

Where Were We  
Then?

Where Are We  
Now?

Women Artists in  
the Spencer Museum of Art  
Collections



# FLAG STORY QUILT

by FAITH RINGGOLD

As told to by Memphis, Tennessee

1985 Memphis 91-0001 9104 9104 9104

Memphis Co. Ma. is an actor been no  
back. They know they can't commit no  
murder or rape. How he gonna blame  
some girl throw an arrow bar in the  
Marion River an' he ain't get no arrow? I  
how he gonna rape her sittin' in a wheel  
chair paralyzed from the waist down?

you reckon they gonna say Memphis  
stared that girl like looking her just  
stared an' rapin' her till she  
wouldn't no type a man to hurt nobody  
he was quiet about and retired - the  
love for the country he kept. I always  
say "you lay down with dogs, you get  
up with fleas."

Memphis' Ma. is just gonna they got  
to death. Both died in they sleep, with  
in a week or two later. An' when they  
they said the baby Memphis out of his  
womb. Well, how look they fine boy  
next he is off to Vietnam, and they his  
back all messed up, and how this  
that was enough to fill you head your  
own head?

You know the Coaly's loved the good  
Memphis worked on. And he was a lo-  
ving son to them too. That boy used to  
come see his Ma. on the every Sunday  
and leave. He did come a one time to  
moved away from here. How they dead  
in his in prison, gone to the chair for  
a crime he ain't commit.

How his with doing turn on him too, but  
the gonna love on him. I told him in my  
bed when he with a baby. I looked after  
him with his Ma. He worked in they  
Candy Store. He tell you body it's a lie.  
Memphis ain't no nobody. And he ain't no  
nobody's sister. That boy ain't never look  
his own wife. How if that's a lie the  
world is.

I believe his wife is trying to frame him  
Thats why she lie Memphis committed  
to the crime in his sleep. Well, she was  
a back his accomplice, cause that woman  
that boy can't move after that other lady  
some body help him.  
Ain't it a lie Memphis should die but  
Memphis is the great writer of Memphis

last novel. By Thomas Wolfe. They was  
popular. They still at the coast but  
counted in the Super Market. They  
was that National Romantic Book  
Award for three years. And they be in  
the best sellers list all the time.  
They are best loved, and why not see in  
the JET SET. You know?

well, Thomas Wolfe is Memphis Coaly's  
wife. But Memphis Coaly is the 1961  
winner of those awards, not that le-  
gendary Wolfe. He just use her name  
to help these cheap poor, you know  
how that is? Their husband, that man  
it should, look a few Memphis come  
home from the army in that wheel chair  
paralyzed and different out yet.

See in the Coaly committed to me that  
Memphis with getting him wrong. They  
know the reality of how women's in-  
tegrity for his baby. He ain't want  
to live just settle in a wheel chair but  
ing justice, with Memphis's story of his  
love and a break or something.  
Cause that he used to be some good  
learn later he got blown up in that

Memphis was. You don't no head come  
short when they used to talk him with  
the support of that woman you  
see see. An' now she reap of his sin  
and dream what now. So this Ma. is  
he starts how to writing these love story  
the man Coaly probably show back what  
they in fact in it. Love story is, so  
said her in his Candy Store right here

in Memphis, well, the papers were with  
the Memphis' Love Stories. And then all  
these papers come up here, starting for  
the latest. End of Love Story.  
Well, one day this Thomas Wolfe come  
to the Coaly's Candy Store looking up  
Memphis, what his. End of Love Story.  
The old fashioned bit of Memphis' books

The love an' an in fact what a great  
writer Memphis was, he was the greatest  
to help him get a Memphis Memphis you  
know. The Tom Coaly learn her story. But  
one day she met Memphis's Ma. is one  
of the Coaly's Ma. in his a love story.  
Saying his next. Memphis Love Story. The  
old Ma. was Memphis Coaly do and  
to write the Extra Love Story she had

in her heart, well the real story and  
they started you know? In Memphis  
back a little to her right eye. Memphis  
because he was the widow of Gordon  
love story, and the consequence to me  
the best how good they were and how  
she should get him published with a big  
long Memphis' story, publisher, and  
make him a lot of money.

well, to make a long story short, she  
was the publisher and read the book  
to be the author of Memphis' novel,  
and he the great writer. They changed  
the name from Extra Love Story to  
Memphis Love Story, and Memphis  
was to make big money off his book.  
Next thing you know Memphis and his

Ma. was married. The movie him  
about four days from his Ma. is. And  
how they lay in bed, his and rape  
how 15 year old white girl and then  
her dead body in the Marion River.  
They know Memphis that story for you  
you see and she come up with the  
dead white girl yet. Could you name.

They found some witness they no know  
Memphis know the girl in the river,  
and another witness, who they three-  
Saxton and Phipps. Well they look  
how a lie, cause ain't no paralyzed  
man can throw a 15 year old  
woman in a river. And ain't no  
reason for Memphis to kill no girl.

Just cause her boy friend can't give  
money in a bar, Memphis get money  
he started as a writer with his novels.  
What he does have some sin tracks, well  
with calling him Memphis? If it wasn't  
been for that paralyzed wife of his he  
wouldn't been getting found in that river  
what chair her happen with so heard of  
the night when they do not there. Mean  
for a dinner do him some more on. The end











Dear Friend,

I am black.

I am sure you did not realize this when you made/laughed at/agreed with that racist remark. In the past, I have attempted to alert white people to my racial identity in advance. Unfortunately, this invariably causes them to react to me as pushy, manipulative, or socially inappropriate. Therefore, my policy is to assume that white people do not make these remarks, even when they believe there are no black people present, and to distribute this card when they do.

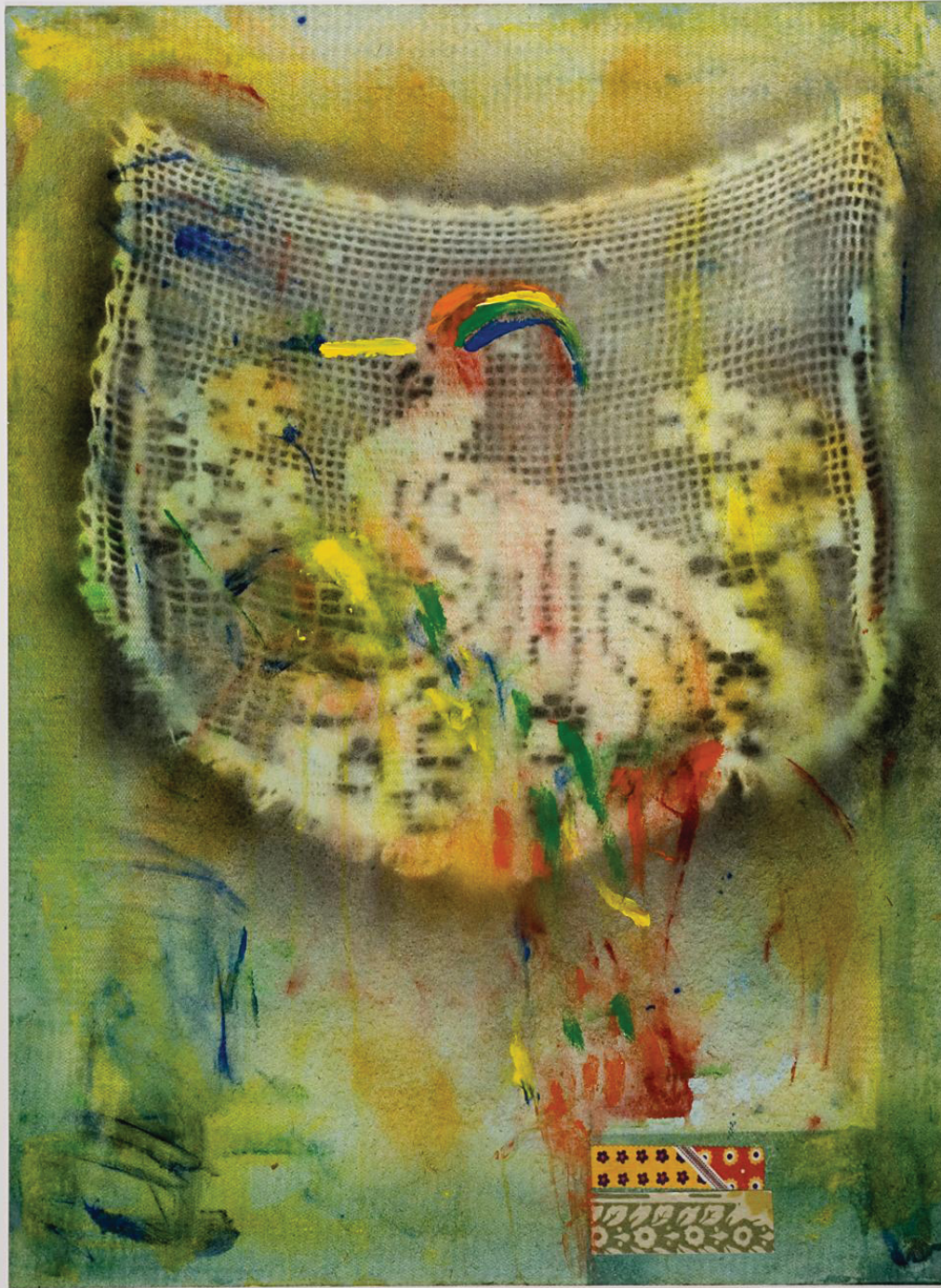
I regret any discomfort my presence is causing you, just as I am sure you regret the discomfort your racism is causing me.

