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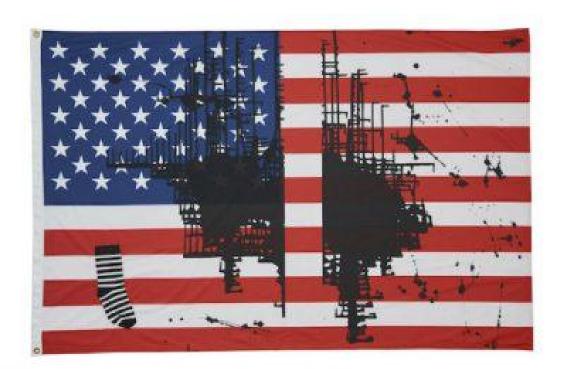


Lawrence's Spencer Museum Of Art Defends Freedom Of Expression, Continues To Display Flag

By LAURA SPENCER (/PEOPLE/LAURA-SPENCER) • JUL 13, 2018

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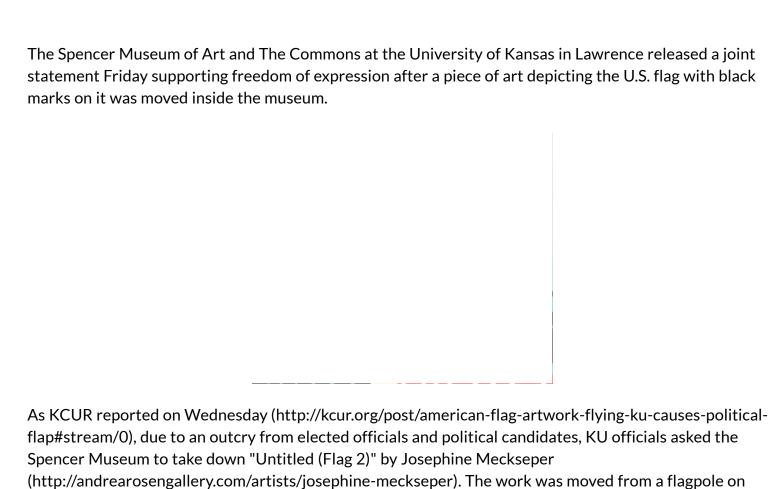
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(//www.kcur.org/sites/kcur/files/styles/x_large/public/201807/Josephine-Meckseper-Untitled-Flag-530x254.jpg)

Untitled (Flag 2), 2017 by Josephine Meckseper

NICHOLAS PRAKAS/CREATIVE TIME



campus in front of The Commons at Spooner Hall, and is now on display inside the museum.

On Thursday, Kansas Governor Jeff Colyer and Secretary of State Kris Kobach, the two leading

Republicans in the Kansas governor's race, called for its complete removal from campus (http://startribune.com/kansas-officials-seek-altered-flag-s-removal-from-museum/488039761/).

The Spencer Museum and The Commons on Friday issued the statement in support of "freedom of expression in academia and the contributions it brings to society. We remain committed to engaged and inclusive dialogue with our communities."

Exploring the American flag in contemporary art is not new.



Artists from Jasper Johns to Barbara Kruger to AA Bronson have re-imagined it; Claes Oldenburg created a flag as a chunky sculpture, Kate Ericson and Mel Ziegler crafted one with jars of baby food, and Patrick Martinez in neon.

This exhibit is part of the Pledges of Allegiance series

(http://mediad.publicbroadcasting.net/p/kcur/files/styles/x_large/public/201807/MAAA.jpg)

The Mid-America Arts Alliance in the Crossroads Arts District displays Josephine Meckseper's Untitled (Flag 2) through July 31.

CREDIT LAURA SPENCER / KCUR 89.3

(http://creativetime.org/projects/pledgesofallegiance/), which launched in November 2017, organized by the New York-based nonprofit Creative Time.

Sixteen artists created flags "representing current issues of importance, to be exhibited and discussed at public and private institutions nationwide." The Spencer Museum and the Commons have displayed 11 of the 16 works, and Meckseper's is the final flag in the series.

According to the museum, support for the project comes from private funds.

Meckseper's artwork remains on view in 13 locations, including outside the Mid-America Arts Alliance's building in the Crossroads Arts District in Kansas City, Missouri — where, so far, there's been no controversy.

The M-AAA describes Meckseper's work as "a collage of an American flag and fragments of an earlier work of hers entitled 'Goodbye to Language.' A black-dripped color field resembles a United States map, divided in two. The black and white sock takes on a more symbolic meaning of polarization, but also stands for creating a dialogue."

The Spencer Museum, The Commons, and other university departments are working on a series of programs in the next few weeks to continue this dialogue and "explore the issues and the response" raised by the work.

On Friday, Joey Orr, who works as a curator for research at the museum, wrote on Instagram (https://instagram.com/joeyorr13/): "Come see me in the morning at the Spencer Museum and let's visit and discuss."

Laura Spencer is an arts reporter at KCUR 89.3. You can reach her on Twitter at @lauraspencer (https://twitter.com/lauraspencer).

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