

"TOKU'S DANCE" Written by Roger Shimomura,
Kellas Gallery, Lawrence, Kansas, November 10, 1984



"Toku's Dance"

Written and Directed by:

Roger Shimomura

Choreography by:

Marsha Paludan

Music:

Recorded: "Servo-Go-Go by
Tyrone Brunson and
Japanese Kabuki Music

Performers:

Toku: Marsha Paludan
Kurogo: Colleen Gregoire

Lights:

Tim Gregoire
Mary Lisa Pike
Farrah Esrafily

TOKU



VISUAL: Room is dark.

AUDIO: Entrance music starts and continues for 30 seconds.

VISUAL: Kurogo enters from rear to music and stops and bows parallel to screen. Kurogo assumes kneeling position towards end of entrance music.

AUDIO: Kurogo starts slow rhythmic clacking sounds using wooden clappers. When clacking reaches frenetic pace, music begins.

VISUAL: Spotlight from rear of screen illuminates Toku who's silhouette is frozen on screen. For approximately two minutes she dances behind screen then slowly appears to the audience as she dances to front of screen for three more minutes. Rear spotlight goes out as front lights come on. Toku then dances back to rear of screen as music starts to fade. Front light goes

out

to three seconds of darkness. Rear spotlight goes on as Toku's shadow is once again frozen on the screen. Lights go out to music.

AUDIO: Kurogo starts slow rhythmic clacking again. At frenetic pace the clacking suddenly stops. Kurogo exits in dark.

TOTO



VISUAL: House lights go on.

THE END

