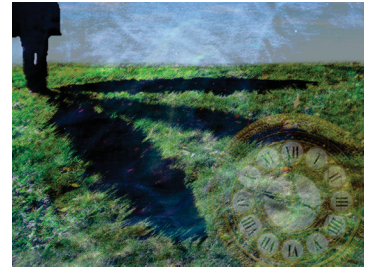


**Artist Statement:**

I was inspired by a piece by Dr. Harold Eugene Edgerton, titled Swirls and Eddies of a Squash Stroke. The piece depicts a man swinging a racket, yet with the lapse of time shown in the photograph; one may see the entire path taken. I found this to be an interesting way of depicting the passage of time. For my piece, I chose to do something similar, only using shadows to portray the passing of time and the computer to create my piece. I began by taking a digital photograph of a figure with a dramatic shadow. In the computer, I digitally manipulated it to add multiple shadows, showing that there had been a passage of time, yet it was all in a moment.

Apollonia Shreders  
Digital Photography and Photoshop



**Artist Statement:**

I wanted to do something with the darker element of time, being death. I tried to achieve the look of people awaiting death, these people knew it was coming, and decided it was best to wait around for it. Hidden behind them is the grim reaper, but the people know he is there, and are awaiting him. I was inspired by the silhouette piece, and really liked the idea of people in this sort of mundane order all going to the same place. I tried to give them a zombie-like appearance and wanted to include this same type of order that was in the silhouette piece.

Austin Noll  
Gouache and ink pen



**Artist Statement:**

As the cycling moon cascades into the sky of purple, blue, and black, simplicity and calmness is emitted. Today the world is too complicated. Fast paced and chaotic. I chose to do this piece because I wanted to show people to take the time to appreciate the simple things in life that are beautiful. I was inspired by Kanō Iseh'in "Clouds with Falling Snow".

Samantha Otte  
Acrylic Paint and silk screen



**Artist Statement:**

For my piece I was inspired by the “Katrina”, Dia de los Muertos ceramic sculpture. Using the concept of “Day of the Dead”. I turned myself into a day of the dead skeleton with the door of the shrine box. With the inside of the box, there is a copper etching of my face where the acid has dissolved away parts of my face showing time’s decay. Inside the box there is also a watch that appears broken, but still works symbolizing that even if you want to, you can’t stop time.

Alex Swanson  
Cigar box, copper etching, and acrylic paint



**Artist Statement:**

Death is the final stage for a living being; however, the friends and family of the dead continue to remember the deceased long after they are gone. Different cultures handle death in different ways. The Mexican culture celebrates life rather than mourning death. El Día de Los Muertos (The Day of the Dead) is a huge celebration of the lives of the deceased where altars are arranged with offerings of food and drink, as the Mexicans believe the dead return to visit the living on this day. The Mexican “Catrina” figure, which is a festively clad skeleton woman and a typical type of sculpture used in these altars, inspired me to create my own altar. For this piece, I used several typical altar items to represent a simple version of what I might like to have if I were to visit my family after I died. These items include a candle for light, water to drink, and marigolds for a pleasant aroma. The skull is contrasted with the seemingly positive objects and vibrant colors.

Cale Moore  
Pastel



**Artist Statement:**

My photograph was inspired by a photograph by Petah Coyne. His photograph was of a group of monks emerging from a foggy forest. The monks were quietly chanting; this meditation provided a strong energy that bound them together. My piece strives to convey this same quiet, yet strong energy, and makes time unimportant or disappear completely.

Pearl Martin-Eagle  
Cross-processed Color Slide Film



**Artist Statement:**

The short time captured in Henry Wessel's photograph of a man with a flock of birds in flight inspired me to create a piece about music. Pitches and musicality are completely dependent on time, and music is one example of our manipulation of time for pleasure. I used the birds to represent the fleeting beauty of the notes, flying away the moment they are born.

Jenny Aucott  
Pastel



**Artist Statement:**

A journal is used to convey thoughts and emotions to future generations. It can be written with the intention to teach or with the intention of just keeping a daily record of life as it existed, much like Seed by John Collier.

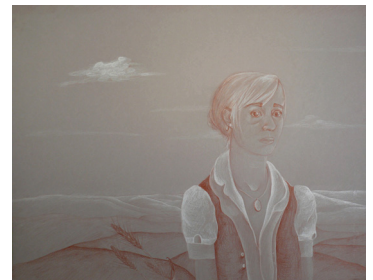
Jessica Long-Heinicke  
Mixed Media Collage



**Artist Statement:**

Our environmental surroundings provide a snapshot in time and can articulate what is happening in society. I illustrated a simple, uncultivated field inspired by Larry Scharm's Plowed Fields of Douglas County. I used the empty field as a visual representation of the current economic recession and how it affects my daily life and college decisions.

