

Janet

OBJECTS LIST: ART WITH A MISSION

FURNITURE

1

MORRIS & CO.

"Sussex" Chair, from 1865

Ebonized beechwood with rush seat

H: 33 1/2" (851 mm) W: 19 1/4" (489 mm) D: 16 1/2" (419 mm)

The Spencer Museum of Art; Gift of the Friends of the Museum, 76.27

CRAFTSMAN WORKSHOPS

2

Serving table, c. 1910

Oak with hammered iron mounts

Marks (on bottom of top right drawer): Als/ik/kan/Gustav Stickley (red decal)

H: 39 " (991 mm) W: 20" (508 mm) L: 48" (1219 mm)

William A. Stout

3

Folding screen, c. 1910

Oak with sheepskin panels

Marks (on base of middle panel): Als/ik/kan/Gustav Stickley (red decal)

H: 69" (1753 mm) W (panel): 22 1/4" (565 mm)

William A. Stout

4

Eight-legged sideboard, c. 1910

Oak with hammered copper mounts

Marks (on bottom of top second drawer): Als/ik/kan/Gustav Stickley (red decal)

H: 50 1/4" (1276 mm) L: 72" (1829 mm) W: 25" (635 mm)

William A. Stout

5

Six dining chairs, c. 1910

Oak and leather

Marks (on stretcher): Als/ik/kan/Gustav Stickley (red decal)

Marks (on bottom of several chairs): Craftsman paper label (partial)

H: 33 1/2" (851 mm) W: 19 1/2" (495 mm)

William A. Stout

6

Dining room table, c. 1910

Oak

Mark (on pedestal leg): Als/ik/kan/Gustav Stickley (red decal)

H: 29" (737 mm) D: 60" (1524 mm)

William A. Stout

7

Morris Chair, c. 1909-1916

Oak with fabric cushions

H: 40" (1016 mm) W: 32 5/8" (828 mm)

William A. Stout

8

SHOP OF THE CRAFTERS

Magazine stand, c. 1915

Oak, brass, and glass

Marks (original label on back): Shop of the Crafters at Cincinnati

H: 58" (1473 mm) L: 28" (711 mm) W: 12" (305 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

TEXTILES

9

CRAFTSMAN WORKSHOPS

Table Scarf, c. 1910

Appliqué on linen

L: 53" (1346 mm) W: 17 1/2" (445 mm)

William A. Stout

10

NATIVE AMERICAN INDIAN

Navajo Blanket, after 1860

Red, black, white and gold wool

H: 84" (2134 mm) W: 56" (1422 mm)

The Spencer Museum of Art, Gift of Miss Stella Aten, 72.85

METALWORK

11

LIBERTY & CO.

Presentation Cup and Cover, 1901

Designer: Attributed to Archibald Knox (1864-1933)

Silver with enamel decoration

Marks (impressed on base): Lion Passant (assay mark); upright anchor (Birmingham assay office mark); L & Co.; b; RD.369132

Marks (impressed on lid): Lion Passant (assay mark); b

H: 10 5/8" (270 mm)

The Nelson-Atkins Museum of Art, Kansas City, Missouri (F89-31, a-b)

12

LIBERTY & CO.

Clock, c. 1915-18

Pewter with mottled blue and green enamelled face

Marks (impressed): English Pewter Made by Liberty & Co; 01126A

H: 6 3/4" (171 mm) L: 12 1/2" (318 mm) W: 3 3/4" (95 mm)

David L. Stewart, Kansas City

13

CRAFTSMAN WORKSHOPS

Serving tray, c. 1910

Hammered copper with twisted brass handles

Marks (incised): Gustav Stickley Workshops / The Craftsman / Als Ik Kan logo

H: 11 3/4" (292 mm) L: 15 1/2" (392 mm)

William A. Stout

14

GORHAM MANUFACTURING CO.

9 piece flatware set with Etruscan pattern, 1913

Sterling Silver

Marks (impressed): Pat. 1915; lion; anchor; G; Sterling

H: 9 3/4" (237 mm) [dinner knife]

H: 7 1/2" (191 mm) [dinner fork]

William A. Stout

15

KALO SHOPS

Pitcher, 1910-1914

Designer: Attributed to Clara Barck Welles (1868-1965)

Silver

Marks (impressed): "Hand beaten at Kalo Shops/ Park Ridge Ills.;" 6926;

Sterling"

H: 8" (203 mm)

William A. Stout

16

KALO SHOPS

Compote, c. 1914

Silver

Designer: Attributed to Clara Barck Welles (1868-1965)

Marks (impressed): "Hand Wrought at the Kalo Shop; K310F; Sterling"

H: 4" (102 mm) W: 12 1/2" (318 mm)

William A. Stout

17

KALO SHOPS

Tray, 1925

Silver

Marks (engraved): Presented to Clara B. Welles / The Twenty-fifth Anniversary of the Kalo Shop / 1900 - 1st September - 1925; (reverse): From Kalo Shop Employees / Peter L. Berg / Arne Myhre / Y. Olsson / John S. Cook / Wm. Ketter / Robert R. Bower / Bjarne O. Axness / Daniel Pedersen / Elmer Johansen

L: 19 1/8" (486 mm) W: 11 3/4" (298 mm) (oval)

Anonymous Loan

18

ROYCROFT SHOPS

Bookends, c. 1909-15

Hammered copper

Marks (impressed): Roycroft orb (R in circle with cross)

H: 5" (127 mm)

David L. Stewart, Kansas City

19

ROYCROFT SHOPS

Lamp, n.d.