Dear Friend,

I am not here to pick anyone up, or to be picked up. I am here alone because I want to be here, ALONE.

This card is not intended as part of an extended flirtation.

Thank you for respecting my privacy.







*And the LORD God commanded the man, saying,  
Of every tree of the garden thou mayest freely eat:  
But of the tree of the knowledge of good and evil,  
thou shalt not eat of it: for in the day that thou  
eatest thereof thou shalt surely die.*

~~~~~  
~~~~~

- Genesis, 2:16-17



*Roy Batty, android: It's not an easy thing to meet  
your Maker.*

*Eldon Tyrell, Creator of androids: What can He do  
for you?*

*Batty: Can the Maker repair what He makes?*

*Tyrell: What seems to be the problem?*

*Batty: Death.*

- Blade Runner, directed by Ridley Scott, 1982







The gods of the underworld

1972





*Frankie Lee*  
Show your thighs, hair to the knee, perfect breast forms and tight back, real legs.



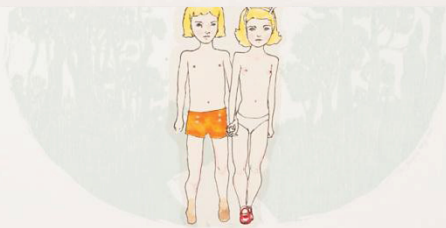
*Red Riding Hood*  
Get when you're down, climbing.



*Lucy*  
In powder her nose, she piddles her ass - showing her beauty in the looking glass.



*Alisa Ford*  
She married the woman in his moment of fame but she knows of the wife and her mother to blame.

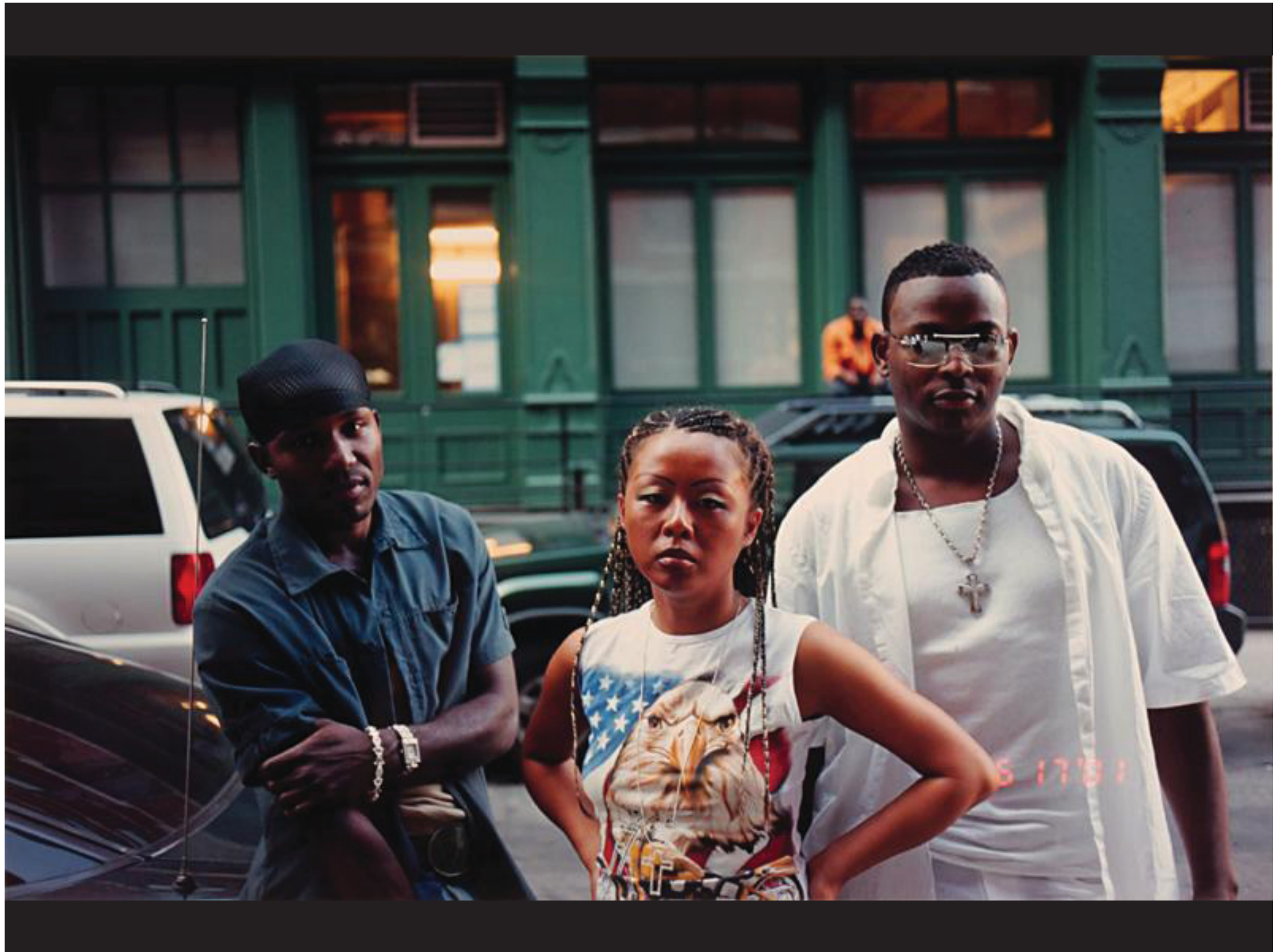


*Edible Complex*  
Walk your way on the forest floor - the dance of love does a pronghorn dance.



*Class Skipper*  
She learned to walk on an eggshell film on a narrow grass lawn with a tongue for a door.













