through July 30 in the North Balcony Gallery, was organized by Brett Knappe of the department of photography in conjunction with a class he is teaching this spring. Knappe notes that in the history of photography, the interwar period presents the contemporary viewer with a provocative era in which photographers explored a multitude of approaches to the medium. Simultaneously, aesthetically minded photographers were creating artistic photographs that re-envisioned many of the traditional genres of art, including landscapes, still-lifes, portraits, and nudes, while other photographers, steeped in political or social doctrines, revealed new ways of seeing the world with the camera. This multiplicity of diverse directions greatly expanded the photographic medium and ushered in an era in which photography became a ubiquitous part of modern life.

^{**}Newsroom Mac Users: control click on file and download link to disk

Among the photographers whose work is represented in this exhibition are: James Edward Abbe, Ansel Adams, Manuel Alvarez Bravo, Margaret Bourke-White, Henri Cartier-Bresson, Walker Evans, Man Ray, Barbara Morgan, Alexander Rodchenko, August Sander, Aaron Siskind, Edward Steichen, Weegee and Edward Weston.

-30-

Spencer Museum of Art

The University of Kansas 1301 Mississippi St Lawrence 66045-7500 785.864.4710

Also find the Spencer...

• On the Web: www.spencerart.ku.edu

• E-mail: spencerart@ku.edu

Gallery hours

Tues., Wed., Fri., & Saturday 10 AM—5 PM

Thurs. 10 AM—9 PM

Sun. Noon—5 PM

Closed Monday

Museum Shop closes 30 minutes before the galleries close.

- Free parking in Lot 91 after 5 PM on weekdays and all day weekends, excepting home football games.
- Parking garage adjacent to Kansas Union is \$1 per hour weekdays, free on Saturdays and Sundays (but unavailable on home football games).