

"california sushi"

CSP



"california sushi"

"California Sushi" is a suite of short performance art pieces written under the aegis of a University of Kansas General Research Grant during the summer of 1988. The technical interaction of this program is between three components; a large screen TV monitor, projected slide images and a solo performer. Similar to the series of paintings that I have been working on for the past 5 years, the individual pieces draw their inspiration from both my background as well as my current environment. Of great importance are my earliest recollections of life incarcerated in Camp Minidoka (Idaho) during World War II and the subsequent return to Seattle to attend inner city public schools at a time when we were not yet taught to be respectful of each other's differences. Though pride and tolerance might have been suggested at home, physical features, fashion and lower cars commanded respect at school. This general lack of ethnic sensitivity established many patterns of behavior toward each other and perhaps most relevant to this performance, resulted in generalities and social aberrations within one's own ethnic family.

Since growing up, I now find myself surrounded by a lifetime's accumulation of things, many reminiscent of those time; toys, kitsch, comics, records and books to mention a few. I have discovered that to make a painting or write a performance, all that was necessary was to immerse myself into those things, ordering, re-ordering and juxtaposing the images, hopefully to eventually elevate them to some metaphorical level of tension. While writing these scripts may not be a panacea for correcting past priorities, it does provide me with the luxury of addressing my past in a quasi-constructive note.

Though apologies may not really be necessary, I will express them anyway: To the Japanese American girls ("Valeda Daze"), Japanese speaking Caucasians ("Tai-Pan Cappy"), Jews ("K.I.K.E."), President Roosevelt ("Better Homes"), Sakurada Junko ("He"), Chinese Americans ("Yellow no Same"), and all of the other decent Americans that will eventually work themselves into future performances. Hopefully these pieces will someday help in convincing me that avacado on vinegared rice is as plausible an idea as a teriyaki hamburger.

Roger Shimomura, 1989

PROGRAM

OPENING VIDEO DURING AUDIENCE ENTRANCE

Video Performer: Patti Harumoto
Audio: Permission of Yo Yo Ma

I "MAKE RICE, NOT WAR"

Performer: Tony Allard
Audio: J.P. Souza

II "VALEDA DAZE"

Until well into the 1960s, the Greek system of the University of Washington had "white only" clauses written into their bylaws. Many minority groups thus formed their own social and service organizations, among them "Valeda" a campus group of Japanese American women. NOTE: The mask worn in the first dance sequence is of me at the age of 20. The second, is of me 30 years later.

Performer: Tony Allard
Video Performer: Kim Bui
Audio: Frankie Avalon
Sonny James
Voice Over: Donie Marie
Video Technician: Mark Vonschlemmer

III "K.I.K.E."

The initial dialogue heard in this piece is a re-creation of an actual conversation that took place in the early 1970s. Since that time I have read, seen and heard countless numbers of articles, TV shows (Donahue, Winfrey) and jokes regarding the Jewish American Princess (J.A.P.) phenomenon. While I am sympathetic to all of the reasons why the implications of that term are so offensive to Jewish people, I have never heard disclaimer as to why that acronym buzzes with such familiarity. NOTE: Banana is a term used by Asian Americans against each: Yellow on the outside, white on the inside.

Voice over: Doni Marie
Video Technician: Mark Vonschlemmer
Kurogo: Tony Allard

IV "TAI-PAN CAPPY" (VIDEO)

The setting of this video is in Japan. An American female interviews "Tai-Pan Cappy", an American who lives most of his life in Japan, about Japanese culture. While the entire interview is conducted in Japanese Tai-Pan Cappy's answers make usage of the Japanese syllabary called "katakana", used for pronouncing western words, making it possible for non-speaking audiences to understand most of what he says.

Video Performers: G. Cameron Hurst
Pat Fister
Keiko Kira

"HAIKU RAP"

Written by:
Performers:

Tony Allard
Tony Allard
Gary Mackender
Greg Mackender
City Spark Studios
Kansas City, Mo.

Sounds by:

V "HE"

An autobiographic piece where a blonde Japanese American girl relates to objects that have been assigned symbolic content in my paintings. As she holds each piece, the reader recites a story that gives the historical background to each object thereby explaining why the object appears in the paintings.

Performer:
Video performer:
Audio:

Tony Allard
Keiko Kira
Permission of Yo Yo Ma

VI "BETTER HOMES"

It is a popular opinion that the Japanese Americans who were interned in concentration camps during W.W. II accepted this injustice docilely and without protest. The lyrics recited in this piece were discovered among my late grandmother's writings. While behind barbed wire, deep in the night, Issei (first generation) would gather and sing these lyrics to old Japanese folk melodies thereby dispelling this myth.

Performer:
Voice Over:
Poem by:

Tony Allard
Fumiko Yamamoto
Unknown internee of
Camp Minidoka, Idaho
"Guilty by Reason of Race"
(NBC), Mitchell Cannold

Video:

VII "YELLOW NO SAME"

To the consternation of many Japanese and Chinese people, Caucasian Americans have had difficulty in distinguishing between things Japanese and things Chinese. This piece is meant to alleviate part of that problem.

Video Technician
Voice Over:

Mark Vonschlemmer
Qingli Wan
Akira Yamamoto

CLOSING VIDEO AND CONCLUSION:

Kurogo:
Video Performer:
Audio:

Tony Allard
Patti Harumoto
Fats Waller

OPENING VIDEO

CS6A



Doors are open allowing audience to enter for seating. Video starts, seen on large screen monitor at front of room.