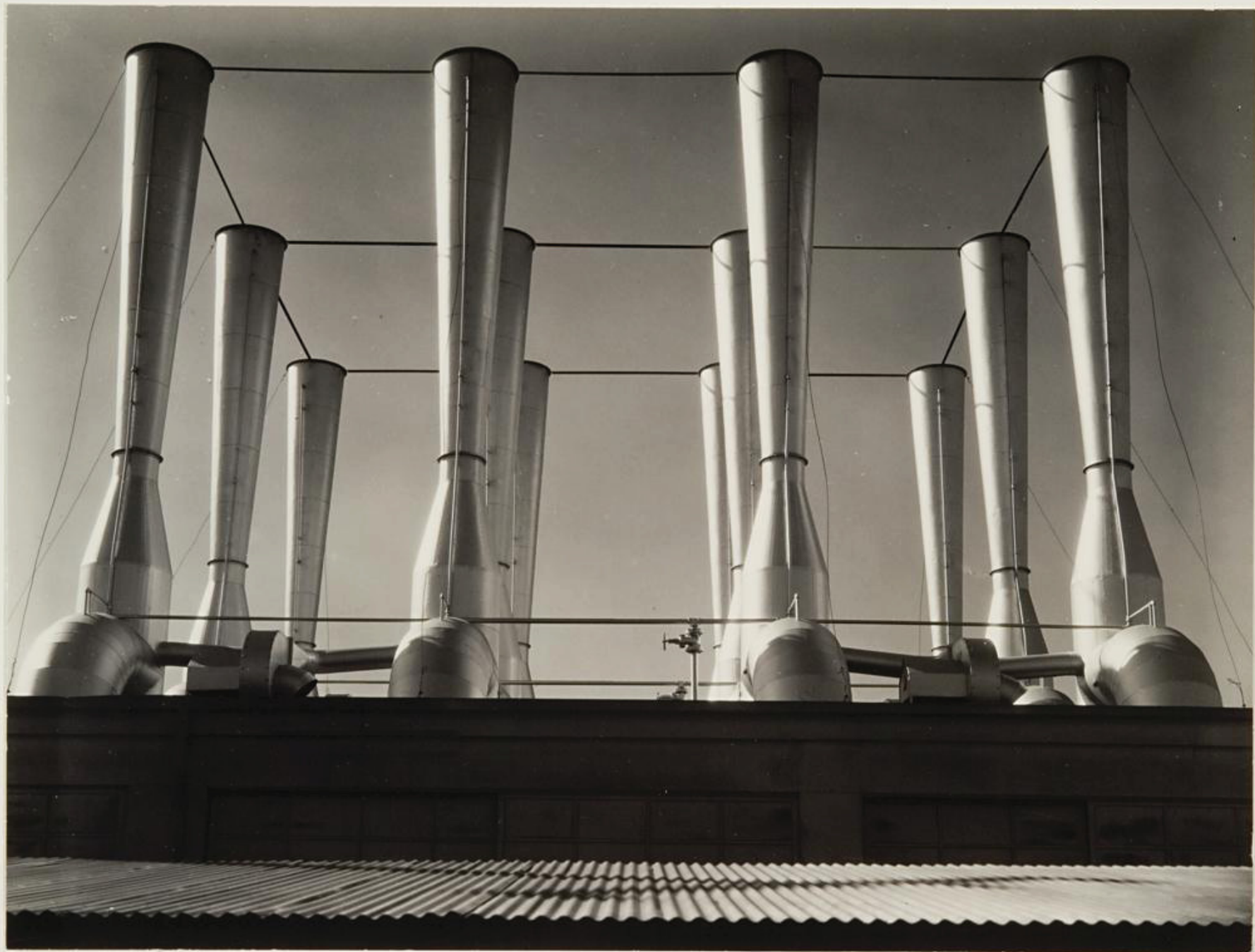


Opus 100 7/23

Mondrian '61







Logan Cunningham 1934











К. Чапек





Special Edition 7/22

Hans Vlieghe '61

















Circus Pechis  
Bohan

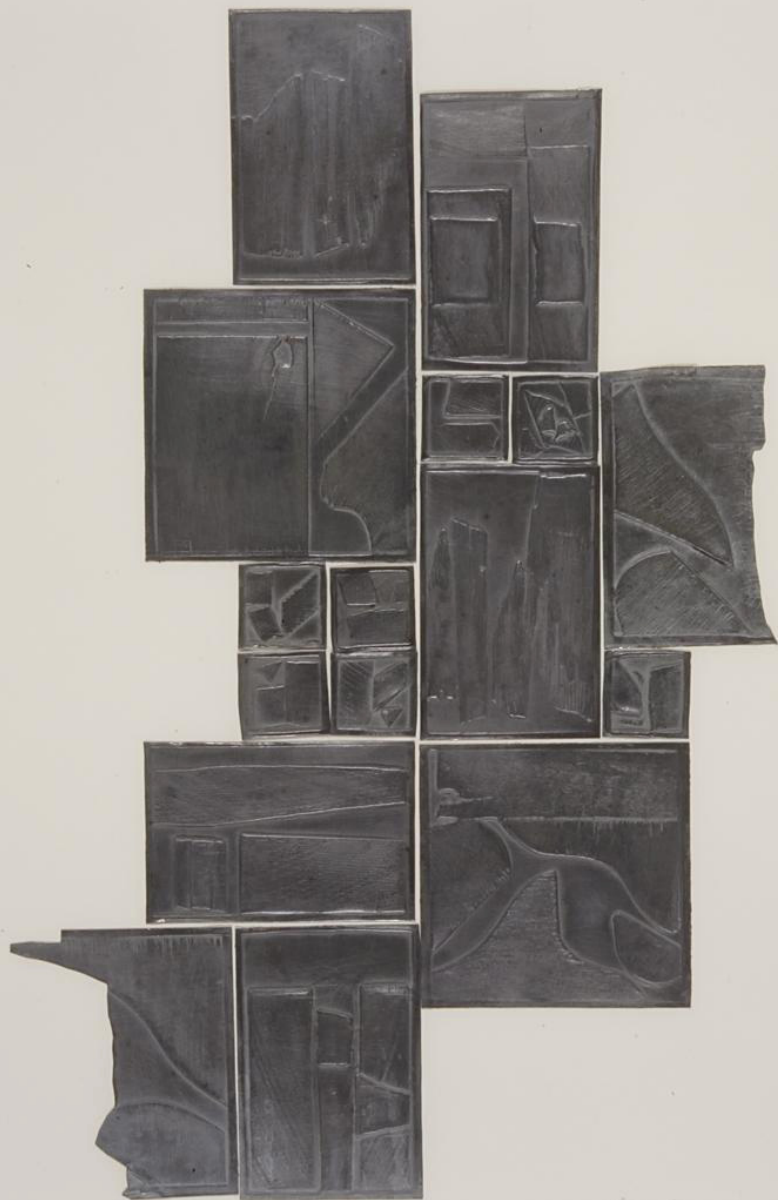












50/50

the right hand

the left hand





FOR THE USE OF THE KNEE WHICH WAY THE BLENDING WITH THE WEAK AND THE STRONG

I  
A  
I



II  
B  
II



FOR THE USE OF THE KNEE WHICH WAY THE BLENDING WITH THE WEAK AND THE STRONG





"SKATERBARBIE"

10/12

*[Signature]*



















MRITA JO CATSKIUS, LADY BOXER" 11/12 [Signature]



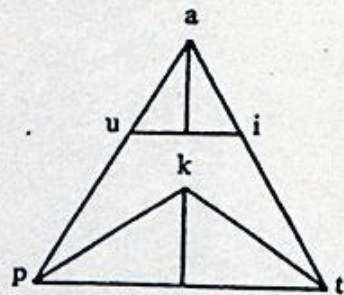
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REF. 3.501x-4.515B

DOCUMENTATION VI  
PRE-WRITING ALPHABET,  
EXERQUE AND DIARY













1/2

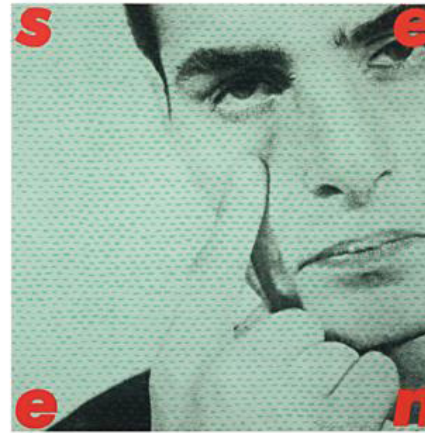
Blue Plate Special

Allen Sore 1993





We









Washed Photo

Photo by [illegible]