Copper with Steuben Brown Aurene shade

Marks (impressed): Roycroft orb (R in circle with cross)

H: 15" (380 mm)

William A. Stout

20

TIFFANY

Candlesticks, c. 1902

Designer: Louis Comfort Tiffany (1848-1933)

Green glass blown into bronze

Marks (impressed on base): Tiffany Studios, New York

H: 18" (457 mm)

William A. Stout

21

TIFFANY

Bud vase, c. 1902

Designer: Louis Comfort Tiffany (1848-1933)

Bronze with Favrile glass

Marks (impressed on base): Tiffany Studios, New York; 711

H: 14" (356 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

22

LOUIS SULLIVAN

Baluster panel, 1899-1901 or 1903-4

Designer: Attributed to George Grant Elmslie for Louis H. Sullivan

Copper-plated cast iron

H: 39" (990 mm) W: 9" (225 mm)

The Spencer Museum of Art; Gift of the Carson Pirie Scott Store, 80.6

23

JOHN O. BELLIS

Necklace

American, early twentieth century

Sterling silver

Marks (impressed): Sterling; John O. Bellis

L: 10: (254 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

24

ANONYMOUS

Necklace with leaf pattern

American (?), early twentieth century

Sterling silver

L: 10 1/4 " (260 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

25

ANONYMOUS

Bracelet

American, early twentieth century

Sterling silver

Marks (impressed): BH830 S

L: 7 1/4" (184 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

26

ANONYMOUS

Brooch

English, late nineteenth - early twentieth century

Silver with turquoise enamel and beads

H: 3" (76 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

27

ANONYMOUS

Belt Buckle

English, late nineteenth - early twentieth century

Brass

H: 2 1/2 " (64mm) W: 4" (107)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

28

KALO SHOPS

Ring

Gold and opal

Marks (impressed): KALO; 24K

H: 1" (25.4 mm)

Anonymous Loan

TIFFANY LAMPS 29-40

29

Greek Key Table Lamp, 1902-1919

Green mottled glass with green and yellow leaded glass

Marks (impressed on lower inside edge of shade): Tiffany Studios, New York #1907

Marks (impressed on bottom of base): Tiffany Studios, New York #29732

D (shade): 22" (559 mm) H: 28" (711 mm) (extendable to 35")

Belger Cartage Service, Inc., Kansas City, Missouri

30

Vine Leaf Border Table Lamp, 1902-1919

Light green and yellow leaded glass

Marks (impressed on lower inside edge of shade): Tiffany Studios, New York #1435-122

Marks (impressed on bottom of base): Tiffany Studios, New York #444

D (shade): 16" (406 mm) H (base): 21" (533 mm)

Belger Cartage Service, Inc., Kansas City, Missouri

31

Geometric Table Lamp on a 'Crab' Base, 1902-1919

Green mottled glass with blue and gold Favrite balls and green turtle- back tile

Marks (impressed on lower inside edge of shade): Tiffany Studios

Marks (impressed on bottom of base): Tiffany Studios, New York #25922; Tiffany monogram

D (shade): 22" (559 mm) H: 25" (635 mm)

John Belger II, Kansas City, Missouri

32

Daffodil Table Lamp, 1902-1919

Yellow and green leaded glass

Marks (impressed on lower inside edge of shade): Tiffany Studios, New York #1497

Marks (impressed on bottom of base): Tiffany Studios, New York #532

D (shade): 20" (508 mm) H (base): 26" (660 mm)

Belger Cartage Service, Inc., Kansas City, Missouri

33

Zodiac Table Lamp, 1902-1919

Green mottled glass with green turtleback tiles and metal filigree

Marks (impressed on lower inside edge of shade): Tiffany Studios, New York #1903

Marks (impressed on bottom of base): Tiffany Studios, New York #649

D (shade): 22" (559 mm) H (base): 15" (381 mm) (extends to 27 1/2")

John Belger II, Kansas City, Missouri

34

Peacock Table Lamp, 1902-1919

Green, purple, orange, and red leaded glass

Marks (impressed on lower inside edge of shade): Tiffany Studios, New York

Marks (impressed on bottom of base): Tiffany Studios, New York #7877

D (shade): 18" (457 mm) H (base): 26" (660 mm)

