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**Dave Loewenstein**  
born 1966, Evanston, Illinois, United States  
***Monument to the Ice Age, Blue Rapids, Kansas***, 2024  
from *Erratics*, 2024  
spray paint, stenciling, bristol board  
Barbara Benton Wescoe Fund, 2025.0013.08

This artwork is part of Dave Loewenstein’s series *Erratics*, which refers to glacial erratics, or rocks that are carried hundreds of miles away from their original locations by glaciers. During the last ice age, glaciers pushed red quartzite boulders from present-day South Dakota southward, depositing rocks of various sizes along their path ending in northeastern Kansas and northwestern Missouri. This artwork features a monument created about the glaciers and glacial erratics in Blue Rapids, Kansas.

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**Dave Loewenstein**  
born 1966, Evanston, Illinois, United States  
***Robinson Park 1929, Lawrence, Kansas***, 2024  
from *Erratics*, 2024  
spray paint, stenciling, bristol board  
Barbara Benton Wescoe Fund, 2025.0013.05

Glacial erratics are often significantly different from the rocks naturally found in the areas they have been pushed to by glaciers. Humans are drawn to them because they appear out of place in their environments. This artwork, inspired by a photo from a 1929 newspaper article in the *Kansas City Star*, depicts a massive red quartzite boulder being transported to Lawrence. Indigenous people also admired these unusual stones, and Kaw people built a relationship with this specific rock, who they call Grandfather Rock, Sacred Red Rock, and I''zhúje’waxóbe.

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**Chris Pappan**  
cultural affiliation Kaw, Osage, Cheyenne River  
Lakota Sioux  
born 1971, Colorado Springs, Colorado, United States  
***The Sacred in Motion***, 2024  
pencil, graphite, gouache, inkjet print, collage,  
ledger paper  
Peter T. Bohan Art Acquisition Fund, 2024.0137

This artwork by Kaw citizen Chris Pappan depicts deer woman, a Native American trickster figure, wearing traditional Kanza attire. The fence in the background references government policies that forced Kaw people to move onto reservations, introducing the concept of private, individually owned land. The bones overlaid on the map reference stories about Kaw women wailing as they were forced to leave the bones of their ancestors in Kansas and move to “Indian Territory” in present-day Oklahoma. Spaceships abduct the Sacred Red Rock, drawing a comparison between the settlers and aliens.

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**Chris Pappan**  
cultural affiliation Kaw, Osage, Cheyenne River  
Lakota Sioux  
born 1971, Colorado Springs, Colorado, United States  
***Scars of History 2***, 2024  
pencil, graphite, acrylic, ink, collage, copper, thread,  
embroidering, ledger paper  
Peter T. Bohan Art Acquisition Fund, 2024.0138

This artwork features Quyulange (Eagle Plume), who was one of the Kaw Chiefs when the tribe experienced displacement as a result of the westward expansion of America in the mid-19th century. After being relocated to Oklahoma from Kansas in 1872, Kaw people lost access to their sacred stone. Nearly 60 years later, in 1929, citizens of Lawrence, Kansas, moved the rock and attached a plaque dedicated to the founding settlers in celebration of the town’s 75th anniversary. The metallic outline of the plaque along with the cranes that lifted and transported the stone via railway are depicted behind the mirrored figure.

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**1. Dave Loewenstein**  
born 1966, Evanston, Illinois, United States  
***We Implore***, 2016  
inkjet print  
Gift of Dave Loewenstein, 2025.0088

In 2015, Dave Loewenstein was researching Lawrence’s “Pioneers Monument,” also known as the “Founders Memorial,” “Shunganunga Boulder,” and “Big Red Rock.” After discovering the rock was sacred to the Kanza, he connected with Pauline Eads Sharp on Kaw Nation’s Cultural Committee. Sharp worked with Kaw Tribal Council to write a letter to the City of Lawrence explaining the stone’s cultural and spiritual significance and imploring them to return the stone to Kaw Nation. The project quickly grew, receiving grants from the Mid-America Arts Alliance and Mellon Foundation to return the rock.

**2. Lisa Grossman**  
born 1967, Butler, Pennsylvania, United States  
***I''zhúje’waxóbe 1***, 2023  
watercolor, pencil  
Gift of Lisa J. Grossman, 2025.0047

Artist Lisa Grossman depicts the monument in Robinson Park facing Lawrence City Hall. Above the stone and City Hall, she painted the location where the rock was taken from the confluence of the Kaw (Kansas) River and Shunganunga Creek near present-day Tecumseh, Kansas. Grossman is a board member of the Friends of the Kaw, a local river advocacy non-profit group, and accompanied the Sacred Red Rock Project leadership team as their guide on two expeditions to visit the location where the rock was removed from the river.