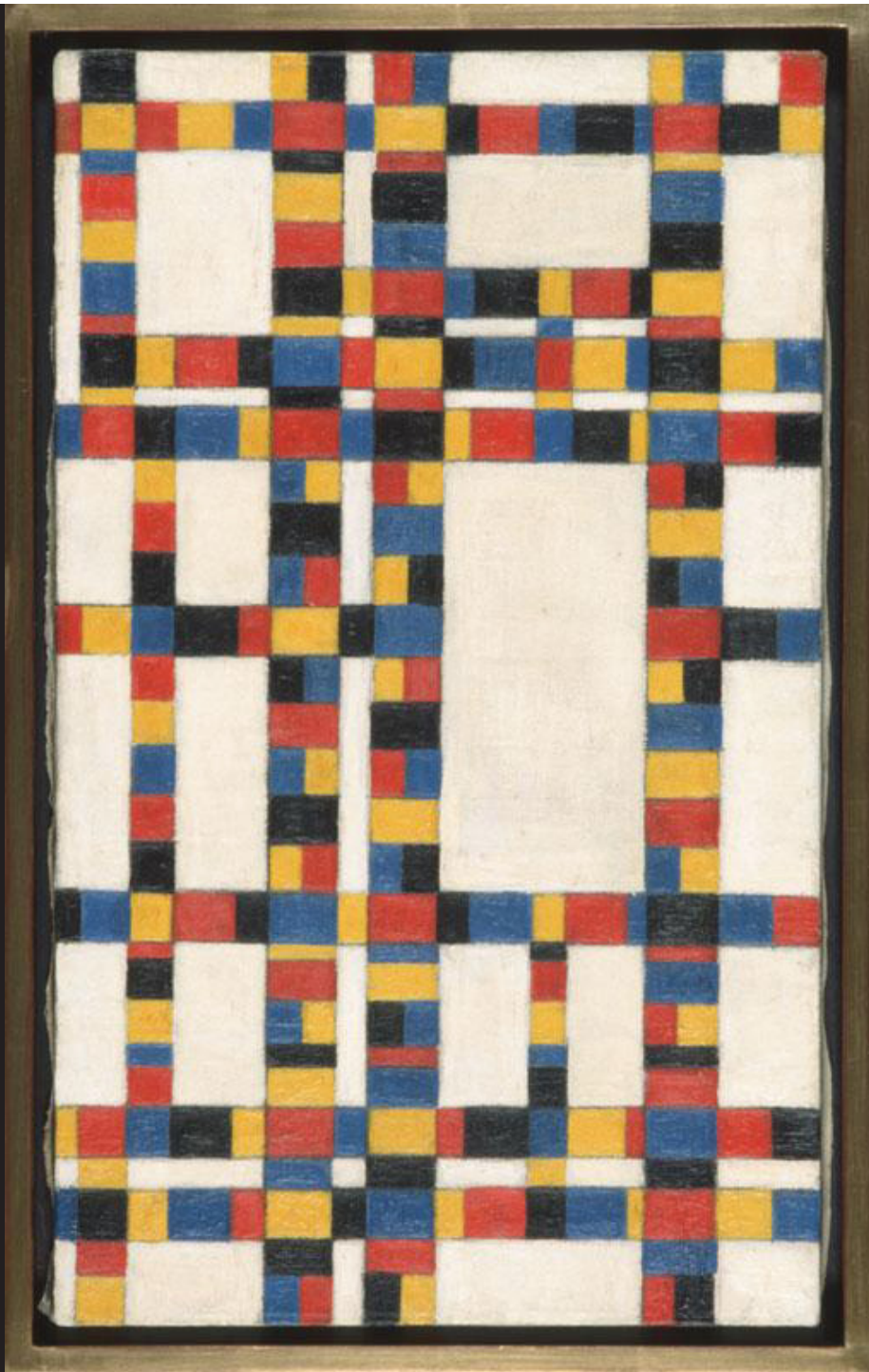




Vegas neon

17/100

Shady 2001









Wood lilies

E. B. Atwood





MOUNT ZION



3

20

B 58

1950



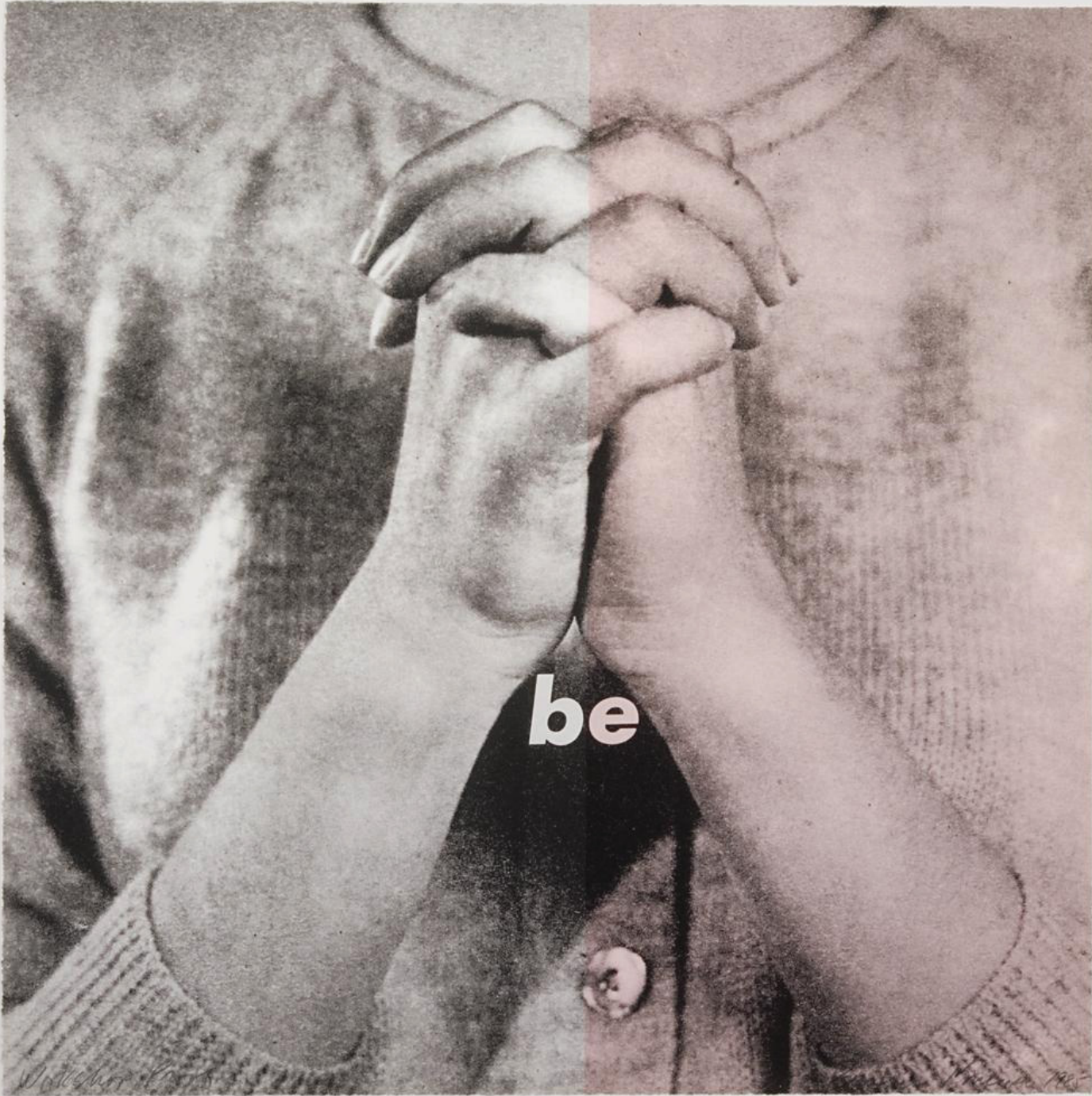
X







f  
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be







15/40

Philodendron

Carole Baker '01





*Handcupping*

*Pro*

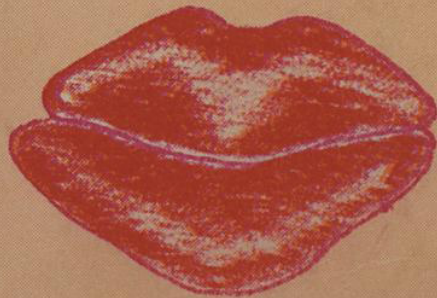






# HOT LICKS

©1980, 1988 by Ruth Hayes



Flip back to front.





