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WRITING WITHOUT PAPER

ART * DANCE * POETRY * MUSIC * MUSINGS
 "WHEN WE REMEMBER WE ARE ALL MAD, THE MYSTERIES DISAPPEAR
 AND LIFE STANDS EXPLAINED." - MARK TWAIN

FRIDAY, DECEMBER 20, 2013

All Art Friday

All Art Friday

All Art Friday Spotlights



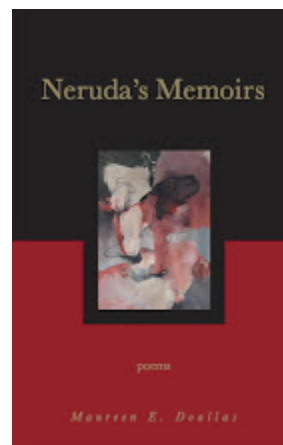
◆ The visually arresting narratives of contemporary California painter [Marci Washington](#) are the subject of *Marci Washington: For Forever I'll Be Here*, a new title from [Ginkgo Press](#) (see cover image to left). The images that appear in the monograph, encompassing a collection of paintings (watercolors and gouache on paper) that Washington exhibited at Leeds College of Art in 2011, make up "a world of

hidden stories, bloody handwritten letters, ghosts, forest threats, poisoned drinks, haunted manors, barren winters and betrayal", says the publisher. Put them together and you have a deeply dark tale.

A selection of images from Washington's series *For Forever I'll Be Here*, *Dark Mirror*, and *At Night* may be viewed at the artist's [Website](#); images also may be viewed at [Rena Bransten Gallery](#) in San Francisco. Washington has a solo show this month at [Rena Bransten Gallery](#), where her work will appear from December 19 through February 15, 2014.

Marci Washington: Selected Works, 2005-Present (Leeds College of Art)

◆ It's not too late to enter a drawing in the "inspired by [Matisse](#)" competition sponsored by Indianapolis Museum of Art. Prizes, drawn from a list of products in the "Matisse Life in Color" collection in the museum's store, are awarded. An online



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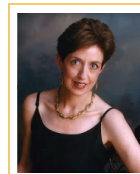
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ABOUT ME



MAUREEN

I am the author of "Neruda's Memoirs and Other Poems" from T.S. Poetry Press. I own a small art-licensing business, Transformational Threads, <http://www.transformationalthreads.com>; have many friends in the

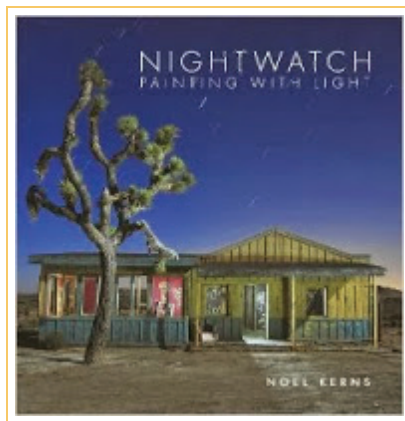
submission form is available. Submit by December 31! (See related item in exhibition roundup below.)

◆ New to me are the wonderful paintings of [Paula Overbay](#), a featured artist this past September and October at [Art & Science Collaborations](#). ([Read the Q&A](#).) Take some time to look at the terrific work on Overbay's [Website](#). (My thanks to my friend Deborah Barlow for posting a link to Overbay on Facebook.)

◆ The lost art of blackboard drawing is the subject of [Blackboard Sketching](#) by Frederik Whitney (1858-1949). View the 1909 book at [The Public Domain](#).

◆ My latest [Artist Watch](#) feature at [Escape Into Life](#) spotlights the paintings of Allison Long Hardy.

◆ Texas-based photographer [Noel Kerns](#) haunts the night world in search of the abandoned. Using a technique he calls "light painting", Kerns restores to life the details we'd otherwise miss as we pass by what's been left to its own decay. Kerns has collected his images in [Nightwatch: Painting with Light](#) (Carpet Bombing Culture/Ginkgo Press, 2013), showing us decommissioned military bases, shells of gas stations, derelict motels whose beds have long been vacant, and eerie industrial complexes. Don't miss the selection of images available at Kerns's [Website](#). I'm especially taken with Kerns's [Ghost Towns](#) and a group in [Road Trip](#). Every image has a story to tell.



Noel Kerns on [Facebook](#) and [Flickr](#)

◆ Science meets art in extraordinary images by Swiss artist and photographer [Fabian Oefner](#), whose [TED Talk](#) was posted in October. (I shared it earlier in other media.) I've watched this talk several times and continue to be thrilled by the visualizations Oefner creates, among them the interaction of crystals with soundwaves. In the video, Oefner demonstrates live how he achieves some of his images.

arts and publishing fields; enjoy attending theatre, dance performances, concerts, movies, poetry readings, and art museums and galleries; own two Westies; and have one son, four sisters, and two brothers. I made my living as a writer and editor for more than 30 years and retired in 2007. I'm not done writing yet, as you can see.

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[All Art Friday](#)

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Fabian Oefner

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Exhibitions Here and There

★ National Geographic, Washington, D.C., is presenting "[Women of Vision: National Geographic Photographers on Assignment](#)" through March 9, 2014. The extraordinary photographers represented in the show are [Lynsey Addario](#), [Kitra Cahana](#), [Jodi Cobb](#), [Diane Cook](#), [Carolyn Drake](#), [Lynn Johnson](#), [Beverly Joubert](#), [Erika Larsen](#), [Stephanie Sinclair](#), [Maggie Steber](#), and [Amy Toensing](#). It's worth your time to visit each of the individual Websites.

