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Lisa Grossman

born 1967, Butler, Pennsylvania, United States
***Floodplain Scrolls*, 2023**
series of acrylic on laser-cut panels
Courtesy of Haw Contemporary

Lisa Grossman's *Floodplain Scrolls* began with LiDAR (Light Detection and Ranging) map images of the Kansas River floodplain. She then created black-and-white compositions that were laser cut onto wood panels and painted them directly with black and metallic acrylics. LiDAR imaging reveals intricate detail of the river's migration across the floodplain. This process allows Grossman to better understand the undulating banks and meandering scars where the river once flowed.

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Lilly McElroy

born 1979, Globe, Arizona, United States
***I Control the Sun*, 2013–present**
series of 12 archival inkjet prints
Courtesy of the artist and Rick Wester Fine Art

Lilly McElroy's *I Control the Sun* depicts her ongoing struggle to control and play tricks on this celestial body. As a light-based medium, photography is also the subject of the work. McElroy's battle with the source of light is boldly defiant, but she will never win. At once headstrong and tongue-in-cheek, this series depicts her playful approach to operating within the constraints of this artistic medium.

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Cannupa Hanska Luger

cultural affiliations Mandan, Hidatsa, Arikara, Lakota
born 1979, Standing Rock Reservation, North Dakota, United States
***River (The Water Serpent)*, 2016**
video 2 minutes 3 seconds
Courtesy of the artist and Garth Greenan Gallery

This video by Cannupa Hanska Luger documents a performance at Oceti Sakowin Camp, a gathering of Indigenous peoples and allies protesting the Dakota Access Pipeline. The mirror shields create a moving river or serpent-like formation and emphasize the water protectors' resilience to surveillance planes flying overhead while reflecting their surveillance back to them.

Luger's film *How to Build Mirror Shields for Water Protectors* is on display in our lobby.

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Marie Bannerot McInerney

born 1980, Houston, Texas, United States
***Attenuations*, 2022–present**
hand-dyed silk, brass
Courtesy of the artist

Marie McInerney's sculptural installations are translations of celestial and terrestrial phenomena in the face of an uncertain ecological future. The silk in this piece moves as it responds to airflow and visitors passing through. Together the multiple layers create a palpable presence that confronts viewers in the gallery. McInerney's recent works are meditations on time, reverence, and uncertainty.

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Erin Wiersma

born 1982, Sommerville, New Jersey, United States
***Transect 2023 115 4F (fire II)*, 2023**
***Transect 2023 107 1D+K1B (AC upland vista)*, 2023**
char on paper
Courtesy of Robischon Gallery

Erin Wiersma's artistic practice focuses on the human body's capacity to absorb and respond to an environment. These two new works were created by Wiersma pulling, rubbing, dragging, pushing, and lifting the paper on the Konza Prairie after a prescribed burn. She describes the process: "As the prairie becomes both the subject and the medium, a new landscape is revealed, allowing me to know where I dwell."

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Cannupa Hanska Luger

cultural affiliations Mandan, Hidatsa, Arikara, Lakota
born 1979, Standing Rock Reservation, North Dakota, United States
***How to Build Mirror Shields for Water Protectors*, 2016**
video 4 minutes 43 seconds
Courtesy of the artist and Garth Greenan Gallery

The Mirror Shield Project began in 2016 to support water protectors protesting the Dakota Access Pipeline near Standing Rock, North Dakota. In this video, artist Cannupa Hanska Luger invited people to create mirrored shields for protectors to use. In a few weeks, over 1,000 shields were received from across the nation and became central to the protectors' visual language and the events that ensued. The Mirror Shield Project has since been used in various resistance movements around the world.

Luger's film *River (The Water Serpent)* is on display in *Reading the World* in the Marshall Balcony.

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