

Candace Hicks' "Super String Theory" on view Nov. 14 through Dec. 6

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Super String Theory, sometimes called the theory of everything, is science's attempt to understand the nature of the cosmos. For many people it calls to mind multiple universes and other paradigms that seem more like science fiction.

String Theory, a hand-embroidered artist's book in three volumes, investigates the workings of coincidence in the universe and posits these ideas as an independent version of the theory. What does it mean, for example, that 13 years before Harry Potter was published another series of children's books was written about an orphaned boy-wizard named Larry Potter? J. K. Rowling never read the books. She was sued by the author for plagiarism, but the print run was so small, it seems she was telling the truth.

It was just a coincidence, but it defies belief (especially considering that Larry Potter was also surrounded by "muggles"). Sting Theory not only collects these coincidences, it offers an alternative model of the cosmos with coincidence as the key to natural law. Super String Theory is a larger collection of works on the subject of coincidence including all three volumes of String Theory, displayed together for the first time at Post-Studio Projects.

BIO

Candace Hicks is an Assistant Professor of Art at Stephen F. Austin State University. She has exhibited nationally and internationally in Houston, Dallas, New York, Barcelona, and Beijing. Her artist's books have been collected by the Fine Arts Museums of San Francisco, MoMA NY, Spencer Museum of Art at University of Kansas, Beineke Library at Yale, and many others. She is represented by Booklyn in Brooklyn, NY.

Kim Cook

Director

post-studio projects



Super String Theory exhibit

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