LAWRENCE

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Happy Easter



Courtesy Spencer Museum of Art

ALTHOUGH "THE HOLY FAMILY AT WORK" (by Carl Muller, 1866) appears to be a simple portrait of the Holy Family, many objects in the painting refer to Christ's crucifixion. Some objects, like the lamb to the left of Christ, are familiar symbols of Christ's sacrifice. The words of John the Baptist's scroll also refer to Christ's future sacrifice: "Behold the Lamb of God who takes away the sins of the world." The painting belongs to Kansas University's Spencer Museum of Art.

Indicted firm hired for **Rock Chalk** Park work

Company accused in money laundering, undocumented worker scheme

By Chad Lawhorn

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A company at the center of an alleged multimillion dollar scheme involving mon-

ey laundering and undocumented workers was hired as part of the construction of the stadium portion of the Rock Chalk Park sports complex, an attorney for Lawrence businessman Thomas Fritzel has confirmed.



Jose R. Torres Drywall was used as a subcontractor by Fritzel's Bliss Sports II LC, Edward Frizell, an attorney for Fritzel and Bliss Sports II, said in a written statement.

Last month, the drywall company and

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Pro-business