**3. Lisa Grossman**  
born 1967, Butler, Pennsylvania, United States  
***I''zhúje’waxóbe at Sunset***, 2023  
oil, panel  
Gift of Lisa J. Grossman, 2025.0046

Visited periodically by park goers and Kaw people who remembered or heard stories about the stone, Kaw Nation’s Grandfather Rock sat in Robinson Park for 94 years as a monument to settlers, watching as the city grew and changed. This painting was created by local artist Lisa Grossman, who participated in one of the artist workshops organized by the Sacred Red Rock Project, and features the traffic lights and utility poles that surround the park.

**4. Mia Cadue**  
cultural affiliation Kickapoo Tribe in Kansas  
born 2003, Topeka, Kansas, United States  
***Sacred Red Rock***, 2023  
pen, ledger paper  
Courtesy of the artist

The Sacred Red Rock Project’s community engagement team hosted multiple workshops, storytelling sessions, and artist opportunities in Robinson Park before the rock was moved to Council Grove, Kansas. This ledger drawing was created by Haskell Indian Nations University student Mia Cadue during a field trip to the park as part of Professor David Titterington’s class. Robinson Park is named after the first governor of Kansas, Charles Robinson, who also served as a superintendent at Haskell Institute from 1887–1888.

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***Glacial erratic from base of founders monument***,  
approximately 2.5 billion years old  
Sioux Quartzite  
Courtesy of James Pepper Henry

This red quartzite rock was one of the smaller glacial erratics that formed the base of the monument in Robinson Park. Red quartzite is one of the oldest and hardest stones on the planet and can range in color from red to pink.

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**Tommee Sherwood**  
born 1956, New York City, New York, United States  
***Prayer for travel mercies***, 2023  
bluestem grass, prairie cordgrass, sweetgrass,  
natural dye, paint, weaving  
Courtesy of Dave Loewenstein

Artists inspired by the project to return the rock to Kaw Nation have created artwork in mediums including drawing, painting, printmaking, photography, poetry, song, and sculpture. This basket woven by local artist Tommee Sherwood features natural materials including dyes made from walnut husk, acorn, Osage orange, and pokeberry. After learning that supplies at the artist workshops put on by the Sacred Red Rock Project would be limited, Sherwood thought, “there should be enough art supplies by the river to make a piece of art.”

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**James Pepper Henry**  
cultural affiliation Kaw  
born 1966, Portland, Oregon, United States  
***I''zhúje'waxóbe Sunset***, 2022  
inkjet print  
Gift of James Pepper Henry

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**James Pepper Henry**  
cultural affiliation Kaw  
born 1966, Portland, Oregon, United States  
***I''zhúje'waxóbe & Stars***, 2024  
inkjet print  
Gift of James Pepper Henry

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**Lora Jost**  
born 1964, Newton, Kansas, United States  
***Towards Repair***, 2024  
pencil, acrylic, crayon, string, rubbing, stitching,  
butcher paper  
Courtesy of the artist

In July and August 2023 the monument was disassembled. The plaque was removed, I''zhúje'waxóbe was lifted off the base, and the base was dismantled. Ownership of the rock, plaque, and base was transferred to Kaw Nation. However, the tribe signed an agreement with the Watkins Museum of History for a long-term loan of the plaque, which is currently on view in their galleries. Local artist Lora Jost was invited to do a rubbing of the plaque and created this work about the plaque’s removal and the community’s responsibility to right past wrongs.

**Karl Ramberg**  
born 1953, Owatonna, Minnesota, United States  
***Prayer Bowl***, 2023  
cottonwood limestone  
Courtesy of James Pepper Henry

Local stone mason Karl Ramberg helped remove the 300-pound bronze plaque from the rock. He also carved this offering bowl at one of the artist engagement events in Robinson Park. Kaw elders, including the late Curtis Kekahbah, often talk about how when something like the Sacred Red Rock is removed, we must fill the void to restore balance. This can manifest in prayers and offerings of tobacco, sage, cedar, or sweetgrass. Here, the artist left a prayer in the bowl.