John Belger II, Kansas City, Missouri

35

Lotus Leaf Table Lamp, 1902-1919

Green and opal-white leaded glass

Marks (impressed on lower inside edge of shade): Tiffany Studios, New York

Marks (impressed on bottom of base): Tiffany Studios, New York #28622

D (shade): 25" (635 mm) H (base): 26" (660 mm)

Dick Belger, Kansas City, Missouri

36

Poppy Table Lamp, 1902-1919

Red leaded glass against amber-green ripple glass with bronze filigree Marks (impressed on lower inside edge of shade): Tiffany Studios, New York #1527

Marks (impressed on bottom of base): Tiffany Glass and Decorating Co. monogram

D (shade): 20" (508 mm) H (base): 22" (559 mm)

Dick Belger, Kansas City, Missouri

37

Hanging Head Dragonfly Table Lamp, 1902-1919

Light green, green, blue and red leaded glass

Marks (impressed on lower inside edge of shade): Tiffany Studios, New York #1507

Marks (impressed on bottom of base): Tiffany Studios, New York #550

D (shade): 22" (559) H (base): 32" (813 mm)

Dick Belger, Kansas City, Missouri

38

Lily Cluster Table Lamp, 1902-1919

Gold iridescent Favrile glass

Marks (shades): L.C.T. Favrile

Marks (base): Tiffany Studios, New York #333

H: 20 " (508 mm)

Dick Belger, Kansas City, Missouri

39

Wisteria Table Lamp, 1902-1919

Blue, light blue, green and opal-white leaded glass

Marks (impressed on lower inside edge of shade): Tiffany Studios, New York #2267

Marks (impressed on bottom of base): Tiffany Studios #2267

D (shade): 22" (559 mm) H (base): 27" (686 mm)

John Belger II, Kansas City, Missouri

40

Poinsetta Floor Lamp, 1902-1919

Red, purple, and green leaded glass

Marks (impressed on lower inside edge of shade): Tiffany Studios, New York #1528

D (shade): 26" (660 mm) H (base): 65" (1651 mm)

Dick Belger, Kansas City, Missouri

CERAMICS

DOULTON & CO.

41

Vase, c. 1910

Earthenware with dark blue, light blue, green, and yellow painted decoration of stylized trees and landscape

Marks (stamp): cipher of Royal Doulton / England

* Sticker on base: "Richard Dennis / Doulton Pottery Exhibition / 1975 / Part II / 44 B"

H: 8 1/2" (216 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

42

Vase, c. 1902-22

Earthenware with white, black and tan painted decoration of trailing flowers

Marks (impressed): cipher of Royal Doulton; England; 7919; r; 1029 2

(incised): FJ

H: 10 1/2 " (267 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

43

Three vases, c. 1902-22

Earthenware with incised design and yellow, black, gray and brown painted decoration of stylized fruit tree

Marks (impressed): cipher of Royal Doulton; England; 7817; 10292; r
(incised): LB

(painted): LB

H: 11" (279 mm)

Earthenware with brown and yellow painted decoration of stylized leaves and fruit

Marks (impressed): cipher of Royal Doulton; 10292; 7917; r
(incised): BN; H

H: 6 1/4" (159 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

MARTIN BROTHERS

44

Vase, 1898

Decorator: Edwin Bruce Martin (1860-1915)

Salt-glazed stoneware with incised design and blue and brown painted decoration of fish

Marks (incised): 3-1898; Martin Brothers; London & Southall

H: 8 1/2" (216 mm)

David L. Stewart, Kansas City

MINTON

45

Vase, c. 1904

Earthenware with relief design and dark green, green, white, and red painted decoration of floral motif

Marks (painted): Minton, Ltd.; No. 11

H: 11" (280 mm)

David L. Stewart, Kansas City

MOORCROFT

46

"Pomegranate" vase, 1921-30

Designer and decorator: William Moorcroft (1872-1945)

Earthenware with pink, tan, purple, and deep blue painted decoration of pomegranates; flambé glaze

H: 14 1/4" (360 mm)

Mark (impressed): "MOORCROFT" "MADE IN ENGLAND" "101"

Mark (painted green in script): "WMoorcroft"

William A. Stout

PHOENIX WARE

47

Set of Vessels, c. 1890

Earthenware with brown, dark green, and gold painted decoration of a peacock in a tree

Marks (stamp): Phoenix Ware; Made in England; T.F. & S.Ltd
(incised): R

H: 12 3/4" (324 mm)

Earthenware with brown, dark green, and gold painted decoration of a peacock in a tree

Marks (impressed): Phoenix Ware; Made in England; T.F. & S.Ltd.
(incised): 813

H: 7 3/4" (197 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

ROYAL LANCASTRIAN

48

Vase, c.1902-03

Earthenware with blue matt glaze

Marks: (?)

H: (?)