VIDEO: Fade into wide shot of Asian girl carrying an electric rice cooker, hammer, model airplane and Mickey Mouse doll as she runs down a country road. Over a five minute period she approaches the camera to a close up, then video fades to black.

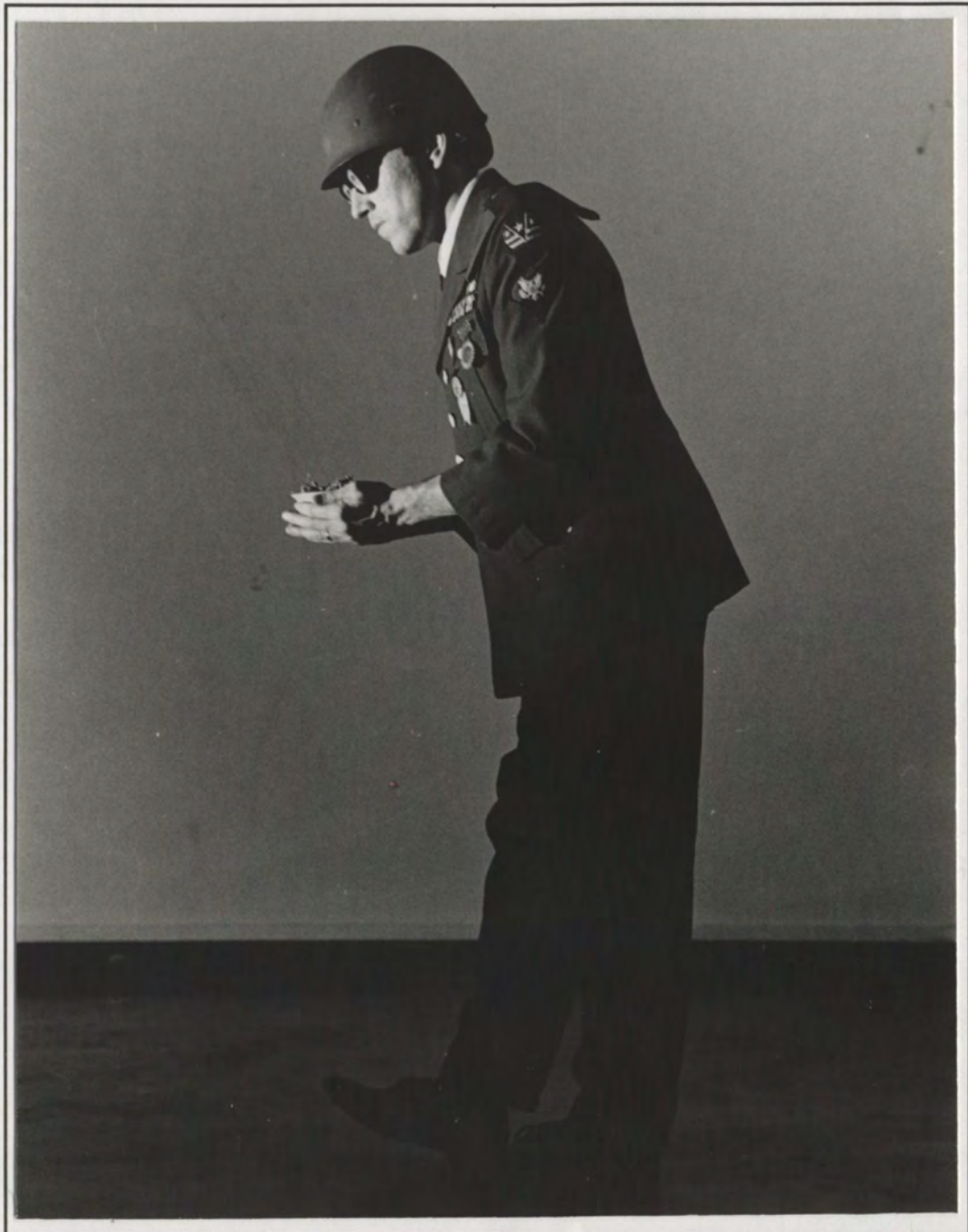
AUDIO: Yo Yo Ma cello sonata plays during video (acappella).

"MAKE RICE, NOT WAR"

VISUAL: Room is dark

AUDIO: Souza's "Stars and Stripes Forever" starts.

VISUAL: Spotlight is turned on and directed toward soldier who enters room walking "Noh" dancing style, carrying a bowl of plastic soldiers. He is wearing "Asian eyes" glasses and has an array of medals, pins, buttons, etc. on his military blouse.



CSSO

VISUAL: Soldier approaches pedestal. On the top of the pedestal are an electric rice cooker, rice, water, spoon and cups. In a very stylized, militaristic manner he washes rice, pours rice and water into rice cooker, dumps plastic soldiers in, and turns rice cooker on. He salutes, bows, and walks out "Noh" style.

AUDIO: "Stars and Stripes Forever" plays during ceremony and fades out with exit.



CSSR

THE END

"VALEDA DAZE"

VIDEO: Fades up to title page out of 1961 University of Washington yearbook that features "Valeda" a campus organization of Japanese American coeds.
Fades to black.

AUDIO: Male voice says: "1, 2, cha, cha, cha..." Repeated several times.

VIDEO: Fades up to long shot of same page focusing upon photographs of individual members of Valedas. Over a period of 1 1/2 minutes camera slowly zooms in on a photograph of a singular member.

AUDIO: With video fade up, "Venus" by Frankie Avalon begins.