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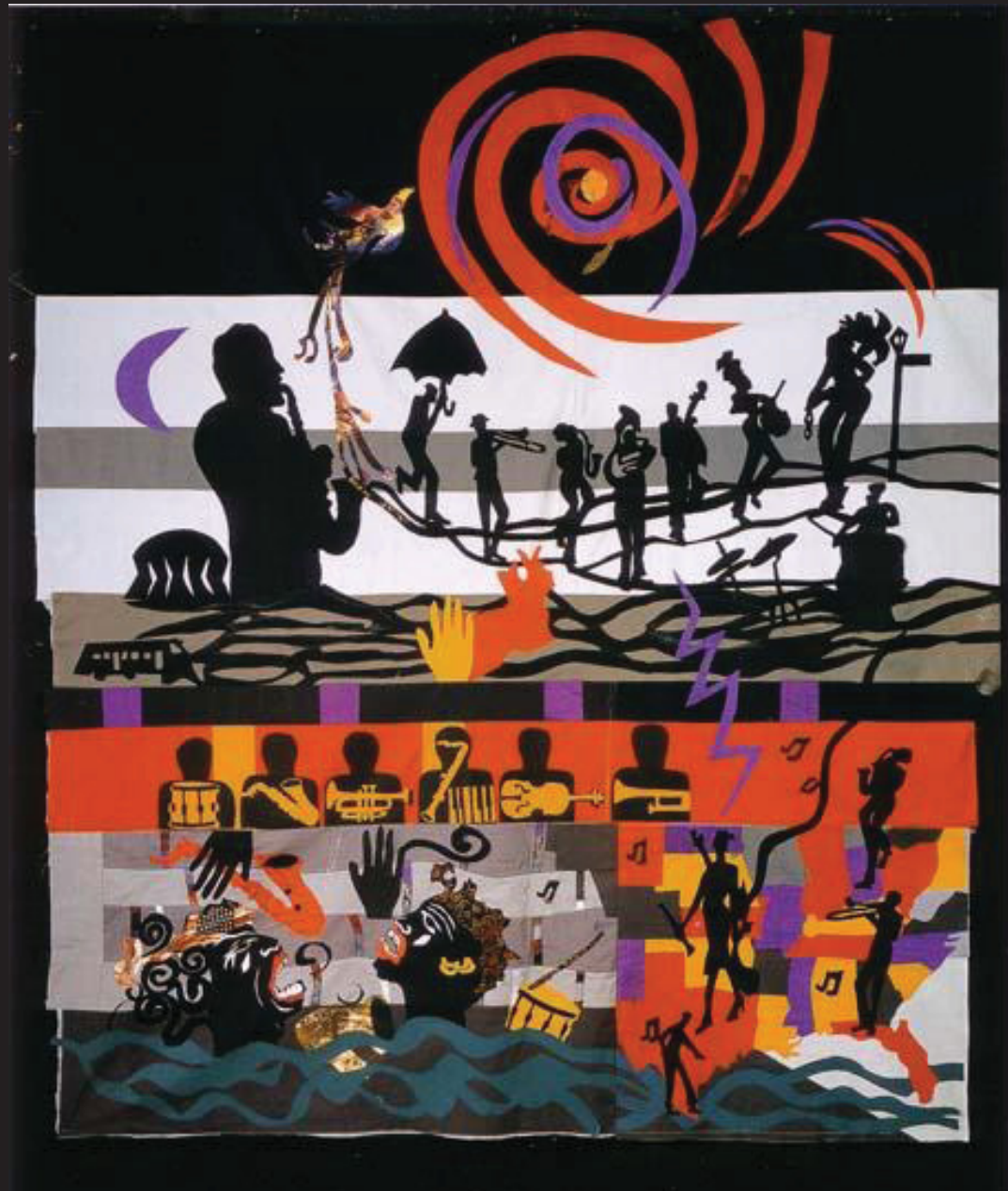
# Dyke Deck

by Cathy Opie

*Cathy Opie* 1996

The Museum of Contemporary Art, Los Angeles







REPUBLICA DEL PARAGUAY  
Cédula de Identidad Civil

1.118.113

Nombre: Ada  
Edad: 26 años  
Nacida en: San Lorenzo  
Estado civil: casada  
Año de casado: 2  
Ejercicio: 2  
Ocupación: ama de casa





Portrait of a woman, 1945, by J. Gatside

July

17/45

J. Gatside















EARTH WHO GAVE US ALL THIS FOOD  
SUN WHO MADE IT RIPE AND GOOD  
DEAREST EARTH  
DEAREST SUN  
THANK YOU  
FOR WHAT YOU HAVE DONE



