



For immediate release

EXHIBITION OPENING SOON

Time/Frame

August 23—December 14 // North Balcony & South Balcony Galleries

MEDIA CONTACT

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PROMOTIONAL IMAGES AVAILABLE

Lawrence, KS— Schedules, appointments, deadlines, PDAs, day planners, calendars, wristwatches... Such timekeeping devices give structure to our lives, and we rely on them to chart the minutes of our days and the moments of our existence. As astronomer and anthropologist Anthony Aveni notes, “Time gets spent, wasted, killed, kept, and lost. We have leisure time, quality time, good times, bad times, hard times, and even hot times.” Our interest in keeping time is by no means a recent phenomenon, when one recalls that prehistoric man, by simple observation of the stars, changes in seasons, and conditions of day and night began to come up with early methods of measuring time to pursue such activities as farming, hunting, and the celebration of sacred feasts. Now, our need to understand time compels physicists to explore the space-time continuum and theorists to postulate that time is merely a structure we impose on the universe.

In fall 2008, the Spencer Museum of Art will have two exhibitions that contemplate time and its representation in visual culture: *Time/Frame* and *Wendell Castle: About Time* (September 20-December 21). *Time/Frame* opens first, assembling works from North and South America, Africa, Europe, Asia, and Australia, and across various media, to consider how time is manifested visually in art and material culture from around the world. Petah Coyne, Andy Warhol, Jan van de Velde II, Diane Arbus, Preston Singletary, Larry Schwarm, Marcantonio Raimondi, Watanabe Gentai, and Elliott Erwitt are among the artists whose work is featured in the exhibition. For more information on the Castle show please visit: <http://www.spencerart.ku.edu/exhibitions/castle.shtml>

Time/Frame was organized collectively by the 2007-08 Spencer Museum of Art graduate student interns: Robert Fucci, Shuyun Ho, Lauren Kernes, Lara Kuykendall, Ellen Raimond, and Stephanie Teasley.

Public Programming for *Time/Frame* & *Wendell Castle: About Time*

8.21

Hawk Week Film: *Back to the Future* / 7 PM / SMA Auditorium / Sponsored by the Spencer Student Advisory Board and shown in conjunction with the exhibition *Time/Frame*. / The classic first installment of director Robert Zemeckis' well-loved trilogy, *Back to the Future* follows the adventures of Marty McFly (Michael J. Fox), a teenager from 1985 who commandeers a time-traveling DeLorean sports car invented by his wacky scientist friend (Christopher Lloyd) and is accidentally sent back in time to 1955. Marty's presence alters the relationship between his parents, and to survive he must find a way to put things right and return to his own time. (1985, 118 minutes, rated PG)

9.13

It Starts With Art!: Children's art appreciation classes for ages 5-14 / *Turning Time:*

Using the *Time/Frame* exhibition as a starting point, students will explore ways to depict time before designing and drawing their own time machines. / 10:30 AM & 1:30 PM / Central Court & Galleries / \$ / To enroll, contact Jessica Johnson, SMA Education Department, 785.864.0137 or smakids@ku.edu, or visit www.spencerart.ku.edu to enroll online.

9.18

Film: *49 Up* / 5:30 PM / SMA Auditorium / Introduction by Assistant Professor Mark Landau, psychology. / Shown in conjunction with the exhibition *Time/Frame* / How do people change over time? Can the adult already be found in the child of seven? What account would you give that child of the life you have lived since? These are among the questions that have been explored, with mounting tension and surprise, in one of cinema's most remarkable enterprises, the *Up* series. In 1964, England's Granada Television "World in Action" team interviewed a diverse group of seven-year-olds from across England, asking them to describe their lives and hopes. Over the years, Granada has tenaciously pursued the *Up* series, revisiting the subjects every seven years as they have grown up, navigating the divides between childhood dreams and adult reality. As *49 Up* revisits questions of love, marriage, career, class, and prejudice — deftly inter-cutting footage from earlier films with contemporary interviews — it discovers surprising ruminations about the *Up* film series itself as well as unexpected turns in individual lives as they unfold over time (2006, 135 minutes)

9.27

It Starts With Art!: Children's art appreciation classes for ages 5-14 / *It's About Time:* Wendell Castle considers the scientific concept of time with his art clocks, and students will do the same, using found

objects to build their own clocks. /10:30 AM & 1:30 PM / Central Court & Galleries / \$ / To enroll, contact Jessica Johnson, SMA Education Department, 785.864.0137 or smakids@ku.edu, or visit www.spencerart.ku.edu to enroll online.

10.2

Opening Reception: *Time/Frame* and *Wendell Castle: About Time* / 5:30-7 PM / Central Court & Galleries

10.2

Artist Lecture: Wendell Castle on "An Idea in Transition"/ 7 PM / SMA Auditorium / In conjunction with ***Wendell Castle: About Time***. / Murphy Lecture Fund / Co-sponsored by the Kress Foundation Department of Art History.

10.10

Town & Gown Forum: "Time/Frame" / 10 AM / Central Court & Galleries / Co-sponsored with KU Hall Center for the Humanities. / Join KU faculty members for a series of gallery presentations about the exhibitions ***Time/Frame*** and ***Wendell Castle: About Time***. Presenters are: Adrian Melott, cosmology, astrophysics, and astrobiology; Mark Landau, psychology; Larry Martin, ecology and evolutionary biology; and Susan Earle, SMA curator of European and American art. / Amanda Martin-Hamon, SMA docent & public programs coordinator, will moderate.

10.30

Student Night: 6-8 PM / Sponsored by the Spencer's Student Advisory Board / Enjoy free food, music, activities and art!

12.1

KU Osher Lifelong Learning Institute: *It's About Time!* / 2 PM / Central Court & Galleries / Join KU faculty members and others for a series of gallery presentations about the exhibitions ***Time/Frame*** and ***Wendell Castle: About Time***. / Amanda Martin-Hamon, moderator. / \$ / Class sponsored by KU Continuing Education. Enrollment required. Please contact Continuing Education, 785-864-KUCE(5823), www.kuce.org, or kuce@ku.edu.

Spencer Museum of Art

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Also find the Spencer...

- On the Web: www.spencerart.ku.edu
- E-mail: spencerart@ku.edu

Gallery hours

Tues., Wed., Fri., & Saturday 10 AM—5 PM

Thurs. 10 AM—9 PM

Sun. Noon—5 PM

Closed Monday

Museum Shop closes 30 minutes before the galleries close.

- Free parking in Lot 91 after 5 PM on weekdays and all day weekends, excepting home football games.
- Parking garage adjacent to Kansas Union is \$1 per hour weekdays, free on Saturdays and Sundays (but unavailable on home football games).