VISUAL: At approximately 30 seconds into video, a yellow slide goes on to the right of the RV monitor and a male figure wearing a mask of Roger Shimomura at the age of 18, starts to do the dance known during the '50's as the "Chalypso" (a.k.a. the Cha, Cha).

AUDIO: At approximately 1 1/2 minutes into the video a female voice recites from the yearbook text (over music):

"Valeda is a campus group which was organized in 1947 to promote friendship and scholarship among the Nisei women, as well as to have social and service activities. The group is composed mainly of Japanese girls, but is open to all who wish to join. After serving a quarter as a pledge, during which time the genuiness of her desire to be a working member of the group is tested, a Valeda helps to getting new freshmen acquainted with college life. She also provides help to the University in such programs as Parent's Weekend and, with a special emphasis on service to the Japanese community, helps in charity work and in projects like working on the community float.

Valeda is a Greek word meaning "wise woman" and the club wants to develop in its members those qualities which befit a wise woman. It inspires its members to scholastic achievement, helps maintain a sense of social responsibility and helps members form many valuable and lasting friendships."

VIDEO: Upon reaching an extreme close up of one Valeda member, the picture fades to black.

AUDIO: "Venus" ends simultaneously with yearbook reading and video.



VIDEO: Black

AUDIO: Male voice says: "1, 2, cha, cha, cha..." Repeated several times.

VIDEO: Fades up to shot of Asian girl slow dancing with 7' tall, inflated Superman. After approximately 15 seconds the air valve is released and Superman begins to deflate.

AUDIO: "Young Love" by Sonny James.

VISUAL: At approximately 1 1/2 minutes into video, a blue slide goes on to the right of the TV monitor and a male figure wearing a mask of Roger Shimomura at the age of 49 starts to do the cha, cha again (which is musically out of sync with "Young Love").

After dancing for approximately 20 seconds the slide goes out.

VIDEO: Asian girl continues to slow dance to a now completely deflated Superman. Video fades to black with end of song

AUDIO: Music ends.



CS49

THE END

"K.I.K.E."

VISUAL: Room is dark.

AUDIO: Party sounds are heard, then a conversation:

Ruth: "Roger, hi..."

Roger: "Hi Ruth, how are you doing?"

Ruth: "Hey, I've got a joke for you. Do you know what a Jap is?"

Roger: (Pause)..."What?"

Ruth: "Do you know what a Jap is?"

Roger: "What, are you kidding?"

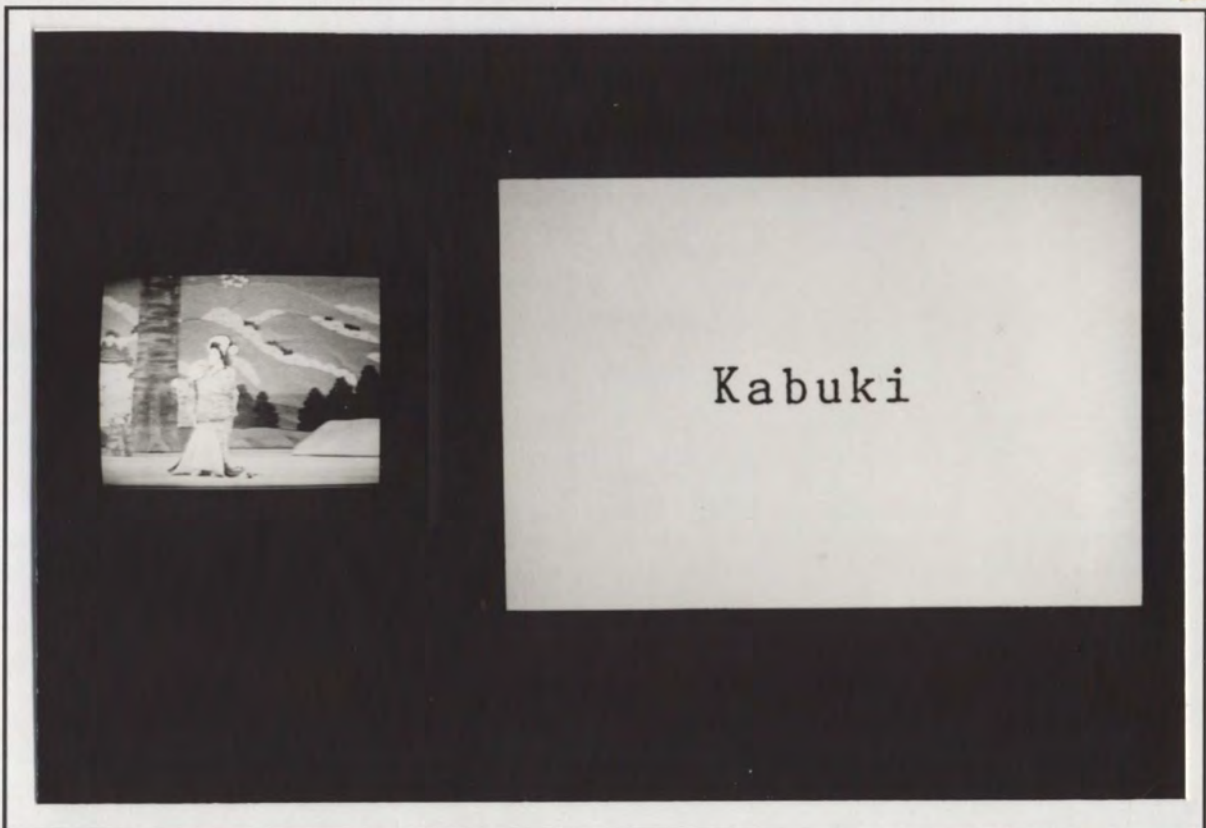
Ruth: (Pause)..."Oh, my god, I'm sorry. I mean, like it's a Jewish American Princess..."