William A. Stout

BILOXI ART POTTERY

49

Crab holding a fish

Designer: George E. Ohr (1857-1918)

Earthenware

Marks (inscribed): Biloxi, Miss. Art Pottery; Geo. E. Ohr; M.D.

H: 7 1/2" (191 mm) W: 11 1/2" (292 mm)

David L. Stewart, Kansas City

FULPER POTTERIES

50

Peacock bookends

Earthenware with bright blue matt glaze

Marks (stamp): vertical ink stamp Fulper in rounded rectangle

H: 6" (152 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

51

Vessel with Chinese shape, 1909-1912

Earthenware with tan and gray streaked flambé glaze

H: 10 1/2" (267 mm)

Mark (stamp): vertical ink stamp Fulper in rounded rectangle

William A. Stout

52

"Vasekraft" lamp, 1910-12

Earthenware with gray-blue matt glaze and leaded glass

Marks (stamp): vertical ink stamp Fulper in rounded rectangle; 300

H: 16" (406 mm) D: (shade) 9" (229 mm)

William A. Stout

GATES POTTERIES

53

Vase with architectural shape, 1900-1907

Designer: Fritz Albert

Earthenware with sea-green matt glaze

Marks (impressed): Teco; 184

(incised): A

H: 14 1/2" (368 mm)

William A. Stout

54

Squash blossom vase

Earthenware with sea-green matt glaze

H: 10" (254 mm)

Marks (impressed): Teco; Teco

Anonymous Loan

55

Bullet-shaped vase, c. 1904-20

Designer: Fernand Moreau (1853-1919)

Earthenware with sea-green matt glaze

H: 8 3/4" (222 mm)

Marks (impressed): Teco, Teco

Anonymous Loan

GRUEBY FAIENCE COMPANY, GRUEBY POTTERY COMPANY, or GRUEBY FAIENCE AND TILE COMPANY

56

Medium vase, c. 1907

Decorator: Wilhelmina Post

Earthenware with relief design and green matt glaze

Marks (impressed): Grueby Pottery / Boston U.S.A.; 6/26/7

(incised): WP

H: 4 1/2" (114 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

57

Vase with five handles, 1905-1910

Decorator: Wilhelmina Post

Earthenware with relief design and green matt glaze

Marks (impressed): Grueby Pottery / Boston U.S.A.

(incised): WP

H: 9 1/2" (241 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

58

Tiles, 1906-1920

Designer: Addison B. LeBoutillier (1872-1951)

Earthenware painted with green, blue, and brown matt glazes

Marks (painted): RD

H: 6" (152 mm) W: 6" (152 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

NEWCOMB POTTERY

59

Vase, 1902

Earthenware with blue and light blue painted decoration of iris; transparent glaze

Marks (incised): U; McW.

(impressed and painted in blue): N with larger C [Newcomb College]

(painted in blue and green): MC or CM; N 40

H: 9 1/4" (235 mm)

William A. Stout

60

Vase, 1903

Decorator: Marie de Hoa LeBlanc (c.1877-1954)

Potter: Joseph Fortune Meyer (1848-1931)

Earthenware with incised design and blue, blue-green, white and yellow painted decoration of stylized centary plant; transparent glaze

H: 11" (279 mm)

Marks (impressed): JM; Q

(impressed and painted in blue): N within larger C [Newcomb College]

(incised and painted in blue): MHLeB

(painted in blue): NN 60

William A. Stout

61

Vase, 1904

Decorator: Sabina Elliott Wells

Potter: Joseph Fortune Meyer (1848-1931)

Earthenware with incised design and blue, blue-green, and white painted decoration of stylized water lilies; transparent glaze

Marks (impressed): JM; W

(impressed and painted in blue): N within a larger C [Newcomb College]

(incised and painted in blue): S.E.Wells

(painted in blue): YY70

H: 5 1/2" (127 mm)

William A. Stout

62

Vase, 1904

Decorator: Hattie Joor

Potter: Joseph Fortune Meyer (1848-1931)

Earthenware with incised design and blue, blue-green, and yellow painted decoration of floral motif; transparent glaze

Marks (impressed): N within larger C [Newcomb College]; JM; Q

(incised): HJ

(painted): R 31; HJ
H: 13 1/2" (343 mm)
In memory of Jim Morgan; Courtesy of the Morgan Gallery

63

Vase, c. 1914-15

Decorator: Sarah Agnes Estelle Irvine (1887-1970)

Potter: Joseph Fortune Meyer (1848-1931)

Earthenware with relief design and blue and green painted decoration of cypress and full moon; semi-matt glaze

Marks (impressed): N withing a larger C [Newcomb College]; 229; J095; JM

(incised): S

H: 10" (254 mm)

The Spencer Museum of Art; Bequest of Ruth Adair Dyer, 89.62

64

Vase, c. 1914-15

Decorator: Anna Frances Simpson (active 1908-23, 1924-29)

Potter: Joseph Fortune Meyer (1848-1931)

Earthenware with relief design and blue and green painted decoration of Louisiana Live Oak motif; semi-matt glaze

