SPENCER MUSEUM OF ART THE UNIVERSITY OF KANSAS

Selecciones offers sampling of 20th-century Mexican works

Opening in the Study Gallery, November 12

MEDIA CONTACT

Kate Meyer, Curatorial Assistant, Prints & Drawings, 785.864.0128, <u>KMM0045@ku.edu</u> Emily Stamey, Curatorial Intern, European & American art, 785.864.0138, <u>painting@ku.edu</u> Bill Woodard, Director of Communications, 785.864.0142, <u>dradoowb@ku.edu</u>

PROMOTIONAL IMAGES & CAPTION INFO AVAILABLE @: http://www.spencerart.ku.edu/newsroom

*Newsroom PC Users: right click on file, "save target as" **Newsroom Mac Users: control click on file and download link to disk

Terms of Use—Promotional Images

Images are made available to approved news outlets solely for use in stories and reviews relating to the specified Spencer Museum of Art event or exhibition, and must be identified with the credit information provided. Any reproduction of all or part of the images for other purposes (i.e. to illustrate non-exhibition related stories, or for commercial sale in any regard) is strictly prohibited. Please note also that these are large files, prepared specifically for optimal reproduction value (300 DPI, JPG).

Lawrence, KS— Elizabeth Schultz's recent gift to the museum of four works by Mexican artist Rafael Coronel forms the centerpiece for a small exhibition, *Selecciones: Mexican Art from the Collection*, on view in the Study Gallery from Nov. 12 through Jan. 8. Associated in the early 1960s with a group of artists known as *Los Interioristas* (The Insiders), Coronel's artworks from that period respond to the era's global tensions by acknowledging the importance of, and difficulties faced by, the individual in society. This small show presents Coronel's paintings and drawings in visual dialogue with highlights from the Spencer's collection of twentieth-century Mexican works on paper.

Within the Study Gallery's intimate space, marked differences and affinities emerge among these works. Coronel's investigation of the individual contrasts with the art of his artistic predecessor José Guadalupe Posada, whose prints frequently emphasize the collective interests and needs of the Mexican people. At the same time, the links between Coronel's images and those by his contemporary Rufino Tamayo prove striking. Both artists contemplate the universal themes of death and spirituality. Collectively, these works span roughly sixty-five years of Mexican art. They prompt consideration not only of Coronel's distinctive contribution to this art, but also of the common sensibilities that can be found among works that share a national artistic heritage.

Spencer Museum of Art The University of Kansas 1301 Mississippi St Lawrence 66045-7500 785.864.4710

Also find the Spencer... • On the Web: www.spencerart.ku.edu • E-mail: spencerart@ku.edu -30-

<u>Gallery hours</u> Tues., Wed., Fri., & Saturday 10 AM—5 PM Thurs. 10 AM—9 PM

Sun. Noon—5 PM Closed Monday • Free parking in Lot 91 after 5 PM on weekdays and all day weekends, excepting home football games. • Parking garage adjacent to Kansas Union is \$1 per hour weekdays, free on Saturdays and Sundays (but unavailable