17/12

FLORA

ELLYN GATTO

GATTO  
1909



**ABUSE  
OF  
POWER  
COMES  
AS  
NO  
SURPRISE**















19/84

Kobra Dina

I. Gold '01











16/45 Vines I by Shigeo



Lattice

17/40

**ABUSE OF  
POWER  
COMES AS  
NO SURPRISE**

MADE IN  
USA  
100% COTTON  
WASH IN WARM WATER  
TUMBLE DRY LOW HEAT  
DO NOT IRON









STONE FLOWER

13/50

ROTH LEAF



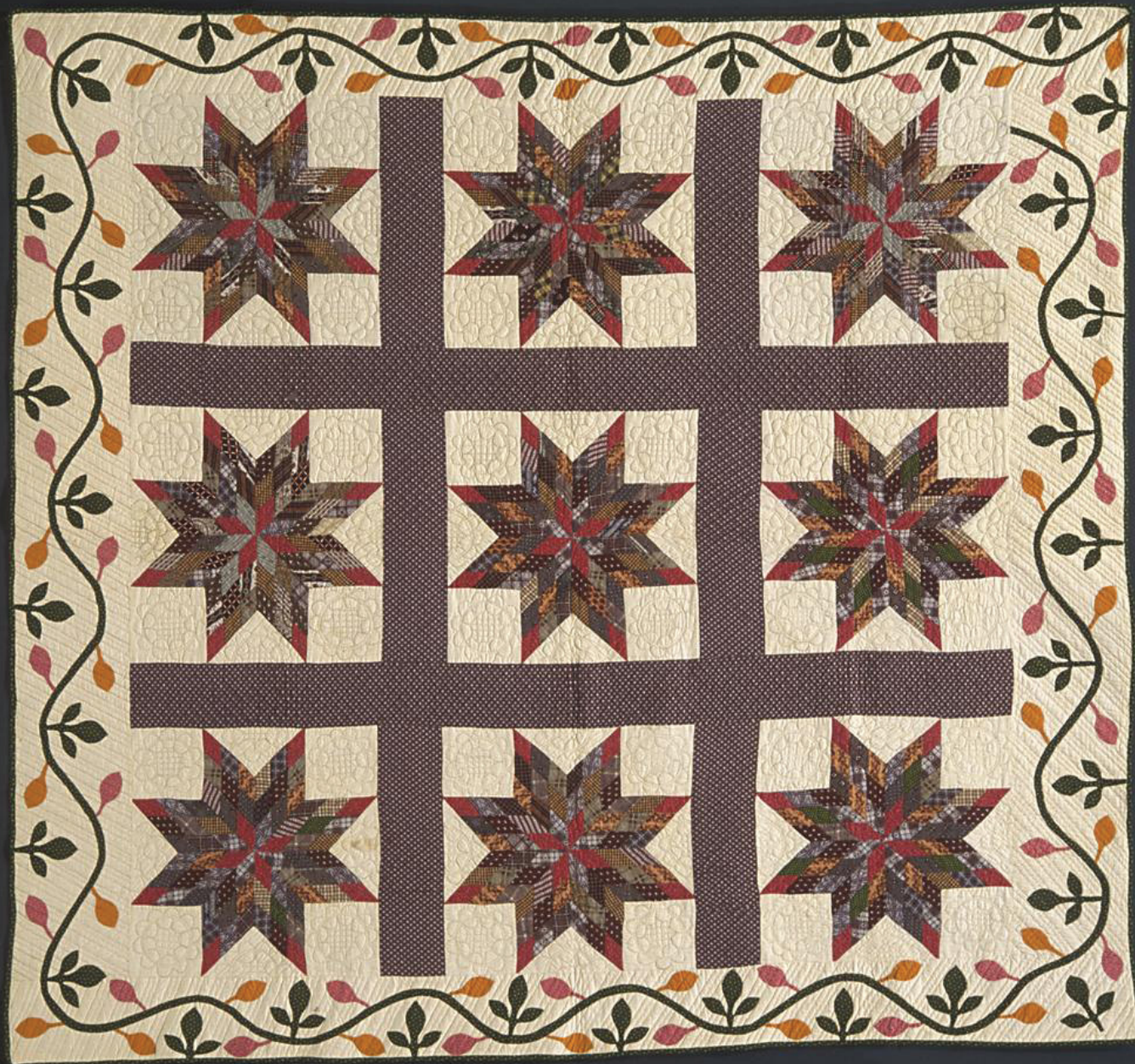


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Marion F. 2/21









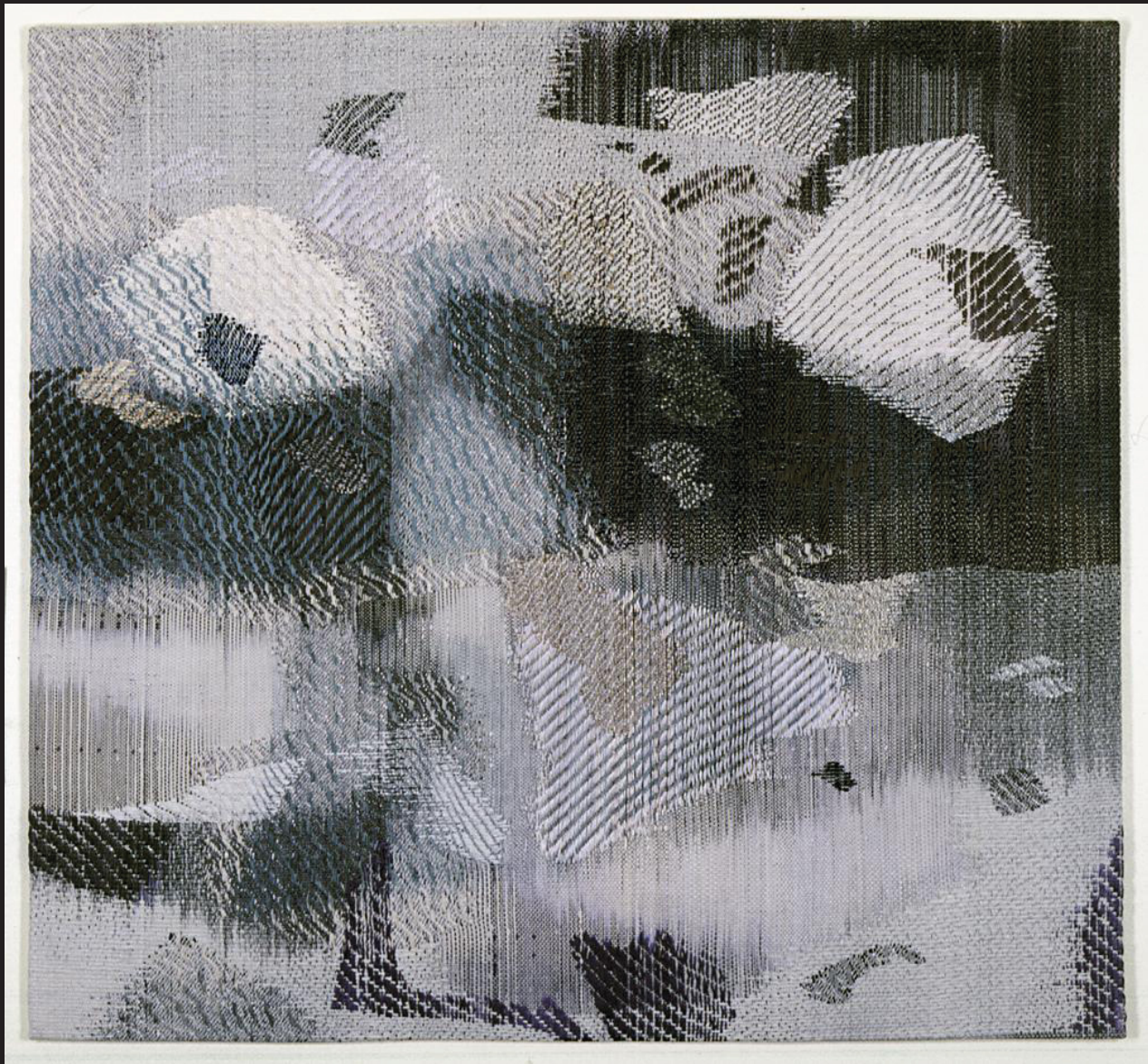
















Wm. E. Auden

# GUERRILLA GIRLS REVIEW THE WHITNEY.



**APRIL 16-MAY 17 1987**

Opening Thurs April 16 6-8PM Gallery open Thurs-Sun 12-6PM

**THE CLOCKTOWER**

108 Leonard St, NY

212 233-1096

The Institute for Art and Urban Resources, 46-01 21st St, Long Island City, NY 11101.  
The Clocktower facility is owned by the City of New York. Its operations are supported in part by a grant from the Department of Cultural Affairs, City of New York.  
Diane Coffey, Commissioner; David Dinkins, President, Borough of Manhattan.