Marks (impressed): C within a larger N: JM; JL73; 49

(incised): AFS

H: 6 1/2" (165 mm)

The Spencer Museum of Art; Bequest of Ruth Adair Dyer, 89.63

65

Seven piece tea set

Earthenware with relief design and blue and green painted decoration; semi-matt glaze

Teapot

Decorator: Anna Frances Simpson (active 1908-23, 1924-29)

Potter: Joseph Fortune Meyer (1848-1931)

Marks (impressed and painted): N within larger C [Newcomb College]; Q; K; 73

(incised): JM; AFS

H: 5 1/4" (133 mm)

Creamer and sugar container

Decorator: Anna Frances Simpson

Potter: Joseph Fortune Meyer

Marks (incised and painted): N within larger C [Newcomb College]; Q; K; 73

(painted): JM; AFS

H: 4 1/4" (108 mm)

Cups and saucers

Decorator: Anna Frances Simpson

Marks (incised and painted): N within larger C [Newcomb College]; Q; K; 73

(painted): AFS

H: 2 3/4" (70 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

J.B. OWENS POTTERY COMPANY

66

Aboriginal form vase, 1907

Bisqueware earthenware with painted decoration

Marks (impressed): Owens

H: 9" (229 mm)

David L. Stewart, Kansas City

ROOKWOOD POTTERY

67

Vase, 1885

Earthenware with Goldstone glaze

Marks (impressed): ROOKWOOD; 1885; 242

*Sticker on bottom reads: Jar from Leeds Jar - D. Collomone, Goldstone Glaze

H: 6 1/4" (159 mm)

David L. Stewart, Kansas City

68

Vase, 1885

Decorator: Anna Marie Bookprinter (1862-1947)

Earthenware with incised and painted decoration and gold glaze

Marks (impressed): Rookwood; 1885; W; 126A

(incised): AMB

H: 12 1/2" (318 mm)

William A. Stout

69

Vase, 1890

Decorator: Kataro Shirayamadani (1865-1948)

Earthenware with ochre and brown painted decoration of leaves; Standard glaze

Marks (impressed): RP cipher (with 4 flames); 488 F; Y

(incised): calligraphic mark of the artist (Kataro Shirayamadani); 7

H: 11" (279 mm)

William A. Stout

70

Vase with turkey motif, 1897

Earthenware with painted decoration of turkey; Iris glaze

Marks (impressed): RP (with 11 flames); 707; A; diamond shape

(incised): DB (?)

H: 7 1/2" (191 mm)

William A. Stout

71

Vase, 1908

Decorator: Charles (Carl) Schmidt (1875-1959)

Earthenware with painted decoration of mushrooms; Iris glaze

Marks (impressed): RP cipher (with 14 flames); VIII; 905; C; symbol for Carl Schmidt

(incised): W

H: 10" (254 mm)

William A. Stout

72

Vase, 1901

Designer: Albert R. Valentien (1862-1925)

Earthenware with purple and green painted decoration of iris; matt glaze

Mark (impressed): RP cipher (with 14 flames); I; 189 AZ

Mark (painted in black): A.R. Valentien

H: 14 1/2" (368 mm)

William A. Stout

73

Vase, 1901

Designer: William P. McDonald (1865-1931)

Earthenware with incised decoration of Indian motif; green matt glaze

Marks (impressed): RP cipher (with 14 flames); I; 192XZ

(incised): WMD

H: 17 3/4" (451 mm)

William A. Stout

74

Vase, 1905

Decorator: Anna Marie Valentien [née Bookprinter] (1862-1947)

Earthenware with pink and white painted decoration of daffodils; matt glaze

Marks (impressed): RP cipher (with 14 flames); 901C

(incised): V; AMV

H: 9 1/4" (235 mm)

William A. Stout

75

Vase, 1906

Decorator: Harriet Wilcox (active 1886-1907)

Earthenware with green and pink matt glaze painted decoration of Morning Glories

Marks (impressed): RP cipher (with 14 flames); VI; 951 B

(painted): H.E.W.

H: 12 1/4" (311 mm)

William A. Stout

76

Vase, 1912

Decorator: Sara Sax (active 1896-1931)

Earthenware with pink and purple painted decoration of stylized peacock feather;
Vellum glaze

Marks (impressed): RP cipher (with 14 flames); XII; 1655D

(incised): V; V.; SX

H: 10 1/4" (260 mm)

William A. Stout

77

Vase, 1916

Earthenware with blue and gray painted decoration of landscape; Vellum glaze

Marks (impressed): RP cipher (with 14 flames); XVI; 2060; V; LMP

H: 7 3/4" (197 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

78

Sunrise, 1916

Decorator: Edward Diers (1870-1947)

Earthenware with blue and gray painted decoration of landscape; Vellum glaze

Marks (recto-painted): ED

(verso-impressed): RP cipher (with 14 flames); XVI; V

H: 8 1/2" x 11"