Roger: "It's a what?"

VISUAL: Video image of a Kabuki dancer appears on TV monitor simultaneously with the word Kabuki on projection screen. After 5 seconds video goes black while the slides of words continue to change every 5 seconds. Video image reappears to illustrate words according to the schedule on next page.

AUDIO: Party sounds continue. A loud clacking sound is heard at the beginning "K" word of each row (see next page).

CSKI



VISUAL: When the 13th row is reached, video of close up of Asian face begins.
Rest of slides continue at accelerated pace.

AUDIO: Party sounds continue. Clacking sounds accelerate with slides.

CSFB



VISUAL: Video and slides go to black

AUDIO: Clacking sounds accelerates to fast rhythm, then stops suddenly. Party sounds end simultaneously.

THE END

Slide schedule (Video appearance underlined)

<u>Kabuki</u>	Imperial	Kendo	Empire
Karate	<u>Ikebana</u>	Kyoto	Eastern
Kamikaze	Ichiban	<u>Katakana</u>	Edo
Kakemono	Incorrigible	Knowledge	<u>Ebi</u>
<u>Koto</u>	Impeccable	Keen	Elegance
Kill	<u>Ideal</u>	Karma	Exquisite
Keystone	Immigrant	<u>Kick off</u>	Emigrant
Keeper	Impression	Keystone	<u>English</u>
<u>Kiss</u>	Incompatible	Kowtow	Enemy
Kidnap	<u>Incarcerate</u>	Kangaroo court	Evacuation
Knockers	Inferior	<u>Knockout</u>	Ethnic
Kewpie	Impotent	Knucklehead	<u>Eyeful</u>
<u>Kiss ass</u>	(banana)	Immature	(banana)
<u>Kimono</u>	(banana)	Empress	(banana)
<u>Kiss ass</u>	Immature	Kimono	Empress
<u>K.</u>	<u>I.</u>	<u>K.</u>	<u>E.</u>
<u>K.I.K.E.</u>			

"TAI-PAN CAPPY"
(A VIDEO)

The setting is in Japan. The female interviewer is an American who speaks Japanese. Tai-Pan Cappy is also an American, who lives half of his life in Japan. The woman to his left is a Japanese who shells peanuts for him and occasionally refills his sake cup. The entire interview is conducted in Japanese. Tai-Pan Cappy's answers makes almost exclusive usage of the Japanese syllabary "Katakana" adapted for pronouncing western words making his answers distinguishable even to non-Japanese understanding ears. Example: The name McDonalds is pronounced "Ma-ku-do-nah-ru-do".

CSTP



VIDEO: Fades up to scene described above.

AUDIO: Japanese Muzak is heard in the background. Interviewer says: "Professor Hurst, you are the Director of the Center for East Asian Studies at the University of Kansas where you are also Professor of History, however, you have lived here in Japan for 10 of the 20 years you have taught there. During that time you have probably experienced some of the finest cuisine that Japan offers. Can you share with us some of those places that you have eaten?"

TAI-PAN CAPPY: "Well actually I have never really taken to Japanese food. I usually like to have breakfast at McDonalds, lunch at Shakey's Pizza, dinner at Kentucky Fried Chicken or breakfast at Mr. Donut, lunch at Burger King and dinner at Pizza Hut..."

INTERVIEWER: "I see...Well then you have probably seen some fabulous entertainment here in Japan. What are your impressions of Kabuki Theater, Noh, and Bunraku?"

TAI-PAN CAPPY: "Believe it or not the best entertainment are the concerts from abroad. Just over the last two years I've seen Madonna, Lionel Ritchie, Talking Heads, Butt Hole Surfers, Elton John, Simple Minds, Prince, Michael Jackson, Tina Turner, Fat Boys, Stevie Wonder, Cindy Lauper and the Beastie Boys.

INTERVIEWER: "I see...Well you have probably stayed at some of the finest hotels in Japan such as the Imperial Hotel, Ginza Dai Ichi, Okura Hotel, Hotel New Otani, Ginza Tokyu Hotel, Akasaka Prince, etc. What would you recommend to the Americans coming to Japan?"

TAI-PAN CAPPY: "Right now I'm staying at the American Hilton Hotel. Some of the better ones are the Ramada Inn, Holiday Inn, Motel 6 and Travelodge."

INTERVIEWER: "Can you tell us a little about your favorite TV programs?"

TAI-PAN CAPPY: "Oh, I have many. Let's see...some of them are Hawaii Five-O, Quincy, Star Trek, St. Elsewhere, Barney Miller and Falcon Crest."

INTERVIEWER: "What about movies? Do you like the traditional "chambara" (samurai films), or do you prefer the modern films?"

TAI-PAN CAPPY: "Let me tell you my favorite films of all times. Tea House of the August Moon, Sayonara, Bridge on the River Kwai, Midway, Tora, Tora..."

(At this point the interviewer drops her head in total exasperation. The video camera fades to black. Tai-pan Cappy's voice continues:)

The Ugly Daschund, Sand Pebbles, Flower Drum Song, The World of Suzie Wong, Karate Kid and Karate Kid Part 2, The Last Emperor, Year of the Dragon, Rambo numbers 1, 2 and 3..."

