

EXHIBITION EXTENDED Machine in a Void World War One & the Graphic Arts On view through May 30, 2010

MEDIA CONTACT

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LAWRENCE—The Spencer Museum of Art is pleased to extend by one week the run of its major spring exhibition <u>Machine in a Void: World War I & the Graphic Arts</u>. The show will now remain on view through Memorial Day weekend.

Machine in a Void presents more than 200 works of graphic art made during the years of the First World War (1914-1918), with a post-script on the art of the decade following the war. The exhibition represents a major scholarly undertaking, and is drawn almost entirely from the Spencer's permanent collection.

Five years in the making, the exhibition invokes the perspective of primarily European artists, focusing attention on the substantial roles played by the graphic arts during WWI (1914-1918) as a tool for official propaganda and as means of voicing individual responses to the war ranging from documentation to dissent.

Stephen Goddard, senior curator and curator of prints & drawings, organized the exhibition following a sabbatical spent primarily in Germany and a fellowship at the Wolfsonian-Florida International University-one of the world's great repositories for WWI-era material culture. Goddard was assisted by curatorial interns Rachel Voorhies and Olena Chervonik, with additional help from Lorie Vanchena and Andrea Weis. A catalogue is planned.

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PUBLICITY IMAGE ATTACHED (300 PPI JPG)

Lucien Laforge born 1885, Paris, France *L'espion (The Spy)*, 1914-1918 pochoir (stenciling) Spencer Museum of Art, The University of Kansas Gift of Eric G. Carlson in honor of Stephen, Diane, Erica, Emily, and Caitlin Goddard, 2004.0156

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GALLERY HOURS Closed Monday 10 a.m.-4 p.m. Tuesday-Saturday 10 a.m.-8 p.m. Thursday Noon-4 p.m. Sunday

Admission to the Spencer Museum of Art is always free; donations are welcome.