William A. Stout

ROSEVILLE POTTERY COMPANY

79

Vase, c. 1925

Earthenware with relief design and green, brown and white painted decoration of dogwood flowers; matt glaze

Marks (stamp): V within R cipher

H: 6 1/4" (159 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

TIFFANY STUDIOS

80

"Salamander" Vase, c. 1910

Designer: Louis Comfort Tiffany (1848-1933)

Bronze pottery

Marks (incised): L.C.T.; BP 338

(engraved): L.C. Tiffany Favrite Bronze Pottery

H: 9 5/8" (245 mm) W: 6 3/4" (171 mm)

The Spencer Museum of Art, Anonymous gift in memory of Tessie F. and Albert E. Levy, 89.91

VALENTIEN POTTERY

81

Vase, 1911-13

Designer: Albert R. Valentien (1862-1925)

Earthenware with green, pink painted decoration of stylized cyclamens; matt glaze

Mark (impressed): VP/Co with stylized poppy in vertical rounded rectangle; 20
(painted): A.R.V.

*Sticker on base reads "The Art that is Life Exhibition, LA County Museum Art 8-13 to 11-7, 1987"

H: 11 3/4" (298 mm)

William A. Stout

VAN BRIGGLE POTTERY COMPANY

82

Vase, 1902

Earthenware with green matt glaze

Marks (incised): AA [conjoined in rectangle]; Van Briggle; 310; 1902; III

H: 16 1/2" (419 mm)

Anonymous Loan

83

"Lorelei" Vase, c. 1905-1920

Designer: Artus Van Briggles (1869-1904)

Earthenware with relief design and plum and blue matt glaze

H: 10" (254 mm)

Marks (incised): AA [conjoined in a rectangle]; Van Briggles; Colo. Spgs.

In memory of Jim Morgan; Courtesy of the Morgan Gallery

84

Vase, 1910

Earthenware with relief design of leaves; green and blue matt glaze

Marks (incised): AF [conjoined in a rectangle]; 1910

H: 4" (102 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

WANNOPEE POTTERY

85

Vase

Earthenware with dark green glaze

Marks (impressed): WANNOPEE; 54

H: 12" (305 mm)

David L. Stewart, Kansas City

WELLER POTTERY COMPANY

86

"Rabbit Vase", c. 1904

Designer: Attributed to Frederick Rhead (b. England 1880-1942)

Earthenware with incised design and green, blue, white, and red painted decoration of rabbits in a stylized landscape

H: 16" (406 mm)

Mark (incised): "Weller Faience"; "B463 1/2"

William A. Stout

87

Vase with frog and snake, c. 1905

Earthenware with green matt glaze

Marks (impressed): Weller

H: 7 1/2" (191 mm)

William A. Stout

88

Vase with frog and snake, c. 1905

Earthenware with light green/gray gloss glaze

Marks (impressed): Weller

(incised) Etna

H: 7 1/2" (191 mm)

In memory of Jim Morgan; Courtesy of the Morgan Gallery

89

Vase

Decorator: Attributed to Jacques Sicard (1865-1923)
Earthenware with blue, purple, green, and yellow Iridescent glaze
Marks (incised): 11
H: 9 3/4" (248 mm)
In memory of Jim Morgan; Courtesy of the Morgan Gallery

90

Vase

Earthenware with incised and light blue and purple painted decoration of peacock motif; matt glaze
Marks (impressed): Weller
H: 13" (330 mm)
In memory of Jim Morgan; Courtesy of the Morgan Gallery

BOOKS

91

GEOFFREY CHAUCER (d. 1400)
The Works of Geoffrey Chaucer, 1896
Designer of illustrations: Edward Burne-Jones (1833-1898)
Publisher and Printer: The Kelmscott Press (1890-1898), Hammersmith
Designer of borders and typeface: William Morris (1834-1896)
H: 16 1/2" (419 mm) W: 11" (279 mm)
The Spencer Research Library, The University of Kansas

92

RICHARD DODDRIDGE BLACKMORE (1825-1900)
Fringilla: Some Tales in Verse, 1895
Designer of illustrations: Louis Fairfax-Muckley, James Linton
Publisher: Elkin Mathews, London
H: 8" (203 mm) W: 6" (152 mm)
The Spencer Research Library, The University of Kansas

93

WILLIAM SHAKESPEARE (1564-1616)
Merry Wives of Windsor, 1894
Designer of illustrations: Walter Crane (1845-1915)
Publisher and Printer:
H: W:
The Spencer Research Library, The University of Kansas

94

WILLIAM MORRIS (1834-1896)
English
Pre-Raphaelite Ballads, 1900
Designer: Helen M. O'Kane
Publisher: A. Wessels, New York
H: 7 7/8" (196 mm) W: 5 7/8" (144 mm)
The Spencer Research Library, The University of Kansas

95

ELBERT HUBBARD (1856-1915)

