Flag Story Quilt

Alex Seigfried :: 4/1/2025



Faith Ringgold Maker

Date of 1985 Creation

Location New York, New York

Cotton canvas, tie-

dye fabric (made by **Materials**

Marquetta Johnson), piecing, applique, ink

Spencer Museum of Institution Art

Museum purchase:

Peter T. Bohan Art Credit Acquisition Fund, Line Faith Ringgold ©

1985

Number

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Art, University of

Kansas

The work of the late Faith Ringgold has been a powerful force in American culture for the past 50 years. Her influence is especially strong in the realm of story quilts, which she pioneered for the modern era along with other Black women. The Spencer Museum is fortunate to have Ringgold's *Flag Story Quilt*, one of the most requested and sought-after works in the region. In 1972, Ringgold abandoned canvas as a medium and turned to cloth, drawing on her own heritage in quiltmaking, traced to her great-great-grandmother, Betsy Bingham, and her great-grandmother, Susie Shannon, both enslaved women whose duties included making quilts for plantation owners. In this powerful work, Ringgold uses the form of the U.S. flag and alternates tiedyed fabric with written text. Centered on a tragic Black male hero, *Flag Story Quilt* alternates hand-written texts in the white stripes with tie-dye fabric made by Marquetta Johnson, to narrate the wrenching tale of a quadriplegic Vietnam War veteran wrongly accused of the rape and murder of a white woman. The work plays on the political and textile characteristics of the flag and the tensions between the traditional quilt medium and contemporary violence and racism. It connects to revolution in directly employing the form and symbolism of the American flag, re-invented and infused with words, as the platform for this heart-breaking tale. What freedoms did the revolution bring? The story quilt also has ties to Harlem in New York where Faith Ringgold lived when she made it and which was always the backdrop to her work and ideas.