SOURCE: ART IN AMERICA ANNUAL 1986



**INGREDIENTS: WHITE MEN  
ARTIFICIAL FLAVORINGS,  
PRESERVATIVES.**

**\*CONTAINS LESS THAN THE  
MINIMUM DAILY REQUIREMENT  
OF WHITE WOMEN, AND  
NON-WHITES**

A PUBLIC SERVICE MESSAGE FROM  
**GUERRILLA GIRLS**  
CONSCIENCE OF THE ART WORLD

P.O. BOX 1056 NEW YORK 10276



MAGENTA



COLORED



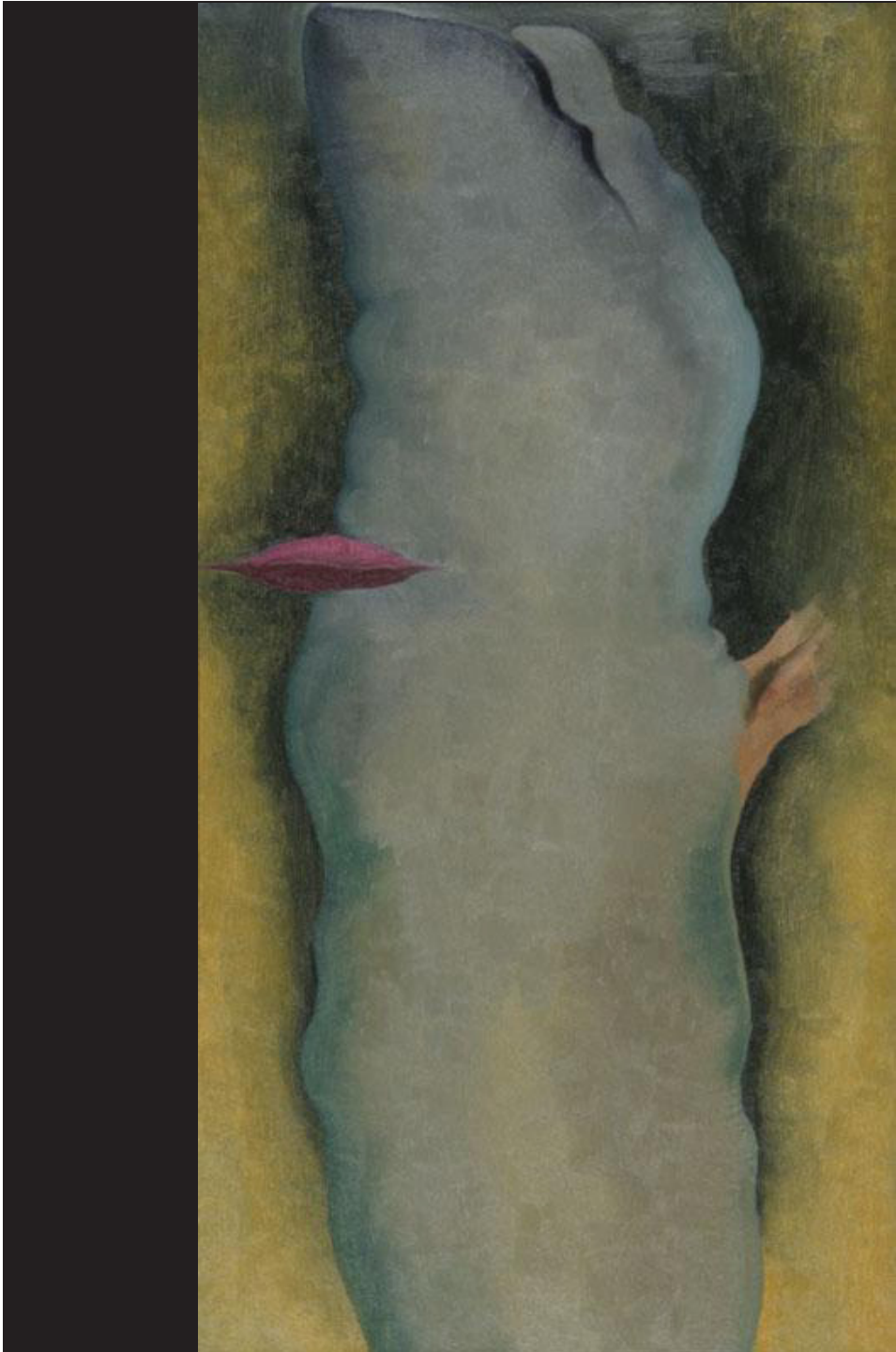
GIRL













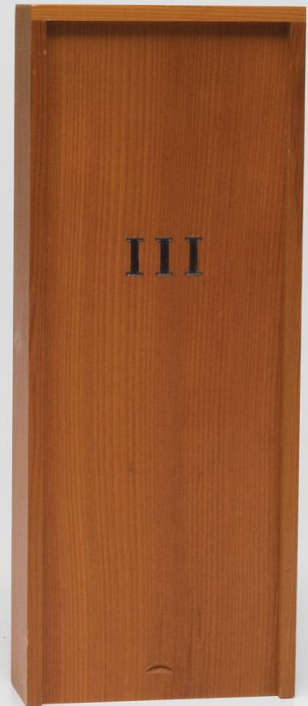
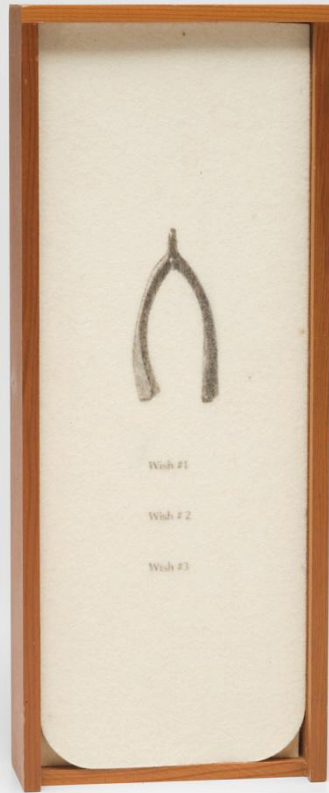
THIS IS  
A TEXT

these words  
this word,  
right here.  
The one you are reading  
NOW.

THIS  
20 8 9 19

A	B	C	D	E	
1	2	3	4	5	
F	G	H	I	J	
6	7	8	9	10	
K	L	M	N	O	
11	12	13	14	15	
P	Q	R	S	T	
16	17	18	19	20	
U	V	W	X	Y	Z
21	22	23	24	25	26





Although the use of DDT has been banned by the  
Hunted By The Ghosts Of Our Own Making



Kathie Sigler

and the forgotten burrows of the earth. The concept cannot be put in words.