THE END

"HE"

VIDEO: Fades up to Asian girl putting on make up in front of mirror.

AUDIO: Japanese melodies by Yo Yo Ma plays softly in background throughout the video.

CSMV



VIDEO: Girl puts on dress.



CSGD

VISUAL: NOTE: During every action change on the video (in sequence listed) a spotlight illuminates a reader who, in a distorted voice, recites a statement from a book that he carries.

"In 1975 he lived in Japan for 3 months and saw Junko Sakurada on TV. From that moment on he became fascinated with top ten shows. He started buying top ten videos from Uwajimaya's in Seattle, brought them back to Kansas and watched them for hours. He played them for his friends but they didn't share in his enthusiasm."



CSNA

VIDEO: Girl puts on blonde wig.

VISUAL: Spotlight illuminates reader who recites:

"One day his mother gave him all of the drawings that he did in grade school. When he looked at them carefully he discovered that he always drew his mother with blonde hair. Mrs. Hines, his first grade teacher never corrected him but always put a smiling face on his drawings."



CSBH

VIDEO: Girl puts on patent leather shoes.

VISUAL: Spotlight illuminates reader who recites:

"John, the middle son of a famous painter was his best friend but he was Catholic. John told him what movies he couldn't see, what days he had to eat fish, and what penance he had to pay. But most of all he remembered that John said that good Catholic girls were not supposed to wear patent leather



CSPS

VIDEO: Girl puts on white gloves.

VISUAL: Spotlight illuminates reader who recites:

"He faced the draft after college. Shiro, a famous nisei vet said that it was his obligation to become an officer. So when he went into the service he wore white gloves during inspections. While he hated the army, he loved the parades. He organized his post honor guard when President Kennedy was assassinated."

VIDEO: Girl picks up model airplane.

VISUAL: Spotlight illuminates reader who recites:

"He has always loved to draw airplanes. He drew them in Minidoka, in Coleman Grade School, at Washington Junior High, at Garfield High School, at the University of Washington, at Syracuse University and still draws them in Lawrence, Kansas.

VIDEO: Girl picks up gun.

VISUAL: Spotlight illuminates reader who recites:

"In high school his friend Melvin made a zip gun out of a Gene Autry cap pistol. The first time he shot it he burnt himself badly. The second time he shot a Robin in his backyard. The third time he shot his sister's cat by accident. The fourth time he threatened to shoot some students from West Seattle. He was with Melvin all four times.



CSG

VIDEO: Girl picks up Bruce Lee puppet.

VISUAL: Spotlight illuminates reader who recites:

"He knew Bruce Lee while in college. Bruce was obnoxious and was always doing tricks during lunch time in the Union. When he went into the army he received two letters from friends that said that his girl friend was spending a lot of time with Bruce. Ten years later in a bar, his ex-girl friend told him that Bruce was impotent.

VIDEO: Girl picks up Mickey Mouse doll.

VISUAL: Spotlight illuminates reader who recites:

"He has many drawings of Mickey Mouse that he did in grade school. For 20 years he has used Mickey Mouse in his paintings. He had a big collection of Mickey Mouse toys. He loved Mickey Mouse. Now he is waiting for Walt Disney to sue him."



VIDEO: Girl picks up hubcaps.

VISUAL: Spotlight illuminates reader who recites:

"While in high school he was always attracted to hubcaps. Though his grandmother always advised him that 'whatever you do, good or bad, will be a reflection on the entire Japanese race...' he ignored her advice."

VIDEO: Girl picks up paintbrush.

VISUAL: Spotlight illuminates reader who recites:

"His father wanted him to become a doctor. He wanted to be an artist. His father said that dentistry would be a good compromise. But he had his own way. His parents remained skeptical but were thrilled when he became a professor."

VIDEO: Girl picks up each object, one by one, looks at herself in the mirror, then exits off camera. Fade to black.

THE END

"BETTER HOMES"

VIDEO: Song segment from movie "Little Shop of Horrors".



CSBW

VIDEO: At conclusion of song segment video goes to black.

VISUAL: Slide of barbed wire fence appears. Figure wearing Hawaiian shirt with basket on head and I.D. number slowly begins walk across slide while hitting a drum.

AUDIO: Three stanzas of song "Bugle Song" is heard sung in Japanese.



CSPD

VISUAL: Figure exits slide as 3 stanzas end. Slide goes to black.

AUDIO: English translation of "Bugle Song" is recited over the Japanese version (see next page).