Pig Pen Pete or Some Chums of Mine, 1914

Designer of title page, initial letters, and decorations: Dard Hunter

Publisher and printer: The Roycrofters, East Aurora, New York

H: 7 1/4" (184 mm) W: 5 1/8" (132 mm)

Private Collection

96

ELBERT HUBBARD (1856-1915)

Little Journeys to the Homes of Great Teachers (Book I), 1908

Designer of title page, initials and tail pieces: Dard Hunter

Printed by: The Roycrofters, East Aurora, New York

H: 7 5/8" (195 mm) W: 5 3/4" (146 mm)

Lent by Cynthia and Joe Rogers

97

ELBERT HUBBARD (1856-1915)

Little Journeys to the Homes of Eminent Orators (Book II), 1903

Printed by: The Roycrofters, East Aurora, New York

H: 7 5/8" W: 5 3/4"

Lent by Cynthia and Joe Rogers

MAGAZINES

98

The Craftsman

Vol. XXI, no. 6, March, 1912

Publisher: The Craftsman Publishing Company, New York

H: 10 3/4" (275 mm) W: 8" (205 mm)

William A. Stout

99

The Craftsman

Vol. XXII, no. 2, May, 1912

Publisher: The Craftsman Publishing Company, New York

H: 10 3/4" (275 mm) W: 8" (205 mm)

William A. Stout

100

Keramic Studio

Vol. VI, no. 6, October, 1902

Publisher: Keramic Studio Publishing Company, New York

H: 13 5/8" (347 mm) W: 10 3/4" (273 mm)

William A. Stout

101

The Fra

Vol. V, no. 3, June, 1910

Designer: Dard Hunter

Editor and Publisher: Elbert Hubbard, East Aurora, New York

H: 14" (355 mm) W: 9" (230 mm)

William A. Stout

102

The Fra

Vol. I, no. 2, May, 1908

Designer: Dard Hunter

Editor and Publisher: Elbert Hubbard, East Aurora, New York

H: 14" (355 mm) W: 9" (230 mm)

William A. Stout

103

The Chap-Book

Vol. II, no. 2, December 1, 1894

Publisher: Stone & Kimball, Chicago

Designer: Will H. Bradley (1868-1962)

H: 7 1/2" (190 mm) W: 4 1/2" (115 mm)

Private Collection

104

The Chap-Book

Vol. III, no. 10, October 1, 1895

Publisher: Stone & Kimball, Chicago

Designer: Frank Hazenplug

H: 7 1/2" (190 mm) W: 4 1/2" (115 mm)

Private Collection

105

The Chap-Book

Vol. II, no. 3, December 15, 1894

Publisher: Stone & Kimball, Chicago

Designer: Felix Vallotton

H: 7 1/2" (190 mm) W: 4 1/2" (115 mm)

Private Collection

106

Bradley: His Book

Vol. I, no. 1 - May, 1886

Designer: Will H. Bradley (1868-1962)

Publisher and printer: Wayside Press, Springfield, Massachusetts

H: 9 7/8" (246 mm) W: 5" (127 mm)

The Nelson-Atkins Museum of Art, Kansas City, Missouri (63-35/1)

107

Bradley: His Book

Vol. I, no. 3 - July, 1896

Designer: Will H. Bradley (1868-1962)

Publisher and printer: Wayside Press, Springfield, Massachusetts

H: 9 7/8" (246 mm) W: 5" (127 mm)

The Nelson-Atkins Museum of Art, Kansas City, Missouri (63-35/3)

108

The Philistine, Vol. 23, no. 6, November 1906

Publisher and printer: The Roycrofters, East Aurora, New York

H: 6" (150 mm) W: 4 1/2" (110 mm)

William A. Stout

109

The Lotus, May 1, 1896

Designer: Alfred Houghton Clark

Publisher: Hudson-Kimberly, Kansas City, Missouri

H: 9 1/2" (241 mm) W: 5 1/4" (133 mm)

The Kansas City Public Library, Kansas City, Missouri

POSTERS

110

WILL H. BRADLEY

American, 1868-1962

"The Poet and His Lady", 1895

Publisher: Stone & Kimball, Chicago

Lithograph

H: 11 3/4" (298 mm) W: 7 1/2" (191 mm)

The Spencer Museum of Art; The Letha Churchill Walker Fund, 70.47

111

WILL H. BRADLEY

American, 1868-1962

Narcoticure, 1895

Publisher: The Narcoti Chemical Company, Springfield, Massachusetts

Color lithograph

H: 19 3/4" (502 mm) W: 13 9/16" (345 mm)

The Nelson-Atkins Museum of Art, Kansas City, Missouri (F84-78)

112

WILL H. BRADLEY

American, 1868-1962

"When Hearts are Trumps", 1894

Publisher: Stone & Kimball, Chicago

Color lithograph

H: 9 7/8" (246 mm) W: 7 7/8" (196 mm)