Hannah Lodwick  
Colored Pencil



**Artist Statement:**

The piece at the Spencer that inspired my work was the one about the day of the dead. I really like the idea of connecting the after-life to our world. So I decided to take a modern day event, such as going to prom, and connect it to the after-life, "Date of the Dead" instead of "Day of the Dead." I added marigolds because they are a prominent symbol of the day of the dead. I also set them in water to show the way that these two people died and let the observer draw conclusions of their own.

Sierra Dickinson  
Digital Photography and Photoshop

**Artist Statement:**

Time itself is a sequential, numeral relationship in which we use to decipher when events occur, to track our lives, and to set a system of order. This is why I have named my piece, Sequential Relations. I was inspired by the work that came from the Dias de los Muertos section in the Spencer museum. I wanted to describe the human relationship with time, which in the long run is life and death. The interesting thing about the Dias de los Muertos pieces is they celebrate death. In our society today, we see death as a bad thing, when in all actuality we should rejoice. We as human beings need to have hope and faith that our loved ones are moving onto a better place. Of course we will always miss and mourn over our loved ones; however, in my piece I have tried to capture this human feeling of despair mixed with some mad hope of a better life after this one.

Chase Hoag  
Digital Photography and Photoshop

**Artist Statement:**

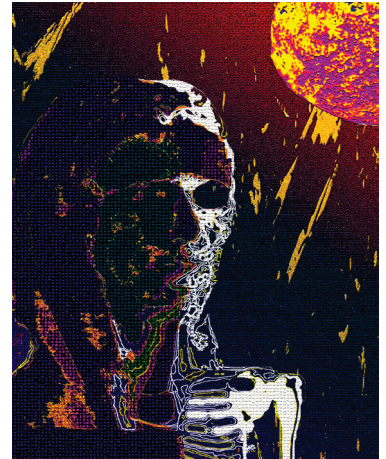
I choose to have my piece be about lifetime which is defined as the duration of existence that a living being and the amount accumulated or experienced in a lifetime. I was inspired by the simplicity of Two Eggs by Kenji Nakahashi. The egg and skeleton symbolizes both life and death which is the full cycle of one's lifetime. The numbers represent the birth dates of my relatives starting with me and ending with my great grandfather. The spheres in the background show the expanse of one lifetime influence the lifetime of another.

Sam Willger  
Pastel and Photoshop

**Artist Statement**

Hands change throughout our lives and I've always believed that someone's hands can tell you more about them than even their faces could. Our hands change just as much as our personalities and perceptions of the world do. The kind of promises we make change overtime. In these corresponding pieces I was trying to convey the sense of the alterations that happen to our bodies as well as our minds. My piece was influenced by Henry Wessel's photograph of a man and birds.

Maddie McGeorge  
Black and White Digital Photography

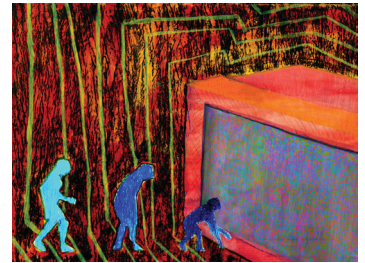




**Artist's Statement:**

My piece was about wasted time. I feel that today's world is being consumed by computers and television, and we spend most our time pointlessly sitting in front of screens, devolving ourselves. My goal was to show my ideal in a more abstract way and use vivid colors like that in Timescape in the Time/Frame Exhibit.

Ian O'Connor  
Gesso, Gouache, Colored Pencil, and Digital work



**Artist Statement:**

This piece was inspired by Juan Genovese's "El Lugar Y El Tiempo." I liked the use of silhouettes in motion. It made me consider short time, which then led to this piece about time wasted. This is a moment that could have been.

Jinx Rodecap  
Colored Pencil



**Artist Statement:**

I was particularly inspired by Toyohara Chikanobu's "Annual Customs". I wanted to make a painting that spoke of time in terms of seasons and what a particular season, Spring, means to me. Spring is a happy time at my home in the country, when the flowers are blossoming. My mother cleans the house and everyone seems revived. During spring we all spend more time outside and I love thinking of my mother moving all the plants around. Every year she takes time to take certain plants outside and bring new ones inside and beautify the garden. It is her tradition of caring for the living things around her that all of her daughters will carry on when they have homes of their own. Forever when I think of Spring, I will think of this custom.

Copper Ramberg  
Gouache



**Artist Statement:**

"Time paces forward with exacting regularity. Time rules our lives. Time is absolute."

This quote from the Wendell Castle exhibit really intrigued me, so I wanted it to be my core inspiration. I depicted a pocket watch (and clock gears) falling and a hand reaching in desperation for it. I chose a pocket watch because it shows how people rely on time, yet they treat it like something you keep in your pocket.

Darian Kimball  
Watercolor, acrylic, silk screen, gold and silver foil