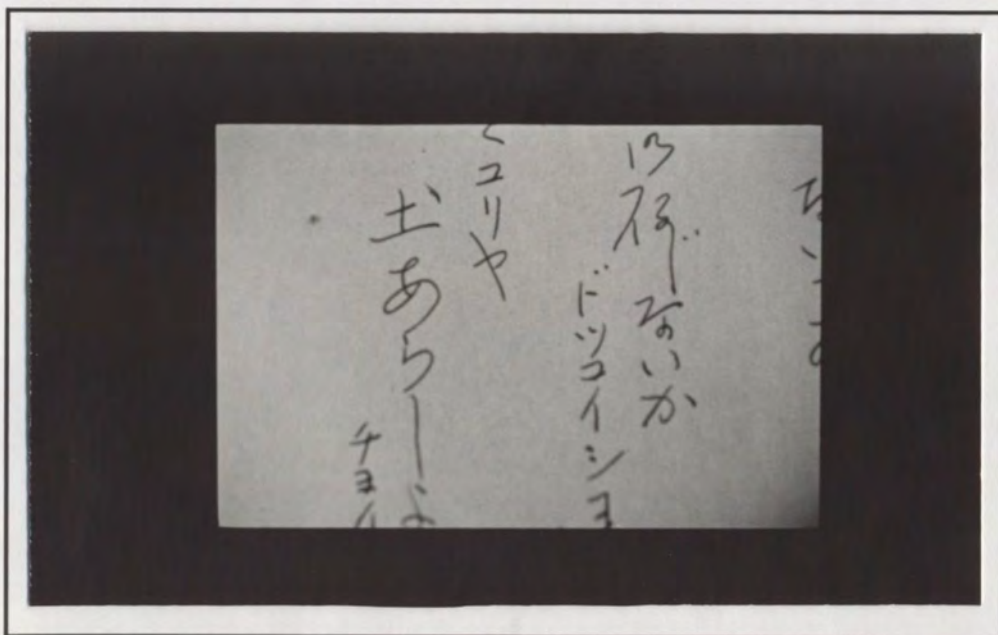
VISUAL: Figure continues to hit drum as he walks through the audience.

At the same time slides of concentration camps alternated with slides of pages from book changes every 5 seconds for the next 5 minutes.

NOTE: This book, the property of the late Toku Shimomura (Roger's grandmother) was maintained by her during the camp years. It is filled with poems expressing the anger and outrage felt by the Issei regarding the internment. These poems were sung at private gatherings, to the tunes of old Japanese folk melodies.



CSME



CSTD

"Bugle Song"

1. Thousands of miles far away from our country,
Here is Minidoka, Idaho,
The name of which I do not know.
The red sunset is glowing upon us.
2. When we talk together about our past,
When we think about the distant future,
Our firm resolution crumbles down
And I start weeping with my friends.
3. I wondered if this was just a nightmare and I worried.
The dark cloud between Japan and America
On the early morning of December 7th
Became a storm and broke up.
4. I calmed down my disturbed heart.
From today on, utterly different from yesterday,
We will be their enemies.
I wonder what will be our end.
5. I entrusted everything to God,
Thus making a firm resolution.
But listening to the news which changed from minute to minute,
Was the only thing I could do.
6. During the morning,
Our friends well known to be our leaders,
The cloud of suspicion was cast,
And they were caught like criminals.
7. To their wives and children,
Not a word were they allowed to say.
On some wrists handcuffs were put,
And they were driven away to an unknown place.
8. Days passed in anxiety.
The police pressed on day after day.
With strict restriction,
We followed them and spent days in tears.
9. Finally it was decided that we should move.
The solid foundation we built
Over long years was destroyed.
We were sent to the internment camp.

(continued on next page)

10. It was last spring when we were relocated,
At the end of April with full flowers.
At my house where I had lived so long,
The Iris buds were swelling.
11. Would it be a short farewell?
Would it be farewell forever? I did not know.
Stay as you are, dear Seattle.
Thus I bid farewell in tears.
12. During four months, we lived in a wretched house.
A shack worse than a horse stall.
Only a single board separated one unit from another.
And the moon shone through the tattered door.
13. Outside the fence, the squads
Carrying guns with bayonets and machineguns
Kept the vigil in all severity.
There are many things that I cannot forget.
14. In August, in the harsh heat,
There was an order to move further into the interior.
Rattlesnakes and coyotes, I heard, inhabited the land.
For Minidoka we left.
15. Especially pitiful were the little ones.
During the novel train ride, being unaware,
In joy they sang, hoping
To reach the starry world or the country of the moon.
16. We fought against heat and cold.
Especially during the severe sandstorms.
Don't cry, I chided my grandchild.
I started to cry.
17. Looking at the moon, as exiles,
We, 10,000 friends helped one another.
We shared our pains and we lived together
And a year has already past.
18. In the land where our people live,
The flowers bloom in the desert.
The facility has somehow been set up,
And the irrigation is now completed.

(continued on next page)

19. The sun sets over the sagebrushes,
The clear moon rises up to the sky.
Until the days of peace again,
We must endure, so we take each other's hands.

(Authored by an unknown internee of Camp Minidoka)

VISUAL: 10 seconds prior to ending of "Bugle Song", the slides end.

AUDIO: "Bugle Song" ends. Drumming ceases.

VIDEO: Video segment of "Guilty by Reason of Race (N.B.C.*)" begins.

AUDIO: Song from "Little Shop of Horrors" is dubbed over sound track.

VISUAL: Figure with smiling face illuminated by low light appears in front of TV monitor. Smiling face rocks back and forth slightly obscuring TV screen. This continues until the end of the audio and video segment.



CSMI

THE END

"YELLOW NO SAME"

VIDEO: Yellow appears on TV monitor.

SLIDE: Yellow appears on screen

VIDEO: Japanese flag appears on monitor.

AUDIO: Voice with Japanese accent says, "This is Japanese".