The Spencer Museum of Art; Museum Purchase, 70.48

113

WILL H. BRADLEY

American, 1868-1962

Christmas Cover for "The Inland Printer", 1895

Color lithograph

H: 15 1/4" (387 mm) W: 11" (279 mm)

The Spencer Museum of Art; Museum Purchase, 70.23

114

ARTHUR WESLEY DOW

American, 1857-1922

Modern Art, 1895

Lithograph

H: 19 7/8" (449 mm) W: 13 5/8" (347 mm)

The Spencer Museum of Art; The Letha Churchill Walker Fund, 76.40

115

EDWARD PENFIELD

American, 1866-1925

Harper's-March, 1896

Publisher: Harper and Brothers, New York

H: 18 3/8" (465 mm) W: 10 13/16" (274 mm)

Lithograph

Mr. and Mrs. W. Bryant UpJohn, Jr.

116

EDWARD PENFIELD

American, 1866-1925

Harper's-February, 1898

Publisher: Harper and Brothers, New York

Lithograph

H: 18 15/16" (486 mm) W: 13 1/4" (336 mm)

Mr. and Mrs. W. Bryant UpJohn, Jr.

117

ETHEL REED

American, 1876-after 1900

Folly or Saintliness, 1895

Publisher: Lamson, Wolfe & Co., Boston

Lithograph

H: 20 3/16" (513 mm) W: 14 7/8" (378 mm)

The Nelson-Atkins Museum of Art, Kansas City, Missouri (F84-79)

PRINTS AND DRAWINGS

118

EDWARD BURNE-JONES (1833-1898)

Lucretia from the Kelmscott Chaucer, 1896

Publisher and printer: The Kelmscott Press (1890-1898)

Hammersmith, England

Woodcut

H: 7 1/2" (191 mm) W: 8 1/4" (210 mm)

The Spencer Museum of Art; The Letha Churchill Walker Fund, 78.108

119

MORRIS & CO. (1875-1940)

London, England

Designer: William Morris (1834-1896)

Double Bough, designed in 1890; printed prior to 1905

Block print

Marks: MORRIS & CO.

H: 22 1/4" (564 mm) W: 41 1/4" (1048 mm)

The Spencer Museum of Art, The Letha Churchill Walker Fund, 89.23

120

HEATON, BUTLER AND BAYNE
New York and London

Design for Stained Glass Window: The Resurrection, c. 1890

Watercolor and ink on paper

H: 8 9/16" (217 mm) x 2 1/8" (57 mm)

The Spencer Museum of Art; Museum Purchase, 70.47

121

JOHN LAFARGE

American, 1835-1910

Designs for Stained Glass Windows

Watercolors

Left (00.166) - H: 10 1/2" (267 mm) W: 9 3/4" (248 mm)

Center (00.167) - H: 10 3/4" (273 mm) W: 3 3/4" (95 mm)

Right (00.169) - H: 10" (254 mm) W: 2" (51 mm)

The Spencer Museum of Art; The William Bridges Thayer Memorial, 00.166-00.168

122

WILLIAM RICE

American, 1873-1963

Bert's Iris, c. 1920

Color woodcut

H: 12" (304 mm) x 9" (230 mm)

The Spencer Museum of Art: The Letha Churchill Walker Fund, 90.4

PHOTOGRAPHS

123

EDWARD SHERIFF CURTIS (1868-1952)

American

Qa' Hila-Koprino, 1914

Photogravure

H: 15 1/6" (383 mm) W: 11 1/2" (292 mm)

The Spencer Museum of Art; Museum Purchase, 75.39

124

BARON ADOLPH DE MEYER (1886-1946)

American

Still Life (Waterlillies), 1908

Platinum print

H: 6 7/16 (163 mm) W: 8 3/4" (223 mm)

The Spencer Museum of Art; Gift of Jack and Connie Glenn, 88.148

125

ALVIN L. COBURN (1882-1966)

English (born America)

The Cloud, 1908

Photogravure

H: 14 3/8" (365 mm) W: 10 1/2" (267 mm)

The Spencer Museum of Art; Anonymous Gift, 83.75

126

ALVIN L. COBURN (1822-1966)

English (born America)

The Ferry, 1910

Photogravure

H: 5 3/8" (138 mm) W: 7" (177 mm)

The Spencer Museum of Art; Anonymous Gift, 83.78

127

GERTRUDE KASEBIER (1852-1934)

American

Untitled, c. 1900

Gum bichromate print

H: 5 3/8" (138 mm) W: 7 1/4" (185 mm)

The Spencer Museum of Art; Gift of Mrs. Hermine M. Turner, 73.31

128

GERTRUDE KASEBIER (1852-1934)

American

Untitled, c. 1900

Gum bichromate print

H: 7 5/8" (193 mm) W: 5 7/8" (149 mm)

The Spencer Museum of Art; Gift of Mrs. Hermine M. Turner, 73.18