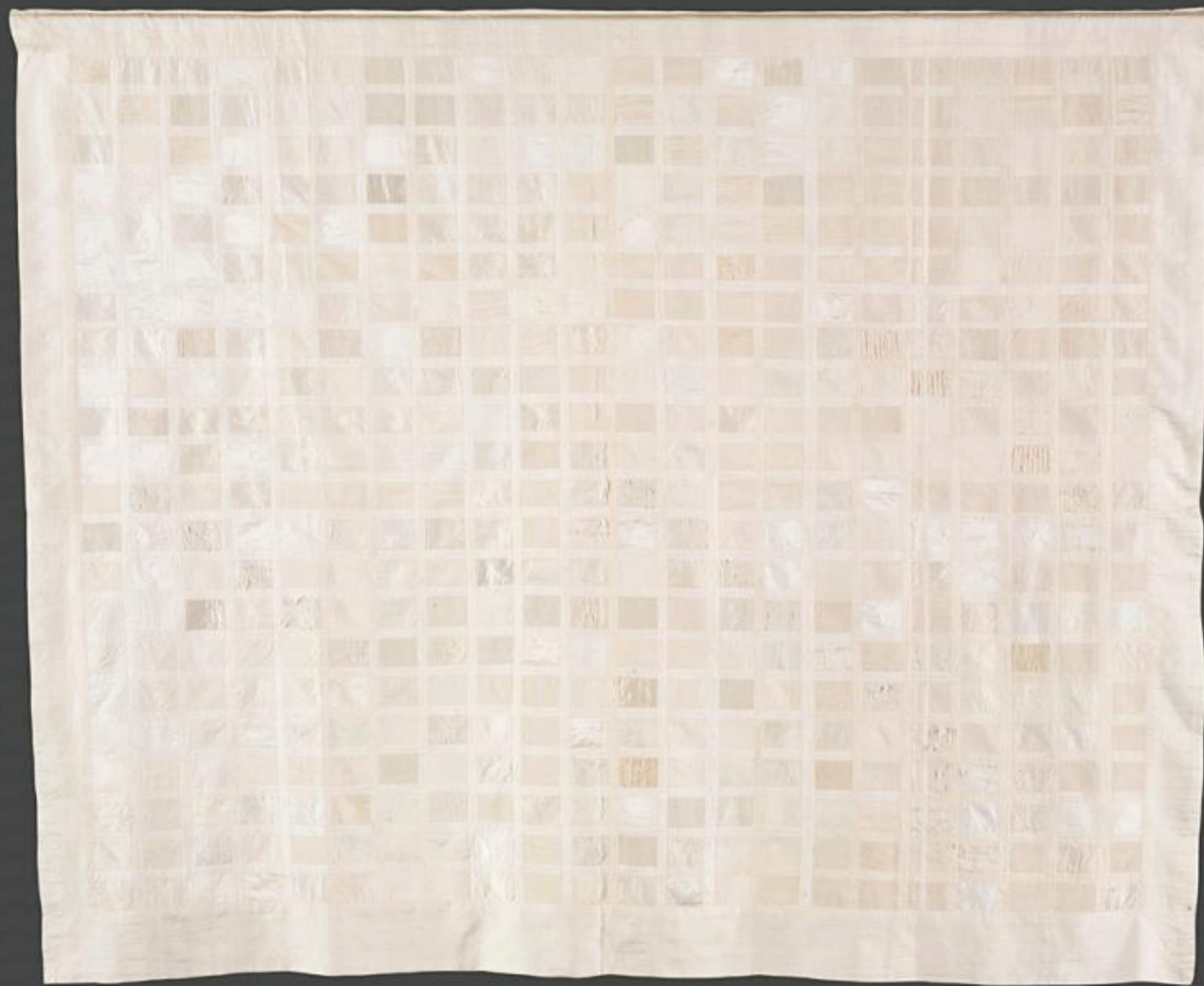






















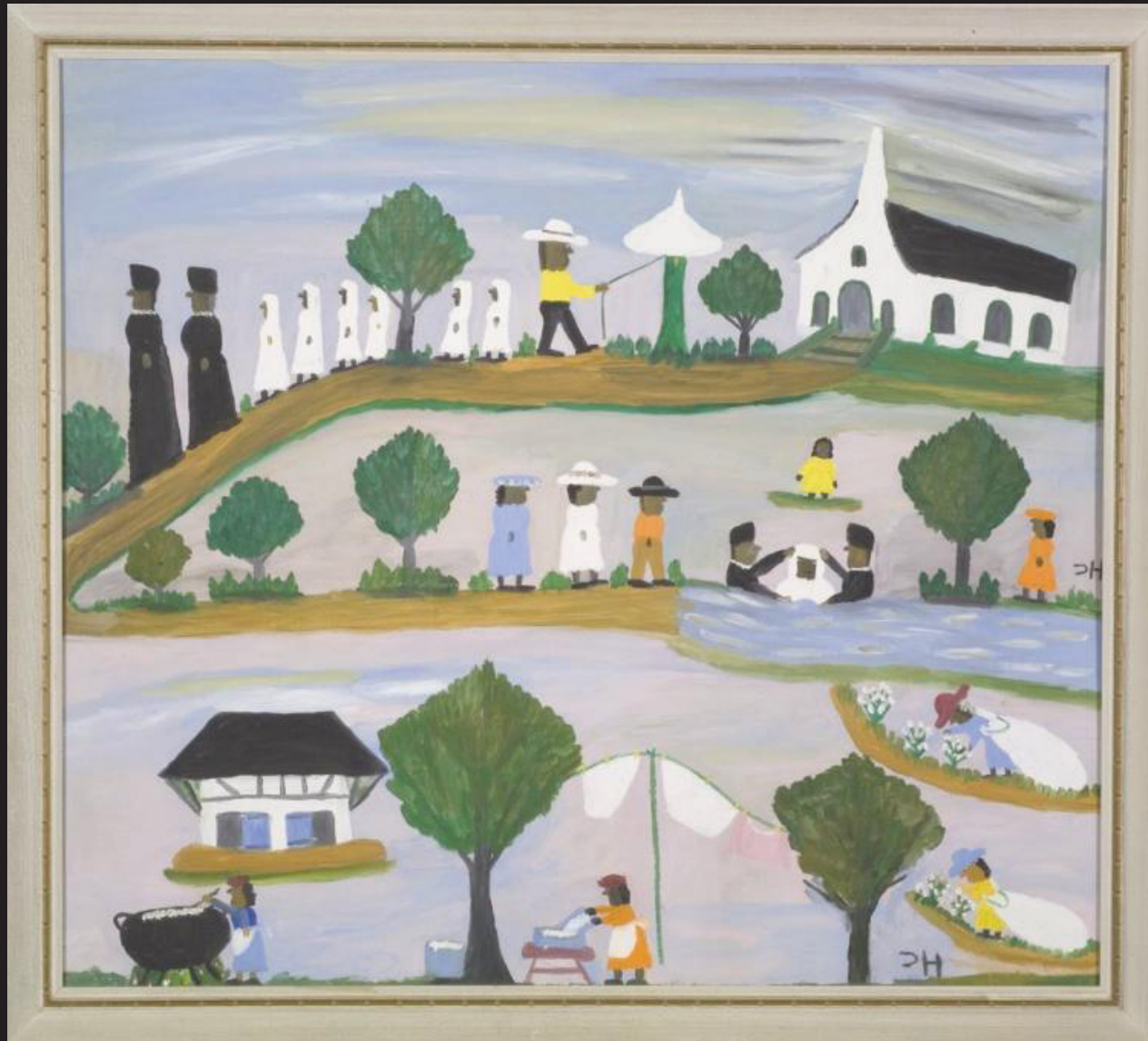


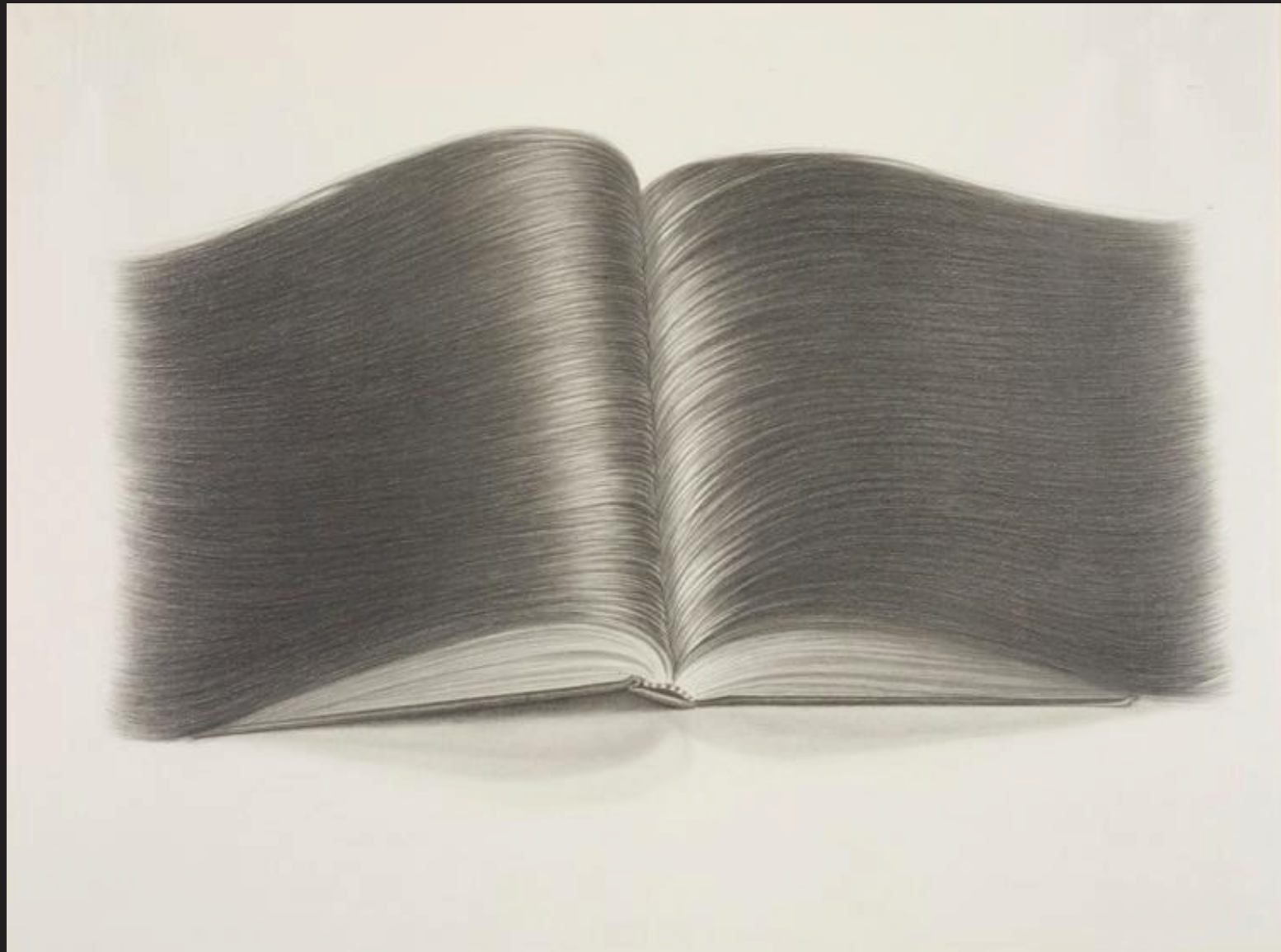
































COMPOSITION