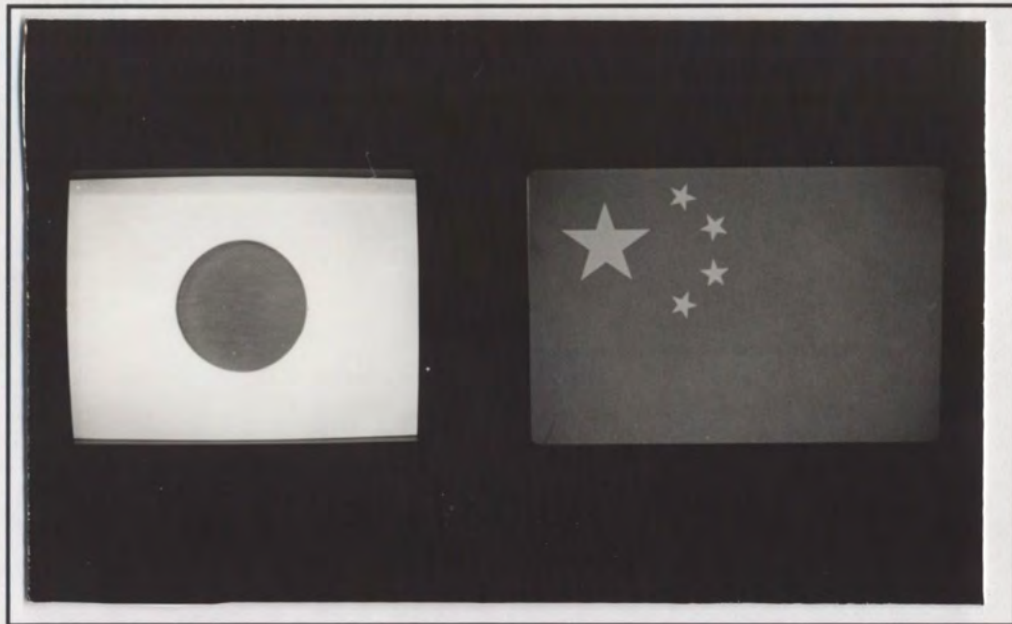
SLIDE: Chinese flag appears on screen.

AUDIO: Voice with Chinese accent says, "This is Chinese".

VIDEO: Goes to yellow.

SLIDE: Goes to yellow.

NOTE: Prior to each video image a gong is heard marking the beginning of each pair of things Japanese and Chinese being compared.



LSZF

VIDEO: Emperor Hirohito appears on TV monitor.

AUDIO: Voice with Japanese accent says, "This is Hirohito".

Voice with Chinese accent says, "Hirohito is not Chinese".

SLIDE: Yellow slide changes to slide that says, "NOT CHINESE".

VIDEO: Goes to yellow.

SLIDE: Goes to yellow.

SLIDE: Mao Tse Tung appears on screen.

AUDIO: Voice with Chinese accent says, "This is Mao Tse Tung".

Voice with Japanese accent says, "Mao Tse Tung is not Japanese".

SLIDE: Mao slide changes to slide that says, "NOT JAPANESE".

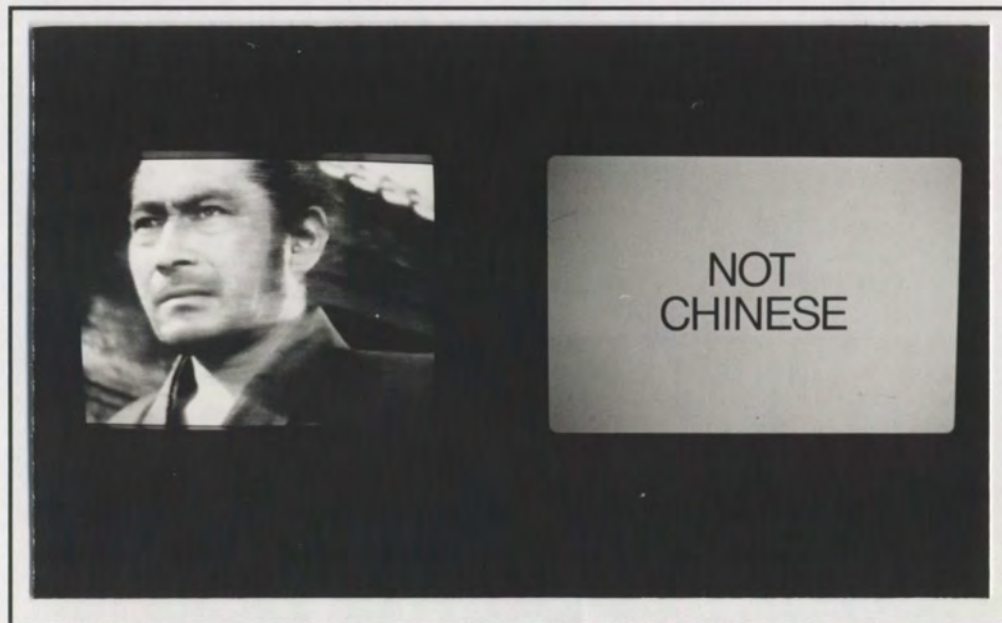
NOTE: This sequence is repeated through the performance with the following pairs:

SUSHI
TOSHIRO MIFUNE
KIMONO
KABUKI
SHORT GRAIN RICE

DIM SUM
BRUCE LEE
CHONG SUM
CHINESE OPERA
LONG GRAIN RICE



CSNJ



CSNC

(FINAL SEQUENCE)

VIDEO: Marlon Brando, playing the part of "Sakini" in the movie "Teahouse of the August Moon" appears on the TV monitor.

AUDIO: Voice with Japanese accent says, "This is Marlon Brando".

Voice with Chinese accent says, "Marlon Brando is not Chinese".

Voice with Japanese accent says, "Marlon Brando is not Japanese either!"

VIDEO: "NOT JAPANESE" appears on TV monitor, then goes to yellow.

