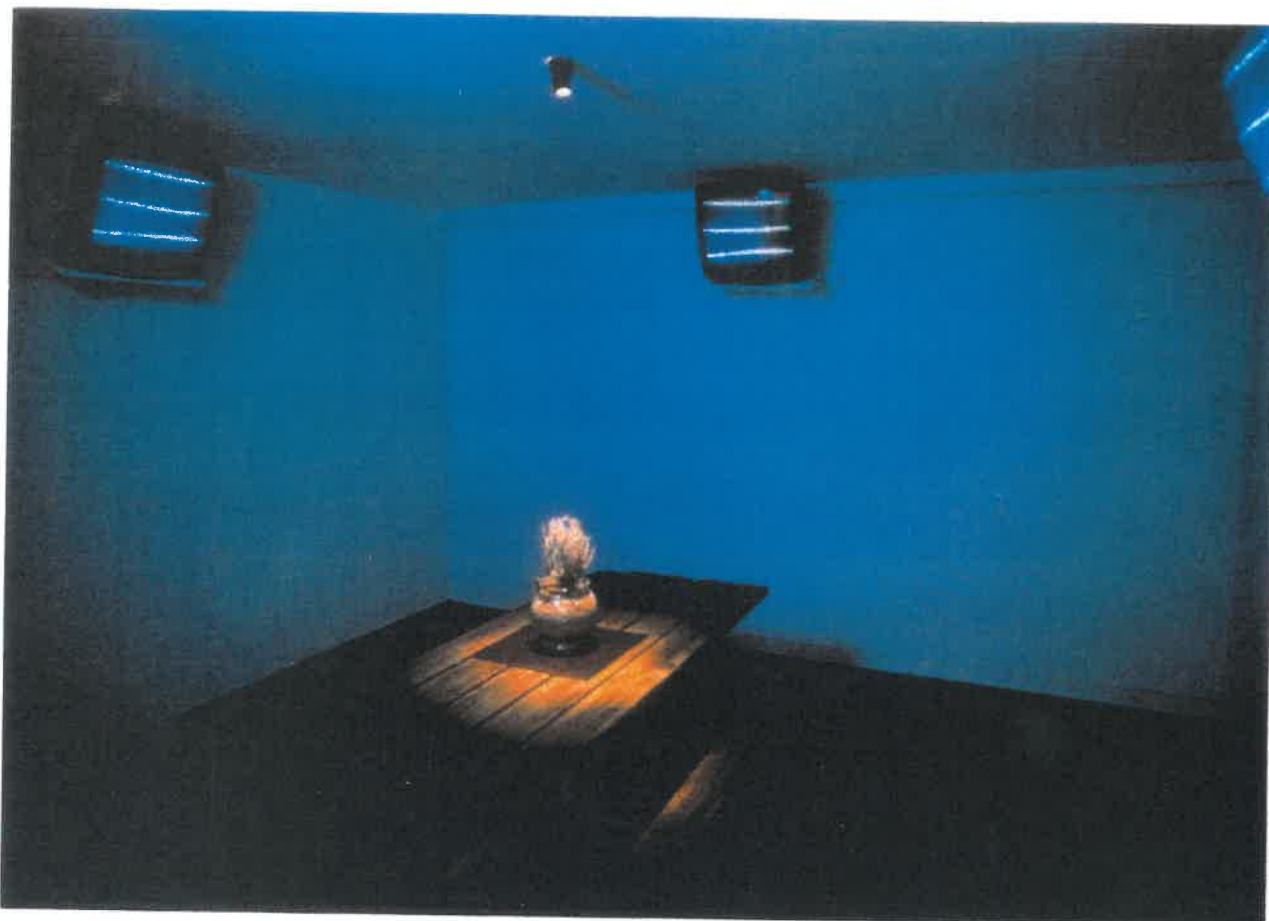


# RELOCATION LUNCHEON

*An installation for the McKnight Fellows Exhibition at Intermedia Arts Minnesota, Minneapolis*



- LIGHTING:** The room is dark except for one small spotlight that illuminates the center piece on the picnic table.
- VISUAL:** Four video monitors are mounted high on four sides of the room. In the center of the room is an old picnic table. On the table is a large glass vase (see detail on next page) sitting on a square piece of tar paper. In the vase is a dried out sagebrush planted in dirt. Visible through the glass walls of the vase are pieces of concrete, an old medicine bottle, part of an electric plug, barbed wire and other debris collected, from the original site of Camp Minidoka, on a recent trip to Southern Idaho.
- AUDIO:** The audio track is a day by day recitation from my grandmother's diary covering the span of 30 days, from December 1 through 31, 1942. (For text see following pages)