A book, *Women of Vision*, featuring the photographers' personal reflections, as well as their images, accompanies the exhibition.

Here's a quick video introduction:

[Saturday Short](#)[All Art Friday](#)[Thursday's Three on Art](#)[Wednesday Wonder:](#)[Telephone Assembly](#)[American Drone \(Poem\)](#)[Monday Muse: Forrest Gander](#)[Videopoems](#)[Thought for the Day](#)[Saturday Short](#)[All Art Friday](#)['Condition' by Duke Special](#)[Wednesday Wonder:](#)[Self-Orchestrating](#)[Holly, Ivy, Mistletoe \(Poem for Advent\)](#)[Monday Muse: Discovering](#)[Michael Carter](#)[Numbered Days \(Poem for](#)[Advent\)](#)[Thought for the Day](#)[▶ November \(33\)](#)[▶ October \(34\)](#)[▶ September \(33\)](#)[▶ August \(31\)](#)[▶ July \(31\)](#)[▶ June \(32\)](#)[▶ May \(35\)](#)[▶ April \(32\)](#)[▶ March \(37\)](#)[▶ February \(27\)](#)[▶ January \(30\)](#)[▶ 2012 \(392\)](#)[▶ 2011 \(455\)](#)[▶ 2010 \(458\)](#)[▶ 2009 \(167\)](#)

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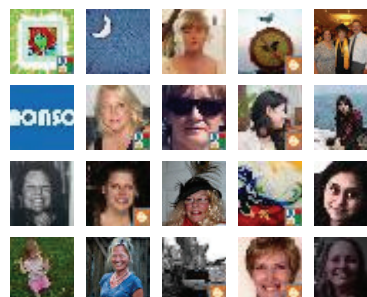
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Whitney Richardson, "[Women on the Front Lines and Behind the Lens](#)", *LENS* Blog, The New York Times, October 10, 2010

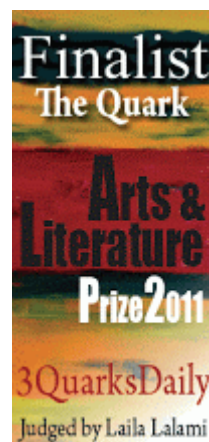
Anna Russell, "[Women of Vision: National Geographic's Female Photographers](#)", *The Wall Street Journal*, October 3, 2013

★ [Matisse](#) masterworks from the [Cone Collection](#) at [Baltimore Museum of Art](#) are on view through January 12, 2014, at [Indianapolis Museum of Art](#). The exhibition, "[Matisse: Life in Color](#)", presents more than 100 works – paintings, prints, drawings, sculpture – that reveal the great painter's stylistic and thematic development and range of subjects, including landscapes, still lifes, interiors, and nudes. The show includes Matisse's marvelous artist book *Jazz* (1947).

[Matisse for Kids](#)

IMA on [FaceBook](#), [Twitter](#), and [YouTube](#)

★ [Spencer Museum of Art](#) at the University of Kansas continues through January 5, 2014, "Rockne Krebs: Drawings for Sculpture You Can Walk Through". The innovative, Kansas City-born Krebs (1938-2011) created transitory works in which he manipulated natural light and laser using mirrors, prisms, and electronic controls; many of his works were large in scale and site-specific, such as *The Green Hypotenuse* (1983), which incorporated a seven-mile-long laser beam, and *The Miami Line*, a light installation over the Miami River. The exhibition presents a group of works, including original concept drawings and a Plexiglas sculpture,



TAKE TIME FOR THESE. . . .

donated to the museum in 2010, as well as photographic documentation and other supporting materials.

Be sure to visit the [Rockne Krebs Website](#).

Rockne Krebs [Obituary](#), *The Washington Post*

Rockne Krebs at [The Phillips Collection](#), [Arts Council Long Beach](#)

[Oral History Interview](#) with Rockne Krebs, 1990, Archives of American Art

Spencer Museum on [FaceBook](#)

Notable Exhibits Abroad

★ London's [Tate Modern](#) continues through March 9, 2014, "The EY Exhibition: Paul Klee — Making Visible". On view are paintings, drawings, and watercolors from collections around the world that have been arranged as [Klee](#) himself showed them; they span three decades: Klee's emergence in Munich in the 1910s, Klee's years of teaching at the [Bauhaus](#) in the 1920s, and Klee's final paintings in Bern following the outbreak of World War II. Tickets are required for entry.



A fully illustrated [catalogue](#) (available in hard- and paperback; see cover above right) is available and talks and others gallery events are being offered. Visit the [Tate blogs](#) for informative exhibition-related posts.

Here's a brief introduction to the exhibition:

[3 Quarks Daily](#)

[37 days](#)

[8 Visions of Hope](#)

[<100K Project](#)

[A Handful of Salt](#)

[A Natural Curiosity](#)

[a restless heart](#)

[A Sky Filled With Shooting Stars](#)

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Tate on FaceBook, Twitter, YouTube, and iTunes

POSTED BY MAUREEN AT 6:30 AM 

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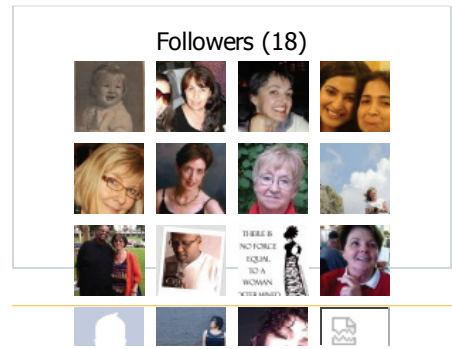
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