SLIDE: Sidney Toler, playing the part of "Charlie Chan" appears on the TV monitor.

AUDIO: Voice with Chinese accent says, "This is Sidney Toler".

Voice with Japanese accent says, "Sidney Toler is not Japanese".

Voice with Chinese accent says, "Sidney Toler is not Chinese either!"

SLIDE: "NOT CHINESE" appears on screen, then goes to yellow.

AUDIO: Voice with Chinese accent says, "shei, shei", then "thank you".

Voice with Japanese accent says, "Arigato gozaimasu", then "thank you".

VIDEO: Goes to black.

SLIDE: Goes to black.

THE END

CLOSING VIDEO & CONCLUSION



01. 07. 1983
CSCU

VIDEO: Fade into close up of Asian girl carrying an electric rice cooker, hammer, model airplane and Mickey Mouse doll as she runs down a county road. She gradually falls back from camera over a period of about 5 minutes.

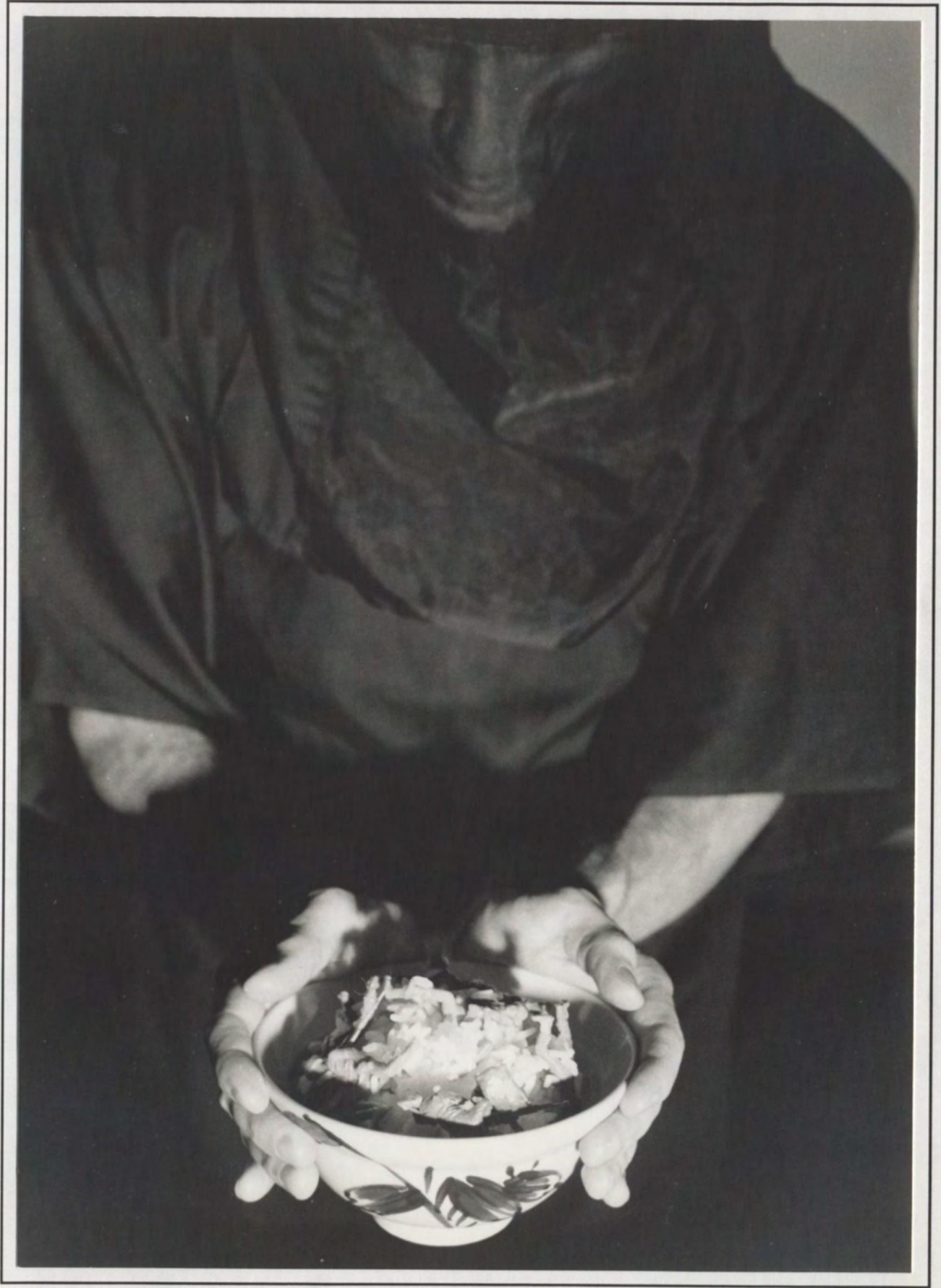
AUDIO: "Ain't Misbehavin'" by Fats Waller.

VISUAL: After first stanza (instrumental) of "Ain't Misbehavin'" is completed and Fats Waller begins to sing, spotlight is turned up on Kurogo who approaches the rice making table where the rice and toy soldiers have been cooking throughout the performance. He quickly and efficiently removes the cups, napkin and spoon, dishes out the rice and soldiers into a bowl, then removes the rice cooker and leaves the bowl of rice on the table.

VIDEO: Video stops 30 seconds after Kurogo exits.

AUDIO: Audio ends with video.

VISUAL: Kurogo exits and spotlight remains on bowl of rice and soldiers until video is over.



THE END

CSKM