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**Dora Agbas**  
born 1961, Budapest, Hungary  
***Journey Ledger***, 2025  
ledger paper, cardstock, board, pencil, pen, cord,  
rubbing, stitching  
R. Charles and Mary Margaret Clevenger Art Acquisition Fund, 2025.0039

Local artist Dora Agbas participated in a two-day ledger art workshop with Kaw artist Chris Pappan in November 2024. During the workshop, participants learned about the history of ledger art and the Sacred Red Rock. Following a field trip to visit I''zhúje'waxóbe at Allegawaho Memorial Heritage Park, Agbas created this handmade book with ledger paper and traditional Kaw ribbonwork design patterns that Pappan provided. The book includes her original poem, “Meditation on the Journey.”

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**Dave Loewenstein**  
born 1966, Evanston, Illinois, United States  
***I''zhúje'waxóbe, Allegawaho Memorial Heritage Park, Council Grove, Kansas***, 2024  
from *Erratics*, 2024  
spray paint, stenciling, bristol board  
Barbara Benton Wescoe Fund, 2025.0013.06

This work by local artist Dave Lowenstein depicts the moment right before the Sacred Red Rock was placed in Allegawaho Memorial Heritage Park, land owned and operated by Kaw Nation near Council Grove, Kansas. This land was once part of their last reservation in the state. Kaw Nation purchased it in 2002 to establish the park, which includes ruins of houses built for the Kaw by the government, a monument to an unknown Kaw warrior built in 1925, walking trails with interpretive signage, and a dance arbor for an annual powwow.

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**Kylie Mehojah**  
cultural affiliation Kaw  
born 2004, Overland Park, Kansas, United States  
***I''zhúje'waxóbe***, 2024  
graphite, ledger paper  
Courtesy of the artist

Haskell Indian Nations Student and Kaw citizen Kylie Mehojah created this ledger artwork and wrote, “In my sketch of The Sacred Red Rock, you will find a circle shaded at the top of the paper, it represents my great-grandfather, William A. Mehojah, given the name Mikák’ehinga, translating to Little Star.” The artwork features both the Grandfather Rock and her biological great-grandfather, showing the important relationships between human and non-human relatives and highlighting cultural continuity across generations despite governmental policies to eradicate and assimilate Native people.

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Additional vinyl X2 (will confirm size etc with Trang):

These activity guides were created by Dave Loewenstein to encourage reflection about the Sacred Red Rock when the stone was in Robinson Park. Feel free to take one and fill it out.

Note on terminology: Citizens of Kaw Nation have been called by many names with various spellings including Kaw, Kaánze, Konze, Kanza, Kansa, Kanzas, Kansas, and more. The state of Kansas is named after them.

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**Mike Gunnoe**  
born 1990, Overland Park, Kansas  
***I<sup>n</sup>’zhuje’waxobe in Allegawaho Memorial Heritage Park, 2024***  
photo mural  
Courtesy of the artist

This photo mural shows where the stone now resides in Allegawaho Memorial Heritage Park near Council Grove, Kansas. The site includes an informational panel, built-in seating, lighting, and dyed concrete to represent the Kaw River and Shunganunga Creek where the rock was taken in 1928. On the hill behind the stone is a monument to an unknown Kanza warrior. The 35-foot tall structure was built by citizens of Council Grove in 1925 after the discovery of an unmarked Native American grave.

This photo is not to scale. I<sup>n</sup>’zhúje’waxóbe is larger.

**Ben Arredondo**, Producer  
**Jeremy Charles**, Director  
**Ty Clark**, Editor  
***Return of the Sacred Red Rock documentary trailer and excerpt, 2025***  
video, 6:30 minutes

The Mellon Foundation grant to return the Sacred Red Rock also supported the creation of a documentary about the project. The 56-minute film will be shown in Woodruff Auditorium in the Kansas Union on November 8, 2025, at 2:00PM.

Following the documentary trailer is an excerpt from the film featuring the relocation of I<sup>n</sup>’zhúje’waxóbe set to an audio recording of Kaw elder Curtis Kekahbah (1944–2021) explaining the significance of the stone.



***Glacial erratic from base of founders monument,***  
approximately 2.5 billion years old  
Sioux Quartzite  
Courtesy of James Pepper Henry

This red quartzite rock was one of the smaller glacial erratics that formed the base of the monument in Robinson Park. Red quartzite is one of the oldest and hardest stones on the planet and can range in color from red to pink.

